<table>
<thead>
<tr>
<th>COURSE/PROGRAM CHANGE</th>
<th>ACTION</th>
<th>JUSTIFICATION (SACS JUSTIFICATION—ASSESSMENT GENERATED CHANGE)</th>
<th>Date of Program Approval</th>
<th>Date of VPA Graduate Committee Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 671: Musical Theatre Production</td>
<td>New Course</td>
<td>This is a parallel course to our MUSA 670: Opera Production. Music graduate students participating as performers in a musical theatre production will enroll in this course.</td>
<td>1 October 2014</td>
<td>23 October 2014</td>
</tr>
<tr>
<td>ARTA 600</td>
<td>Revision of course description and course goals</td>
<td>The course was taught for the first time in Fall 2013 after complete curriculum revision in the MAAA program. The action eliminates overlap in content with ARTA 610 that the faculty members identified after teaching the two courses.</td>
<td>15 July 2014</td>
<td>8 September 2014</td>
</tr>
<tr>
<td>ARTA 610</td>
<td>Revision of course description and course goals</td>
<td>The course was taught for the first time in Fall 2013 after complete curriculum revision in the MAAA program. The action eliminates overlap in content with ARTA 600 that the faculty members identified after teaching the two courses.</td>
<td>15 July 2014</td>
<td>8 September 2014</td>
</tr>
</tbody>
</table>
NEW COURSE DESCRIPTIONS

MUSA 671: Musical Theatre Production. (1) Participation and experience in a musical theatre production. The work performed will vary with the semester. Repeatable up to 12 semesters for credit. Offered Fall and Spring

REVISED COURSE DESCRIPTIONS

CURRENT COURSE DESCRIPTIONS AND GOALS

ARTA 600: Principles and Practices of Arts Administration (3). This course explores the history, theories, processes, and practices behind strategic planning and decision-making in small, medium, and large arts and cultural organizations today. Practical applications will focus on developing concrete strategies and plans for managing arts and cultural organizations, including business plans and organizational development, managing boards, fundraising, human resources, facilities, program development, community collaborations, and effective evaluation. Offered every other year. Notes: Restricted to students admitted into the M.A. in Arts Administration program.

1. To gain knowledge and understanding of the management of arts organizations,
2. to comprehend mission, vision, and value statements and their core importance,
3. to understand the difference between not-for-profit and for-profit organizations,
4. to understand the importance of internal and external environments as to how they relate to arts organizations,
5. to apply assessment and management skills to form and/or improve the sustainability of arts organizations,
6. to analyze models and structures of actual arts organizations,
7. to synthesize the components and intricacies of arts organizations, and to improve presentation skills.

ARTA 610: Leadership, Management, and Organizational Structure (3). This course provides a theoretical and practical foundation in the legal, human, and administrative aspects of nonprofit boards. Students explore the board/CEO relationship, organizational behavior, different governance structures, strategic planning, and the best practices of institutional leadership and good governance. Offered every other year. Notes: Restricted to students admitted into the M.A. in Arts Administration program.

1. to recognize and analyze governance issues that arise as organizations and boards transition through various
stages of maturity,
2. to demonstrate an understanding of staff and leadership roles in working with and empowering boards of directors to best serve their missions and their communities,
3. to understand the importance of internal and external environments as to how they relate to arts organizations,
4. and to identify various governing/leadership styles.

NEW COURSE DESCRIPTIONS AND GOALS FOR ABOVE COURSES

ARTA 600: Principles and Practices of Arts Administration (3). This course explores the history, organizational theories and models behind decision-making in arts and cultural organizations today. Practical applications will focus on the various models for structuring arts and cultural organizations, including fundamental legal processes required for creating and maturing not-for-profit organizations. Offered every other year. Notes: Restricted to students admitted into the M.A. in Arts Administration program.

Course Goals:
1. to highlight differences between not-for-profit and for-profit organizations,
2. to survey charter documents and regulatory compliance required for a not-for-profit organization
3. to examine mission, vision, and value statements and their core importance for an arts or cultural organization,
4. To analyze various organizational models for not-for-profit organizations,
5. to highlight differences in the internal dynamics of small, medium, and large arts and cultural organizations.

ARTA 610: Effective Leadership and Management (3). This course surveys the human, structural, and operational aspects of administration and leadership within arts and cultural organizations. Students explore the board/CEO relationship, organizational behavior, human resources management, strategic planning, and the best practices for institutional leadership and governance. Offered every other year. Notes: Restricted to students admitted into the M.A. in Arts Administration program.

Course Goals:
1. to survey various governing/leadership styles,
2. to explore various management models for small, medium, and large arts and cultural organizations,
3. to examine the role of effective leadership for empowering boards of directors, staff, and volunteers to best serve the organization’s mission and community,
4. to analyze various governance models and issues that arise as organizations transition through various stages of maturity,
5. To outline various strategic planning models.
subject/course number=musa671
action=add new course
status=Pending

New Course Details

Designator/ Number: MUSA671 Version No: 1
Department: MUSC
College: VPA
Catalog Title: Musical Theatre Production
Transcript Title: Musical Theatre Production
Catalog Description: Participation and experience in a musical theatre production. The work performed will vary with the semester.
Goals for the Course: Students will be able to demonstrate their understanding of the musical theatre production through their performance exhibiting appropriate stylistic characteristics of the music.
Teaching Method: Laboratory
Credit Hours: 1.00
Lecture Hours: 1.00
Lab Hours: 0.00
Grade Basis: Regular
Exam: No
Effective Term: 2015S
Ending Term:
Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 12
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? No
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Performance
Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing:
Prerequisite:
Corequisite:
List designator and no. of courses covering same/similar content.
Notes for Catalog:

Graduate students will assist in coaching undergraduate students in the production.
Justification for Course Action: This is a parallel course to our MUSA-670 (Opera Production) and is needed for graduate students participating as a performer in a musical theatre production.

Effect of course on other programs, curricula or enrollment: None.

Library Resources Required? No

Library Details

Assessment Support for course action: Students will be assessed as in any other musical ensemble by their ability to demonstrate understanding of the unique stylistic characteristics of a musical theatre production through their active participation in rehearsals and performance.

Approval Details

Department Chair --> Rogers, Donald M approved on 10/1/2014 10:02:02 AM

This request was created by Rogers, Donald M on 10/1/2014 10:01:18 AM
Winthrop University Curriculum Application System

Subject/Course Number=ARTA610
Action=Modify Course
Status=Pending

 Existing Course Details

Designator/ Number: ARTA610  Version No: 2
Department: VPAS
College: VPA
Catalog Title: Leadership, Management, and Organizational Structure
Transcript Title: LEADERSHIP, MGMT & ORG STRUCTU
Catalog Description: This course provides a theoretical and practical foundation in the legal, human, and administrative aspects of nonprofit boards. Students explore the board/CEO relationship, organizational behavior, different governance structures, strategic planning, and the best practices of institutional leadership and good governance.
Goals for the Course: To demonstrate an understanding of the roles and responsibilities of board members, to recognize and analyze governance issues that arise as organizations and boards transition through various stages of maturity, to demonstrate an understanding of staff and leadership roles in working with and empowering boards of directors to best serve their missions and their communities, and to identify various governing/leadership styles.
Teaching Method: Lecture
Credit Hours: 3.0
Lecture Hours: 3
Lab Hours:
Grade Basis: Regular
Exam: No
Effective Term: 2013F
Ending Term:
Terms Offered: Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations.

Additional requirements or assignments,
If course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action: This low-residency degree program offers the courses in monthly week-end modules. The course content does not culminate in the traditional manner of a comprehensive examination or project during exam week. (The course does not even meet during exam week). The course includes a culminating experience that is integrated into the week-end module format.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support for course action

New Course Details

Designator/Number: ARTA610  Version No: 3

Department: VPAS

College: VPA

Catalog Title: Effective Leadership and Management

Transcript Title: Effective Leadership and Management

Catalog Description: This course surveys the human, structural, and operational aspects of administration and leadership within arts and cultural organizations. Students explore the board/CEO relationship, organizational behavior, human resources management, strategic planning, and the best practices for institutional leadership and governance.

Goals for the Course: 1. to survey various governing/leadership styles, 2. to explore various management models for small, medium, and large arts and cultural organizations. 3. to examine the role of effective leadership for empowering boards of directors, staff, and volunteers to best serve the organization’s mission and community, 4. to analyze various governance models and issues that arise as organizations transition through various stages of maturity, 5. To outline various strategic planning models.

Teaching Method: Lecture

Credit Hours: 3.0
Lecture Hours: 3  
Lab Hours: 0  
Grade Basis: Regular  
Exam: No  
Effective Term: 2015F  
Ending Term: 
Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation (e.g., projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered every other year. Restricted to students admitted into the M.A. in Arts Administration program.

Justification for Course Action: The course was taught for the first time in Fall 2013 after complete curriculum revision in the MAAA program. The action eliminates overlap in content with ARTA 600 that the faculty members identified after teaching the two courses.

Effect of course on other programs, curricula or enrollment: None

Library Resources Required? No

Library Details

Assessment Support for course action: The faculty instructors of ARTA 600 and 810 reviewed content for these two courses during the spring and summer of 2014. They sorted out into two distinct areas of content, readings, concepts, and assignments that broke down as follows—the historical and organizational content (610) vs. the leadership and governance content (810). Student comments on course evaluation forms, written
classroom observations by the program director, and student comments on mid-program and exit surveys served as data that motivated this change.

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**Approval Details**

College Curriculum Committee Chair --> Rogers, Donald M approved on 9/4/2014 2:05:08 PM

Department Chair --> Vorder Bruegge, Andrew approved on 7/16/2014 1:36:53 PM

This request was created by Vorder Bruegge, Andrew on 7/15/2014 2:02:59 PM
Winthrop University Curriculum Application System

Subject/Course Number: ARTA600
Action: Modify Course
Status: Pending

Existing Course Details

Designation/Number: ARTA600  Version No: 2
Department: VPAS
College: VPA
Catalog Title: Principles and Practices of Arts Administration
Transcript Title: PRIN & PRACTICES OF ARTS ADMIN
Catalog Description: This course explores the history, theories, processes, and practices behind strategic planning and decision-making in small, medium, and large arts and cultural organizations today. Practical applications will focus on developing concrete strategies and plans for managing arts and cultural organizations, including business plans and organizational development, managing boards, fundraising, human resources, facilities, program development, community collaborations, and effective evaluation.

Goals for the Course: To gain knowledge and understanding of the management of arts organizations, to comprehend mission, vision, and value statements and their core importance, to understand the difference between not-for-profit and for-profit organizations, to understand the importance of internal and external environments as to how they relate to arts organizations, to apply assessment and management skills to form and/or improve the sustainability of arts organizations, to analyze models and structures of actual arts organizations, to synthesize the components and intricacies of arts organizations, and to improve presentation skills.

Teaching Method: Lecture
Credit Hours: 3.0
Lecture Hours: 3
Lab Hours:
Grade Basis: Regular
Exam: No
Effective Term: 2013F
Ending Term: 
Terms Offered: Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

https://www2.winthrop.edu/courseaction/PrintView.aspx?action=email&requestid=2545... 10/23/2014
Methods of Evaluation (e.g., projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing: 

Prerequisite: 

Corequisite: 

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action: This low-residency degree program offers the courses in monthly week-end modules. The course content does not culminate in the traditional manner of a comprehensive examination or project during exam week. (The course does not even meet during exam week). The course includes a culminating experience that is integrated into the week-end module format.

Effect of course on other programs, curricula or enrollment: none

Library Resources Required? No

Library Details

Assessment Support for course action

New Course Details

Designator/ Number: ARTA600  Version No: 3

Department: VPAS

College: VPA

Catalog Title: Principles and Practices of Arts Administration

Transcript Title: PRIN & PRACTICES OF ARTS ADMIN

Catalog Description: This course explores the history, organizational theories and models behind decision-making in arts and cultural organizations today. Practical applications will focus on the various models for structuring arts and cultural organizations, including fundamental legal processes required for creating and maturing not-for-profit organizations.

Goals for the Course: 1. to highlight differences between not-for-profit and for-profit organizations, 2. to survey charter documents and regulatory compliance required for a not-for-profit organization 3. to examine mission,

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Vision, and value statements and their core importance for an arts or cultural organization. To analyze various organizational models for not-for-profit organizations, to highlight differences in the internal dynamics of small, medium, and large arts and cultural organizations.

<table>
<thead>
<tr>
<th>Teaching Method:</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Hours:</td>
<td>3.0</td>
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<tr>
<td>Lecture Hours:</td>
<td>3</td>
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<td>Lab Hours:</td>
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<td>Grade Basis:</td>
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<td>Effective Term:</td>
<td>2015F</td>
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<tr>
<td>Ending Term:</td>
<td></td>
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<tr>
<td>Terms Offered:</td>
<td>Fall</td>
</tr>
</tbody>
</table>

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g. projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:       
Prerequisite:        
Corequisite:         
List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered every other year. Restricted to students admitted into the M.A. in Arts Administration program.

Justification for Course Action: The course was taught for the first time in Fall 2013 after complete curriculum revision in the MAAA program. The action eliminates overlap in content with ARTA 610 that the faculty members identified after teaching the two courses.

Effect of course on other programs, curricula or enrollment: None

Library Resources Required? No
Library Details

Assessment Support for course action

The faculty instructors of ARTA 600 and 610 reviewed content for these two courses during the spring and summer of 2014. They sorted out into two distinct areas of content, readings, concepts, and assignments that broke down as follows—the historical and organizational content (600) vs. the leadership and governance content (610). Student comments on course evaluation forms, written classroom observations by the program director, and student comments on mid-program and exit surveys served as data that motivated this change.

Approval Details

College Curriculum Committee Chair --> Rogers, Donald M approved on 9/4/2014 2:05:00 PM

Department Chair --> Vorder Bruegge, Andrew approved on 7/16/2014 1:36:43 PM

This request was created by Vorder Bruegge, Andrew on 7/15/2014 2:02:49 PM

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