Winthrop University Curriculum Application System

Subject/Course Number=THRA411
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: THRA411  Version No: 1
Department: THDN
College: VPA
Catalog Title: 411. Auditioning (1:0:2).
Transcript Title: AUCTIONING

Catalog Description: Preparation of student actors for graduate school and/or regional theatre auditions. Students will develop an audition portfolio and a personal strategic plan.

Goals for the Course:

Teaching Method: Studio, Independent Study
Credit Hours: 1.00
Lecture Hours:
Lab Hours:
Grade Basis: Regular
Exam: Yes
Effective Term: 2000F
Ending Term:
Terms Offered: Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action?
Is General Ed committee approval required for this course action?
Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite: Theatre major, performance emphasis, junior status.
Corequisite:
List designator
and no. of courses
covering
same/similar
content.

Notes for Catalog: Offered in spring.

Justification for
Course Action:

Effect of course on
other programs,
curricula or
enrollment

Library Resources Required?

Library Details

New Course Details

Designator/Number: THRA411 Version No: 2

Department: THDN

College: VPA

Catalog Title: 411. Auditioning (1:0:2).

Transcript Title: AUDITIONING

Catalog Description: Preparation of student actors for graduate school and/or regional theatre auditions. Students will develop an audition portfolio and a personal strategic plan.

Goals for the Course:
1. To assess individual strengths and weaknesses in preparation for a performance career.
2. To develop appropriate strategies and skills necessary to achieve career objectives.
3. To develop the beginning of an audition portfolio.

Teaching Method: Independent Study, Studio

Credit Hours: 1.00

Lecture Hours: 2.0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: F2012

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 3

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No
Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): projects, portfolio, research assignments

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: Theatre major, performance emphasis, junior status. Permission of Instructor.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action: To create multiple opportunities for students in refining auditioning skills, and to give instructors flexibility to adapt content to student needs

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Approval Details

Department Chair --> Vorder Bruegge, Andrew approved on 10/12/2011 5:22:26 PM

This request was created by Vorder Bruegge, Andrew on 10/12/2011 4:30:27 PM
Winthrop University Curriculum Application System

Subject/Course Number=THRT212
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: THRT212  Version No: 1
Department: THDN
College: VPA
Catalog Title: 212. African-American Theatre (3).
Transcript Title: AFRICAN-AMERICAN THEATRE
Catalog Description: A comprehensive study of several significant African-American playwrights and their influence on the American (and world) theatre.

Goals for the Course:

Teaching Method: Lecture
Credit Hours: 3.00
Lecture Hours: 3.00
Lab Hours:
Grade Basis: Regular
Exam: Yes
Effective Term: 1998F
Ending Term:

Terms Offered:

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action?
Is General Ed committee approval required for this course action?
Is course required for a degree/program?
Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments,
if course may be taken for graduate credit.
Cross Listing:
Prerequisite:
Corequisite:
List designator
and no. of courses
covering
same/similar
content.

Notes for Catalog: Offered in spring alternate years.

Justification for
Course Action:

Effect of course on
other programs,
curricula or
enrollment

Library Resources Required?

Library Details

New Course Details

Designator/ Number: THRT212   Version No: 2

Department: THDN

College: VPA

Catalog Title: 442. African American Theatre (3).

Transcript Title: AFRICAN AMERICAN THEATRE

Catalog Description: A comprehensive study of several significant African-American playwrights and their influence on the American (and world) theatre.

Goals for the Course:
1. To gain a working knowledge of the history of African-American theatre and performance, including but not limited to the 19th and 20th centuries.
2. To begin to hone the skill of applying theory (post colonial, critical race and literary theories specifically) to reading and analysis of performance text.
3. To develop verbal skills in reflecting on readings and texts, and effective participatory discussion.
4. To develop strong writing skills, with fully developed and specific arguments.
5. To critically engage in on-going discussions of the performance of race, and race in performance.

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours: 

Grade Basis: Regular

Exam: Yes

Effective Term: 2012M

Ending Term: 

Terms Offered: Summer, Periodically

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? Yes
Is course required for a degree/program? No
Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): projects, oral reports, examinations

Additional requirements or assignments,
if course may be taken for graduate credit.

Cross Listing:
Prerequisite: CRTW 201
Corequisite:
List designator and no. of courses covering same/similar content.

Notes for Catalog:
Justification for Course Action: To offer an elective course for the general student population that is above 299 and fulfills Humanities and Arts requirement. Note: we are submitting the paperwork to the gen ed committee for approval of this course as a HARTS course concurrently with this curriculum revision.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No
Library Details

Approval Details
Administrator --> Jones, Gina revised course action details on 11/8/2011 8:30:00 AM
Department Chair --> Vorder Bruegge, Andrew approved on 11/2/2011 3:58:01 PM
This request was created by Vorder Bruegge, Andrew on 11/2/2011 3:53:35 PM
Winthrop University Curriculum Application System

Subject/Course Number=THRT312
Action=Modify Course
Status=Pending

Existing Course Details

Designator/Number: THRT312  Version No: 2
Department: THDN
College: VPA
Catalog Title: 312. History of Dress and Decor (3).
Transcript Title: HISTORY OF DRESS AND DECOR

Catalog Description: A survey of the major trends in clothing, decor and furniture from ancient to modern periods. Emphasis will be on the development of research skills and the application of period styles to theatrical productions.

Goals for the Course: To become familiar with major period styles in architecture, interior design/decoration, and fashion from ancient to modern as they relate to design for theatre. To examine variation in the application of these styles to theatrical productions. To develop research and presentation skills.

Teaching Method: Independent Study, Lecture
Credit Hours: 3.00
Lecture Hours: 0
Lab Hours: 
Grade Basis: Regular
Exam: Yes
Effective Term: 2009S
Ending Term: 
Terms Offered: Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? Yes
Is course required for a degree/program? Yes

Methods of Evaluation (e.g. projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing:
Prerequisite: THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.

Corequisite: 

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in spring.

Justification for Course Action: Changes in prerequisites reflect changes in overall degree program.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

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New Course Details

Designator/ Number: THRT312  Version No: 3

Department: THDN

College: VPA

Catalog Title: 312. History of Dress and Decor (3).

Transcript Title: HISTORY OF DRESS AND DECOR

Catalog Description: A survey of the major trends in clothing, decor and furniture from ancient to modern periods. Emphasis will be on the development of research skills and the application of period styles to theatrical productions.

Goals for the Course: To become familiar with major period styles in architecture, interior design/decoration, and fashion from ancient to modern as they relate to design for theatre. To examine variation in the application of these styles to theatrical productions. To develop research and presentation skills.

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2012F

Ending Term: 

Terms Offered: Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): examinations, research projects, quizzes

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course, or permission of instructor.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in spring.

Justification for Course Action: Prerequisite changes--To allow instructor discretion in permitting students outside the department to enroll in this HARTS and historical perspectives upper division course.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Approval Details

Department Chair --> Vorder Bruegge, Andrew approved on 10/12/2011 5:22:31 PM

This request was created by Vorder Bruegge, Andrew on 10/12/2011 4:27:55 PM