Winthrop University Curriculum Application System

Subject/Course Number=ARTH401
Action=Add New Course
Status=Pending

New Course Details

Designator/ Number: ARTH401  Version No: 1
Department: FINE
College: VPA
Catalog Title: 401. Art History Senior Presentation (0)
Transcript Title: ART HISTORY SENIOR PRESENTATION
Catalog Description: Final capstone presentation of student proficiency in B.A. in Art History. B.A. in Art History students must enroll in and successfully complete ARTH401 prior to graduation.

Goals for the Course:
1) To act as a capstone experience and assessment of student proficiency in B.A. in Art History. 2) To demonstrate the student's ability to think critically and solve problems. 3) To demonstrate the student's ability to communicate effectively.

Teaching Method: Independent Study
Credit Hours: 0
Lecture Hours: 0
Lab Hours:
Grade Basis: SU
Exam: No
Effective Term: 2012F
Ending Term:
Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Art History writing and presentation rubric.

Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing:
Prerequisite:
Corequisite: 
List designator 
and no. of courses 
covering 
same/similar 
content.

Notes for Catalog:

Justification for 
Course Action: This proposed change is merely changing the course designation for the required capstone senior 
presentation in the BA to make it more specific to ARTH.

Effect of course on 
other programs, 
curricula or 
enrollment 
NONE

Library Resources Required? No

Library Details 

Approval Details 

Department Chair --> Stanley, Joseph Thomas approved on 12/8/2011 11:05:42 AM

This request was created by Stanley, Joseph Thomas on 12/8/2011 10:41:52 AM
Winthrop University Curriculum Application System

Subject/Course Number=ARTS204
Action=Add New Course
Status=Pending

New Course Details

Designator/ Number: ARTS204  Version No: 1
Department: FINE
College: VPA
Catalog Title: 204. Three Dimensional Media Studies (3:7)
Transcript Title: THREE DIMENSIONAL MEDIA STUDIES
Catalog Description: Introduction and investigation of 3-D media, techniques and processes with an emphasis on creative visual organization.
Goals for the Course: To demonstrate competency in 3-D media course work through the sensitive, thoughtful use of the Elements of Art and Principles of Design; to continue to develop and refine skills in tool and material usage; 2) to demonstrate evidence of critical thinking, development of concepts, risk taking and innovating and of research, planning, and problem solving; and 3) to demonstrate understanding of personal progress communicated through well-written analyses.
Teaching Method: Studio
Credit Hours: 03
Lecture Hours: 0
Lab Hours: 
Grade Basis: Regular
Exam: Yes
Effective Term: 2012F
Ending Term: 
Terms Offered: Spring, Summer, Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and portfolio.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite: ARTS 101, ARTS 102 and ARTS 120

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action:

This new course ARTS 204, Three Dimensional Media Studies, is part of program improvement within the Department of Fine foundation curriculum. It provides students an earlier entry into creative problem solving within areas of interests.

Effect of course on other programs, curricula or enrollment

None

Library Resources Required? No

Library Details

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/8/2011 11:05:59 AM

This request was created by Stanley, Joseph Thomas on 12/8/2011 10:43:04 AM
Winthrop University Curriculum Application System

Subject/Course Number=ARTS205
Action=Add New Course
Status=Pending

New Course Details

Designator/ Number: ARTS205  Version No: 1
Department: FINE
College: VPA
Catalog Title: 205. Photo Media Studies (3:7)
Transcript Title: PHOTO MEDIA STUDIES
Catalog Description: Introduction and investigation of photo media, techniques and processes with an emphasis on creative visual organization.
Goals for the Course: To demonstrate visual communication competency in Photography foundation course work which shows clear understanding of Elements of Art and Principles of Design and strong technical skill with materials and tools; to demonstrate evidence of critical thinking, development of concepts, risk taking, and of innovating, researching, planning and problem solving; and to demonstrate understanding of personal progress communicated through well-written analyses.
Teaching Method: Studio
Credit Hours: 3
Lecture Hours: 0
Lab Hours: 
Grade Basis: Regular
Exam: Yes
Effective Term: 2012F
Ending Term:
Terms Offered: Spring, Summer, Fall
How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and portfolio.
Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing:
Prerequisite: ARTS 101, 102, 120

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action: This new course ARTS 205, Photo Media Studies, is part of program improvement within the Department of Fine foundation curriculum. It provides students an earlier entry into creative problem solving within areas of interests.

Effect of course on other programs, curricula or enrollment None

Library Resources Required? No

Library Details

Approval Details

Department Chair -> Stanley, Joseph Thomas approved on 12/8/2011 11:06:06 AM

This request was created by Stanley, Joseph Thomas on 12/8/2011 10:43:52 AM
New Course Details

**Designator/ Number:** ARTS206  **Version No:** 1  
**Department:** FINE  
**College:** VPA  
**Catalog Title:** 206. Two Dimensional Media Studies (3:7)  
**Transcript Title:** TWO DIMENSIONAL MEDIA STUDIES  
**Catalog Description:** Introduction and investigation of 2-D media, techniques and processes with an emphasis on creative visual organization.  
**Goals for the Course:** To demonstrate visual communication competency in 2-D foundation course work which shows clear understanding of Elements of Art and Principles of Design and growing technical skill with materials and tools; to demonstrate evidence of critical thinking, development of concepts, risk taking, and of innovating, researching, planning and problem solving; and to demonstrate understanding of personal progress communicated through well-written analyses.  
**Teaching Method:** Studio  
**Credit Hours:** 03  
**Lecture Hours:** 0  
**Lab Hours:**  
**Grade Basis:** Regular  
**Exam:** Yes  
**Effective Term:** 2012F  
**Ending Term:**  
**Terms Offered:** Spring, Summer, Fall  
**How many times may a student receive credit for this course?** 1  
**Is Teacher Ed committee approval required for this course action?** Yes  
**Is General Ed committee approval required for this course action?** No  
**Is course required for a degree/program?** Yes  
**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Critiques, presentations and portfolio  
**Additional requirements or assignments,**  
**if course may be taken for graduate credit.**  
**Cross Listing:**
Prerequisite: ARTS 101, 102, 120
Corequisite:
List designator and no. of courses covering same/similar content.
Notes for Catalog:
Justification for Course Action: This new course ARTS 206, Two Dimensional Media Studies, is part of program improvement within the Department of Fine foundation curriculum. It provides students an earlier entry into creative problem solving within areas of interests.
Effect of course on other programs, curricula or enrollment
Library Resources Required? No
Library Details

Approval Details
Department Chair -> Stanley, Joseph Thomas approved on 12/8/2011 11:06:16 AM
This request was created by Stanley, Joseph Thomas on 12/8/2011 10:44:46 AM
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**New Course Details**

**Designator/ Number:** ARTS366  **Version No:** 1

**Department:** FINE

**College:** VPA

**Catalog Title:** ARTS 366: Serial Photography (Film-based) (3.0:7)

**Transcript Title:** SERIAL PHOTOGRAPHY (FILM-BASED)

**Catalog Description:** This course provides the student an opportunity for developing a personal series of B&W images while learning the basics of The Zone System. After initially completing a set of shorter assignments based on technical exercises, the remainder of the semester will be spent working within the ‘straight’ style of social documentary and fine art photography. A single project that aims at a cohesive visual investigation of a topic of the student’s choice, printed from film camera negatives, will be the principal component of the course portfolio.

**Goals for the Course:** To prepare students for the practice of precise exposure and development of film materials, and to provide experiences in making B&W darkroom prints of a professional standard.

**Teaching Method:** Studio

**Credit Hours:** 03

**Lecture Hours:** 0

**Lab Hours:**

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**Effective Term:** 2012F

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Critiques, projects, portfolio

**Additional requirements or assignments, if course may be taken for graduate credit:**
Cross Listing:
Prerequisite: ARTS 205 and ARTS 364
Corequisite: 
List designator and no. of courses covering same/similar content.
Notes for Catalog:
Justification for Course Action: In dropping ARTS 312: The Photo Essay, we think both photo track students (fine arts and commercial) should take its replacement in their 4th semester, just prior to SPR. ARTS 366 is the proposed course.
Effect of course on other programs, curricula or enrollment: None
Library Resources Required? No
Library Details

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/8/2011 11:06:31 AM

This request was created by Stanley, Joseph Thomas on 12/8/2011 10:46:31 AM
Winthrop University Curriculum Application System

Subject/Course Number=ARTS373
Action=Add New Course
Status=Pending

New Course Details

Designator/Number: ARTS373  Version No: 1
Department: FINE
College: VPA
Catalog Title: 373. Special Topics in Fine Arts (3:7)
Transcript Title: FINE ARTS STUDIO
Catalog Description: Extends individual opportunities in studio art beyond existing departmental curriculum limits. Requires sub-title and may be taken only once. Prerequisites: ARTT 200 and permission of instructor and the Chair, Department of Fine Arts.

Goals for the Course:
1) To provide students prior to Specialization Portfolio Review the opportunity to take one special topic in studio art; 2) To demonstrate visual communication competency in specific studio area; 3) To demonstrate evidence of critical thinking, development of concepts, risk taking and innovation and of research, planning, and problem solving.

Teaching Method: Studio
Credit Hours: 03
Lecture Hours: 0
Lab Hours:
Grade Basis: Regular
Exam: Yes
Effective Term: 2012F
Ending Term:
Terms Offered: Periodically

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? No

Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): projects, critiques, portfolio

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite: ARTT 200
Corequisite:
List designator and no. of courses covering same/similar content.

Notes for Catalog: May be taken only once. Requires sub-title. Must be taken as part of stand alone class, or must be a stand alone class.

Justification for Course Action: As we continue to fine tune curriculum in Fine Arts, we need to have a special topics opportunity for students which is numbered below ARTS 375. Normally students must pass SPR prior to enrolling in courses above ARTS 375. ARTS 373 will provide innovative course topics prior to SPR.

Effect of course on other programs, curricula or enrollment None

Library Resources Required? No

Library Details

Approval Details
Department Chair --> Stanley, Joseph Thomas approved on 12/8/2011 11:06:38 AM

This request was created by Stanley, Joseph Thomas on 12/8/2011 10:50:39 AM
Winthrop University Curriculum Application System

Subject/Course Number=ARTS490
Action=Add New Course
Status=Pending

New Course Details

Designator/Number: ARTS490  Version No: 1
Department: FINE
College: VPA
Catalog Title: 490. Junior Studio Seminar (3:7)
Transcript Title: JUNIOR STUDIO SEMINAR

Catalog Description: An in-depth investigation and application of critical readings alongside individual and collaborative projects to reinforce self-analysis, critical thinking, oral/written communication and creative problem-solving.

Goals for the Course:
To use critical thinking, problem-solving skills, and a variety of research methods; to communicate clearly and effectively in standard English; to understand aesthetic values, the creative process, and the interconnectedness of the arts; and to understand the value of collaboration to innovation and problem solving.

Teaching Method: Studio
Credit Hours: 03
Lecture Hours: 0
Lab Hours: 
Grade Basis: Regular
Exam: Yes
Effective Term: 2011F
Ending Term:
Terms Offered: Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g. projects, oral reports, portfolio etc.): Projects, critiques, oral presentation.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite: ARTT 300

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: This course is required of BFA in Art majors.

Justification for Course Action: As we have assessed our program, we see the need for more intense fine arts cross-discipline collaboration and problem solving. We feel this will play an important role in engaging students in meaningful communication, critical thinking and teamwork.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Approval Details

Department Chair -- Stanley, Joseph Thomas approved on 12/8/2011 11:06:44 AM

This request was created by Stanley, Joseph Thomas on 12/8/2011 10:52:08 AM
Subject/Course Number=ARTS500  
Action=Add New Course  
Status=Pending

New Course Details

Designator/ Number: ARTS500  Version No: 1
Department: FINE
College: VPA
Catalog Title: 500. Senior Studio Seminar (3:7)
Transcript Title: SENIOR STUDIO SEMINAR

Catalog Description: An in-depth investigation with critical readings, discussions, presentations and analysis including the development of a capstone exhibition and an individual website that documents the student's work.

Goals for the Course: To use critical thinking, problem-solving skills, and a variety of research methods; to communicate clearly and effectively in standard English; to understand aesthetic values, the creative process, and the interconnectedness of the arts; and to provide a capstone experience via an exhibition, presentation and exit level website.

Teaching Method: Research, Studio
Credit Hours: 3
Lecture Hours: 0
Lab Hours:
Grade Basis: Regular
Exam: Yes
Effective Term: 2012f
Ending Term:
Terms Offered: Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and projects including senior exhibition and website.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite: ARTS490
Corequisite: 
List designator and no. of courses covering same/similar content.
Notes for Catalog: Required of BFA Students
Justification for Course Action: As we have assessed our programs in fine arts, we have recognized the need for a required capstone experience for BFA majors. This course will prepare students for the BFA Senior Exhibition (ARTT 400). It will also provide each student exit level documentation of their work via a website.
Effect of course on other programs, curricula or enrollment
Library Resources Required? No
Library Details

Approval Details
Department Chair --> Stanley, Joseph Thomas approved on 12/8/2011 11:06:50 AM
This request was created by Stanley, Joseph Thomas on 12/8/2011 10:54:02 AM
Winthrop University Curriculum Application System

Subject/Course Number=ARTS501
Action=Add New Course
Status=Pending

New Course Details

Designator/Number: ARTS501  Version No: 1
Department: FINE
College: VPA
Catalog Title: 501. Senior Project Seminar (3:7)
Transcript Title: SENIOR PROJECT SEMINAR
Catalog Description: An in-depth investigation with critical readings, discussions, presentations and analysis including the development of a capstone project and an individual website that documents the student's work.
Goals for the Course:
To use critical thinking, problem-solving skills, and a variety of research methods; to communicate clearly and effectively in standard English; to understand aesthetic values, the creative process, and the interconnectedness of the arts; and to provide a capstone experience via a project, presentation and exit level website.
Teaching Method: Research, Studio
Credit Hours: 03
Lecture Hours: 0
Lab Hours:
Grade Basis: Regular
Exam: Yes
Effective Term: 2012F
Ending Term:
Terms Offered: Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and projects including senior project and website.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite:
Corequisite:
List designator and no. of courses covering same/similar content.

Notes for Catalog:
  Required of BA in Arts majors

Justification for Course Action:
  As we have assessed our programs in fine arts, we have recognized the need for a required capstone experience for BA in Art majors. This course will prepare students for the BA Senior Presentation (ARTT 401). It will also provide each student exit level documentation of their work via a website.

Effect of course on other programs, curricula or enrollment
  None

Library Resources Required? No

Library Details

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/8/2011 11:07:02 AM

This request was created by Stanley, Joseph Thomas on 12/8/2011 11:02:24 AM
Winthrop University Curriculum Application System

Subject/Course Number=ARTT401
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTT401  Version No: 1
Department: FINE
College: VPA
Catalog Title: Senior Presentation
Transcript Title: SENIOR PRESENTATION
Catalog Description: Final capstone presentation of student proficiency in B.A. in Art and B.A. in Art History. B.A. in Art and B.A. in Art History students must enroll in and successfully complete ARTT401 prior to graduation.
Goals for the Course: 1) To act as a capstone experience and assessment of student proficiency in B.A. in Art and B.A. in Art History. 2) To demonstrate the student's ability to think critically and solve problems. 3) To demonstrate the student's ability to communicate effectively.
Teaching Method: Independent Study
Credit Hours: .00
Lecture Hours: 0
Lab Hours: 0
Grade Basis: SU
Exam: No
Effective Term: 2011F
Ending Term:
Terms Offered: Spring

How many times may a student receive credit for this course? 0
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Oral, digital or web-based presentation

Additional requirements or assignments,
if course may be taken for graduate credit.
Cross Listing:
Prerequisite:
Corequisite:
List designator
and no. of courses
covering
same/similar
content.

Notes for Catalog: Not required of B.A. in Art with Teacher Certification K12
Justification for
Course Action: This will be an important capstone experience for our B.A. in Art and B.A. in Art History programs. This will be a vital assessment tool for our programs and will be important for our upcoming SACS and NSASD self-studies as well as recruitment.
Effect of course on
other programs,
curricula or
enrollment

Library Resources Required? No
Library Details

New Course Details

Designator/ Number: ARTT401  Version No: 2
Department: FINE
College: VPA
Catalog Title: Senior Presentation
Transcript Title: SENIOR PRESENTATION
Catalog Description: Final capstone presentation of student proficiency in B.A. in Art. B.A. in Art students must enroll in and successfully complete ARTT401 prior to graduation.
Goals for the Course:
1) To act as a capstone experience and assessment of student proficiency in B.A. in Art. 2) To demonstrate the student’s ability to think critically and solve problems. 3) To demonstrate the student’s ability to communicate effectively.
Teaching Method: Independent Study
Credit Hours: .00
Lecture Hours: 0
Lab Hours: 0
Grade Basis: SU
Exam: No
Effective Term: 2012F
Ending Term:
Terms Offered: Spring

How many times may a student receive credit for this course? 0
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Oral, digital or web-based presentation
Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing:
Prerequisite:
Corequisite:
List designator and no. of courses covering same/similar content.
Notes for Catalog: Not required of B.A. in Art with Teacher Certification K12
Justification for Course Action: We are establishing an ARTH 401 Art History Senior Presentation course that is more specific to ARTH majors. We are merely eliminating ARTT401 as a requirement for BA in Art History majors.
Effect of course on other programs, curricula or enrollment
Library Resources Required? No
Library Details

Approval Details
Department Chair --> Stanley, Joseph Thomas approved on 12/8/2011 11:07:09 AM
This request was created by Stanley, Joseph Thomas on 12/8/2011 11:03:08 AM
Winthrop University Curriculum Application System

Subject/Course Number=ARTS365
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTS470  Version No: 3
Department: FINE
College: VPA
Catalog Title: 470. Color Photography (3.7).
Transcript Title: COLOR PHOTOGRAPHY
Catalog Description: Developing an aesthetic awareness and technical proficiency with the creative potential of color photography, this course concentrates on making prints from color negatives. Color composition, color temperature, the use of filters and flash, are all investigated. The course aims to develop a use of color photography as a means of personal expression, as well as to build skills for working professionally. Students must have a flash for this course.
Goals for the Course: To provide a comprehensive grounding in color photography with assignments and projects that assesses students' aesthetic understanding and technical skills.
Teaching Method: Independent Study, Studio
Credit Hours: 3.00
Lecture Hours: 0
Lab Hours: 7
Grade Basis: Regular
Exam: Yes
Effective Term: 2009S
Ending Term: 
Terms Offered: Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):
Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing:
Prerequisite: ARTS 101, 120, 201, 371.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $70. Offered in fall.

Justification for Course Action: To amend title of course to be more reflective of course content.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

New Course Details

Designator/Number: ARTS365  Version No: 4

Department: FINE

College: VPA

Catalog Title: 365. Color Photography (3:7).

Transcript Title: COLOR PHOTOGRAPHY

Catalog Description: Developing an aesthetic awareness and technical proficiency with the creative potential of color photography, this course concentrates on making prints from color photographic media. Color composition, color temperature, and the use of filters and flash are investigated. The course aims to develop color photography as a means of personal expression, as well as to build skills for working professionally. Students must have a flash for this course.

Goals for the Course: To provide a comprehensive grounding in color photography with assignments and projects that assesses students' aesthetic understanding and technical skills.

Teaching Method: Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2012F

Ending Term: 

Terms Offered: Fall
How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): critique, projects, portfolios

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite: ARTS 101, 120, 205
Corequisite: 

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $70. Offered in fall.

Justification for Course Action: Because of proposed revisions within the BFA in Photography program, and due to modifications connected to our new foundations and digital core, we needed to change the numbering in order to best serve the course sequencing for our students.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/8/2011 11:06:23 AM

This request was created by Stanley, Joseph Thomas on 12/8/2011 10:46:03 AM