Summary of Undergraduate Curriculum Actions for 8/18/11 CVPA Faculty Assembly:

From the Department of Music:
Modify MUST 103 – “Basic Aural Skills” - Modify the course to change the grade basis from Regular to S/U. When the course was created, it was accidentally set up incorrectly. This course action will correct that error.
Drop MUST 512 – “Analytical Techniques” - Drop this course because it is no longer offered as part of any music degree program.

From the Department of Theatre and Dance:
Add Concentration = BA in Theatre: Musical Theatre
The following are curriculum actions and a program concentration proposal that will allow for the creation of a new Musical Theatre concentration within the BA in Theatre program. In recent years, there has been a strong interest shown by prospective students in this particular category of theatre, so we anticipate that this new concentration will provide a strong incentive for future recruitment. In addition, we anticipate that a number of our current majors in the other tracks may choose to switch to this concentration once it is established. The new concentration will be housed in Theatre and Dance, but will be offered with the assistance of the Department of Music. There are already three other degree emphases in the Theatre program: Theatre Performance, Theatre Education (Teacher Certification K-12), and Design/Technical. The new Musical Theatre concentration will require a number of courses already offered in the other three tracks, along with some courses in Music and Dance, and the integration of four new Theatre courses designed to offer content in Musical Theatre that we do not currently offer (see below for these new course proposals). The total number of credits for this degree program will be 124, which is the same for the Theatre Performance and Design/Technical emphases. A degree course list is included on the main CVPA faculty resource page for your reference.

Here is a summary of the new courses proposed for the Musical Theatre concentration:
Add THRA 371 – “Practicum in Musical Theatre” – This will serve be a practicum course used for students actually participating in a faculty-directed musical theatre production.
Add THRT 388 – “Musical Theatre History” – This course will serve as a historical survey of musical theatre in America.
Add THRA 413 – “Auditioning for Musical Theatre” – This will serve as an intensive singing/interpretive laboratory experience focusing on audition preparation of scenes and solos from musical theatre repertoire.
Add THRA 414 – “Musical Theatre Workshop” – This will serve as a capstone experience that will demonstrate a mastery of skills in and knowledge of musical theatre performance.