Winthrop University Curriculum Application System

Subject/Course Number: DCED212
Action: Modify Course
Status: Pending

Existing Course Details

Designator/Number: DCED212  Version No: 1
Department: THDN
College: VPA
Catalog Title: Creative Movement
Transcript Title: Creative Movement

Catalog Description: Fundamentals of content, method and process for leading creative movement experiences. Process, elements of movement and integration with other curricula are explored. Teaching methods enables students to design lessons appropriate for wide range of ages, interests and developmental stages.

Goals for the Course:
Develop understanding and application of the elements of dance and Laban Effort Actions as they apply to movement; Apply national standards as the foundation for development of creative movement activities and lessons in the K-12 setting; introduction to creative movement activities and their integration with critical thinking, problem-solving and social skill development. Demonstrate an ability to develop lesson plans and conduct lessons; learn to utilize appropriate materials and strategies in creative movement to engage students.

Teaching Method: Lecture
Credit Hours: 3
Lecture Hours: 0
Lab Hours: 0
Grade Basis: Regular
Exam: Yes
Effective Term: 2007F
Ending Term:
Terms Offered: Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation (e.g. projects, oral reports, portfolio etc.):

Additional requirements or assignments,
if course may be taken for graduate
Cross Listing: none
Corequisite: none
Prerequisite: none
List designator and no. of courses covering same/similar content: none

Notes for Catalog:
Justification for Course Action: Currently there is no creative movement course for dance ed majors, when this is a major component of K-12 curriculum and national standards in dance. This course will deepen the students' understanding of creative movement and allow for practical application and integration of content area to pedagogical theories and information presented in education courses.

Effect of course on other programs, curricula or enrollment: none

Library Resources Required? No
Library Details

New Course Details

Designator/ Number: DCED212 Version No: 2
Department: THDN
College: VPA
Catalog Title: Creative Movement
Transcript Title: Creative Movement

Catalog Description: Focus on content, method and process for leading creative movement experiences. Process, elements of movement and integration with other curricula are explored. Teaching methods enable students to design lessons appropriate for a wide range of ages, interests and developmental stages.

Goals for the Course:
1. Develop understanding and application of the elements of dance in the dance education classroom.
2. Apply national standards as the foundation for development of creative movement activities and lessons in the K-12 setting; 3. Connect creative movement activities with critical thinking, problem-solving and social and skill development; 4. Develop and teach age-appropriate creative movement lessons.

Teaching Method: Lecture, Studio
Credit Hours: 3
Lecture Hours: 0
Lab Hours: 0
Grade Basis: Regular
Exam: Yes
Effective Term: 2012F
Ending Term:
Terms Offered: Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation (e.g., projects, oral reports, portfolio etc.): projects, examinations, oral reports, attendance

Additional requirements or assignments,
if course may be taken for graduate credit.

Cross Listing:
Prerequisite: none
Corequisite: none
List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $30.

Justification for Course Action: Acting upon accreditation organization, all dance course descriptions and goals reviewed, updated and revised for better consistency across the curriculum.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Approval Details
Department Chair --> Vorder Bruegge, Andrew approved on 10/12/2011 5:21:57 PM

This request was created by Vorder Bruegge, Andrew on 10/12/2011 5:13:26 PM
Winthrop University Curriculum Application System

Subject/Course Number=DCED342
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: DCED342  Version No: 6
Department: THDN
College: VPA
Catalog Title: 342. Dance Pedagogy: Modern, Jazz, Ballet (3:2:2)
Transcript Title: DCED 342: Dance Pedagogy
Catalog Description: The use of pedagogical principles for the conduct and organization of dance lessons in modern, jazz and ballet.
Goals for the Course: comprehend current pedagogical issues and discuss them clearly; plan and evaluate mini-lessons in selected dance styles; infuse technique teaching with appropriate historical and cultural references; apply aesthetic principles correctly in analyzing technique and creative work.
Teaching Method: Independent Study, Lecture, Studio
Credit Hours: 3.00
Lecture Hours: 0
Lab Hours: 2
Grade Basis: Regular
Exam: Yes
Effective Term: 2009F
Ending Term: 
Terms Offered: Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: DANA 212, 222, 251 or permission of instructor.
Corequisite:
List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in fall.

Justification for Course Action: 1) since course covers pedagogy in jazz technique, there should be a jazz prerequisite (251) 2) DANT 372 not necessary as prerequisite. 3) second year level of modern and ballet technique sufficient as prerequisite.

Effect of course on other programs, curricula or enrollment: none

Library Resources Required? No

Library Details

New Course Details

Designator/ Number: DCED342  Version No: 7

Department: THDN

College: VPA

Catalog Title: 342. Dance Pedagogy: Modern, Jazz, Ballet (3.2.2)

Transcript Title: DCED 342: Dance Pedagogy

Catalog Description: Designing and teaching lessons in modern, jazz, and ballet technique, including analysis, application, and assessment.

Goals for the Course: 1. Comprehend current pedagogical issues and discuss them clearly; 2. Plan and evaluate lessons for ballet, modern and, jazz technique classes 3. Infuse technique teaching with appropriate historical and cultural references; 4. Apply kinesiological and anatomical principles to the design and sequencing of exercises for technique class 5. Develop clear communication skills through practical teaching experiences

Teaching Method: Lecture, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 2

Grade Basis: Regular

Exam: Yes

Effective Term: 2012F

Ending Term: 

Terms Offered: Fall
How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): projects, examinations, oral reports, attendance

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: DANA 212, 222, 251 or permission of instructor.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $30.

Justification for Course Action: Acting upon accreditation organization, all dance course descriptions and goals reviewed, updated and revised for better consistency across the curriculum.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Approval Details

Department Chair -> Vorder Bruegge, Andrew approved on 10/12/2011 5:22:01 PM

This request was created by Vorder Bruegge, Andrew on 10/12/2011 5:13:30 PM
Winthrop University Curriculum Application System

Subject/Course Number=DCED345
Action=Modify Course
Status=Pending

Existing Course Details

**Designator/ Number:** DCED345  **Version No:** 3

**Department:** THDN

**College:** VPA

**Catalog Title:** DCED 345. Exploring K-12 Dance Education (3:2:1).

**Transcript Title:** DCED 345: Exploring K-12 Dance

**Catalog Description:** Exploration of national and state standards in dance curriculum and curricular development. Examines lesson and unit planning, assessment techniques, classroom management and other skills for successful K-12 instruction.

**Goals for the Course:** Explore, examine and apply state and national standards for K-12 setting; apply appropriate methods of inquiry when creating effective critical thinking tasks; discuss needs of dance ed for variety of student populations; identify, evaluate and create assessment techniques including rubrics for dance classroom; create and implement lesson plans integrating curriculum content explored in previous courses to a variety of ages and classroom settings using cross-disciplinary approaches.

**Teaching Method:** Combined Lab/Lecture

**Credit Hours:** 3.00

**Lecture Hours:** 0

**Lab Hours:** 1

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 2007F

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** Yes

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):**

Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing: DCED 212, DECED 342, DANT 372.

Justification for Course Action: Slight changes in course description and change of the course number to align the sequencing of courses within dance ed and with theatre ed program. Also provides a more descriptive explanation of course content at the precise time when students need this content prior to EDUC 390 and DCED 391.

Effect of course on other programs, curricula or enrollment: None

Library Resources Required? No

New Course Details

Designator/ Number: DCED345  Version No: 4
Department: THDN
College: VPA
Catalog Title: DCED 345. Exploring K-12 Dance Education (3)
Transcript Title: DCED 345: Exploring K-12 Dance
Catalog Description: Examination of current pedagogical trends in relation to instructional planning, application of national and state dance education standards, and assessment.
Goals for the Course:
1. Explore, examine, and apply national and state standards to lessons designed for the K-12 setting
2. Examine various learner profiles and develop lessons with appropriate dance content and instructional techniques for diverse learners
3. Evaluate and create formative and summative assessment instruments for the dance classroom
4. Design and implement lessons that focus on student-centered learning and cross-disciplinary approaches

Teaching Method: Lecture, Studio
Credit Hours: 3.00
Lecture Hours: 0
Lab Hours: 1
Grade Basis: Regular
Exam: Yes
Effective Term: 2012F
Ending Term:
Terms Offered: Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): projects, oral reports, portfolio, examinations, performances, quizzes

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite: DCED 212 or permission of instructor
Corequisite:
List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $30.
Justification for Course Action: Acting upon accreditation organization, all dance course descriptions and goals reviewed, updated and revised for better consistency across the curriculum.

Effect of course on other programs, curricula or enrollment N/A

Library Resources Required? No

Library Details

Approval Details

Department Chair --> Vorder Bruegge, Andrew approved on 10/12/2011 5:22:06 PM
This request was created by Vorder Bruegge, Andrew on 10/12/2011 4:29:12 PM
Winthrop University Curriculum Application System

Subject/Course Number=DCED351
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: DCED351  Version No: 2
Department: THDN
College: VPA
Catalog Title: Dance for the Elementary Classroom
Transcript Title: Dance for Elem Classroom
Catalog Description: Methods and materials for using dance in the elementary classroom, exploration of creative movement techniques, curriculum development, with emphasis on integration of dance in other content areas.
Goals for the Course: To learn fundamentals of creative movement techniques; to develop integrated lesson plans
Teaching Method: Lecture
Credit Hours: 1.0
Lecture Hours: 0
Lab Hours: 0
Grade Basis: Regular
Exam: Yes
Effective Term: 2010F
Ending Term: 
Terms Offered: Spring, Summer, Fall
How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.):
Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing:
Prerequisite: EDUC 250
Corequisite: none
New Course Details

Designator/ Number: DCED351  Version No: 3
Department: THDN
College: VPA
Catalog Title: Dance for the Elementary Classroom
Transcript Title: Dance for Elem Classroom
Catalog Description: Methods and materials for using dance in the elementary classroom, exploration of creative movement techniques, curriculum development, with emphasis on integration of dance in other content areas.
Goals for the Course: 1. Learn the fundamentals of creative movement and the elements of dance. 2. Develop and present integrated lesson plans. 3. Apply national dance standards as the foundation for development of creative movement activities and lessons in the K-5 setting.
Teaching Method: Lecture, Studio
Credit Hours: 1.0
Lecture Hours: 0
Lab Hours: 0
Grade Basis: Regular
Exam: Yes
Effective Term: 2012F
Ending Term:
Terms Offered: Spring
How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): projects, examinations, oral reports, attendance

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: EDUC 250

Corequisite: none

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $10.

Justification for Course Action: Acting upon accreditation organization, all dance course descriptions and goals reviewed, updated and revised for better consistency across the curriculum.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Approval Details

Department Chair --> Vorder Bruegge, Andrew approved on 10/12/2011 5:22:12 PM

This request was created by Vorder Bruegge, Andrew on 10/12/2011 5:13:38 PM
Winthrop University Curriculum Application System

Subject/Course Number=DCED391
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: DCED391  Version No: 4
Department: THDN
College: VPA
Catalog Title: 391. Principles of Teaching Dance: Curriculum and
Transcript Title: DCED 391: Prin Teaching Dance
Catalog Description: Synthesizes curriculum practice K-12 in dance; design, development and evaluation. Addresses specific instructional needs and techniques in diverse settings.
Goals for the Course: design lesson plans integrating appropriate content, strategies and assessment for various grade levels; use variety of resources and technology to enhance student learning; apply state and national dance standards to comprehensive curriculum building; articulate role dance plays in arts education.
Teaching Method: Combined Lab/Lecture, Independent Study, Lecture
Credit Hours: 3.00
Lecture Hours: 0
Lab Hours: 0
Grade Basis: Regular
Exam: Yes
Effective Term: 2007F
Ending Term:
Terms Offered: Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments,
if course may be taken for graduate credit.

Cross Listing:
Prerequisite: Admission to Teacher Education, DCED 342, DCED 345, DCED 212.
Corequisite: DCED 392, EDUC 390, DCED 341 or 342.

Notes for Catalog: Offered in fall.

Justification for Course Action: Changes in prerequisites and prerequisite numbers. No change in substance of course

Effect of course on other programs, curricula or enrollment: none

Library Resources Required? No

Library Details

New Course Details

Designator/ Number: DCED391  Version No: 5

Department: THDN

College: VPA

Catalog Title: 391. Principles of Teaching Dance: Curriculum and

Transcript Title: DCED 391: Prin Teaching Dance

Catalog Description: Focus on curriculum design, implementation, and evaluation including instructional methods for diverse learners, advocacy and grant writing.

Goals for the Course:
1. Develop a philosophy of teaching/learning that guides practical experiences in the K-12 setting.
2. Design curriculum that includes appropriate instructional strategies, assessments, and classroom management procedures for diverse learners.
3. Develop effective grant writing and advocacy techniques and articulate their importance in arts education.
4. Identify appropriate resources for teaching dance in K-12 setting.

Teaching Method: Lecture, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 0

Grade Basis: Regular

Exam: Yes

Effective Term: 2012F

Ending Term: Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): projects, examinations, oral reports, attendance, portfolios
Additional requirements or assignments, if course may be taken for graduate credit.
Cross Listing:
Prerequisite: Admission to Teacher Education. DCED 342, DCED 345, DCED 212.
Corequisite: DCED 392, EDUC 390
List designator and no. of courses covering same/similar content.
Notes for Catalog: Lab Fee: $30
Justification for Course Action: Acting upon accreditation organization, all dance course descriptions and goals reviewed, updated and revised for better consistency across the curriculum.
Effect of course on other programs, curricula or enrollment
Library Resources Required? No
Library Details

Approval Details
Department Chair --> Vorder Bruegge, Andrew approved on 10/12/2011 5:22:17 PM
This request was created by Vorder Bruegge, Andrew on 10/12/2011 5:13:41 PM
Winthrop University Curriculum Application System

Subject/Course Number=DCED392
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: DCED392  Version No: 4
Department: THDN
College: VPA
Catalog Title: 392. Field Experience in Teaching Dance (1:0:8).
Transcript Title: DCED 392: Field Exp in Dance
Catalog Description: This course uses laboratory experiences equivalent to 28 half days to lead dance education students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning to complement content covered in DANT 391.
Goals for the Course: To complement major-area content in pedagogy with field experience in preparation for internship.
Teaching Method: Field Experience
Credit Hours: 1.00
Lecture Hours: 0
Lab Hours: 1
Grade Basis: SU
Exam: Yes
Effective Term: 2010F
Ending Term: 
Terms Offered: Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:
Prerequisite: Admission to Teacher Education. DCED 212, DCED 342, DCED 345.
Corequisite: DCED 391, EDUC 390.

Notes for Catalog: Offered in fall.
Justification for Course Action: To align grading system with similar courses in COE and other arts areas.
Effect of course on other programs, curricula or enrollment: none

Library Resources Required? No

New Course Details

Designator/ Number: DCED392  Version No: 5
Department: THDN
College: VPA
Catalog Title: 392. Field Experience in Teaching Dance (1.0:8).
Transcript Title: DCED 392: Field Exp in Dance

Catalog Description: Apply principles of planning, instruction, management, assessment, and professionalism in directed field-based experiences in preparation for the final internship semester.

Goals for the Course: 1. Plan and implement age/grade appropriate lessons that meet the needs of diverse learners. 2. Develop and implement effective classroom management techniques. 3. Demonstrate professional behavior during both instructional and noninstructional tasks. 4. Design fair and impartial assessment instruments and effectively evaluate student work during instruction. 5. Demonstrate critical reflection upon teaching experiences as a means for improving instructional skills.

Teaching Method: Field Experience
Credit Hours: 1.00
Lecture Hours: 0
Lab Hours: 1
Grade Basis: SU
Exam: No
Effective Term: 2012F
Ending Term: 
Terms Offered: Fall
How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation (e.g. projects, oral reports, portfolio etc.): projects, self-reflection essay, attendance

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: Admission to Teacher Education. DCED 212, DCED 342, DCED 345.

Corequisite: DCED 391, EDUC 390.

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action: Acting upon accreditation organization, all dance course descriptions and goals reviewed, updated and revised for better consistency across the curriculum.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Approval Details

Department Chair --> Vorder Bruegge, Andrew approved on 10/12/2011 5:22:21 PM

This request was created by Vorder Bruegge, Andrew on 10/12/2011 5:13:46 PM