


**Dr. Jack E. DeRochi**  
Dean of Graduate, Online, and Extended Learning  
(2012-2021; Jan. 2023-)  
Interim Vice President for University Advancement  
(July 2021-Jan. 2023)  
Interim Vice President for Access and Enrollment Management  
(Feb. 2021-June 2021)  
Winthrop University



## **EDUCATION**

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- **Ph.D.**, English, 2003  
University of South Carolina
- **M.A.**, English, 1993  
University of South Carolina
- **B.A.**, English, 1991, *Magna Cum Laude*  
Lenoir-Rhyne College

## **PROFESSIONAL EXPERIENCE: ADMINISTRATIVE**

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**Winthrop University, Rock Hill, SC**

**Dean of Graduate, Online, and Extended Learning (2012-September 1, 2021; Jan. 2023-)**

*(Online and Extended Learning formally added to title in 2018, based on strategic administrative responsibilities over adult education, online learning, and summer session. Former title: Dean of the Graduate School and Associate Provost for Community Engagement)*

### **Position Profile:**

Dean of Graduate, Online, and Extended Learning serves as the principal administrator for approximately 1000 graduate students in 25 graduate degree programs across four academic colleges. Dean serves on Provost's Academic Leadership Council and supervises administrative work of 25 graduate program directors; manages operations and staff in Graduate School Office, Office of Extended Education, and Office of Online Learning. Dean manages budget of 2.8mm for Graduate School, Office of Extended Education, and Office of Online Learning; serves as chief assessment officer for graduate education, graduate programs, developing and maintaining collaborative assessment protocols for graduate programs across the institution in order to ensure academic quality and rigor; and facilitates academic policy development, oversight, and review as related to graduate and adult education; and advocates on behalf of new or revised graduate and adult undergraduate programs as appropriate to South Carolina Commission on Higher Education.

*Selected Accomplishments:*

- Directed and facilitated institutional framework—policies, procedures, operations—for the implementation of accelerated graduate programs (combined and 4+1 programs), certificates, and micro-certificates.
- Established and facilitated work of University Graduate Assessment Committee to ensure all graduate programs meet academic standards for professional and regional accreditation.
- Directed university’s academic policy review and revision, including policies related to distance and online learning, for Winthrop’s SACSCOC 5<sup>th</sup> year report.
- Centralized graduate assistantship and scholarship funding to better align graduate student support with graduate programs with capacity to grow.
- Collaborated with senior leadership to establish metrics and strategic initiatives to meet university targets for graduate enrollment as part of *The Winthrop Plan*.
- Initiated, directed, and facilitated launch of Winthrop’s first suite of 100% online graduate programs in Social Work, Art Administration, Special Education Intervention, and Business Administration
  - Current online graduate enrollment over 400 degree-seeking students
  - Record total of overall graduate degree-seeking students in fall 2021 (1032), representing a 47% increase since 2017.
- Secured institutional funding for stipends to support faculty professional development in online instructional design.
- Served as university and state of South Carolina liaison for RFP process, negotiating overall partnership agreement with Wiley and Sons Educational Services; served as project lead for Winthrop/Wiley partnership, supporting launch of second suite of online graduate programs in Human Nutrition, Literacy, and Sport and Fitness Administration.
- Partnered with Dean of the College of Business Administration in 2015 to create partnership with Liuzhou City (China), bringing cohorts of international MBA students annually to Winthrop, generating over \$400,000 in revenue annually.
- Directed and supervised development of adult degree-completion program (Bachelor of Professional Studies) and Prior Learning Assessment (PLA); BPS approved by South Carolina Commission on Higher Education and SACSCOC, launched in spring 2020.
- Established retention and degree-completion goals for the Graduate School, working with Institutional Research to develop ongoing dashboards that illustrate program productivity.
- Created Winthrop’s first Graduate School Advisory Board, comprised of graduate alumni and community leaders from York and Mecklenburg counties; Board assists in development of community outreach activities related to enrollment, community relations, and friend- and fund-raising activities for graduate education.
- Partnered with alumni and development offices to launch inaugural graduate-school phonathon as part of Winthrop’s overall annual giving program.
- Advocated on behalf of specific graduate programs to secure \$90,000 annual funding as part of Elizabeth Hope Reed Fellows Program.
- Raised funding through donations to endow the “Excellence in Graduate Studies Scholarship Fund” as well as new annual restricted funds that support graduate student research and travel.

- Traveled with Provost to Liuzhou City in fall 2019 to deliver in-person commencement exercises for first four cohorts and build additional partnership with Guizhou University of Finance and Economics.
- Initiated and launched Winthrop's inaugural "Graduate Education Week" in 2015; now annually facilitate activities across campus to highlight contributions of Winthrop graduate students and programs to the community.
- Secured funding from local businesses to underwrite the costs of Winthrop's annual "Graduate Education Week."
- Served as Winthrop University representative on Community Engagement Committee for 2017 BMX World Championship in Rock Hill, SC; Chair, university steering committee for events and activities related to World Championship.
- Co-Primary Investigator for Council of Graduate Schools and TIAA-CREF Grant for "Enhancing Student Financial Literacy."

*In response to COVID-19,*

- Directed support through the Office of Online Learning for Winthrop University's move to remote learning in spring 2020.
- Supervised transition to online course delivery for summer and fall terms, which included providing accelerated professional development training for faculty in online pedagogy and use of Blackboard Learn.
- Secured additional resources for Office of Online Learning to support exponential increase in online course delivery while maintaining high academic quality.
- Directed divisional response between Graduate School Office, Office of Online Learning, and Office of Extended Education to promote move to online courses for 2020 Summer Session; successful move to online modality resulted in 20% increase in summer session credit hour production.
- Managed increased retention activities in Graduate School for fall 2020 graduate enrollment; current enrollment trending above 90% retention.
- As President of Conference for Southern Graduate Schools,
  - Renegotiated contract with Marriot to postpone 2021 CSGS conference to March 2022; launched monthly "CSGS Virtual Forum" to provide opportunity for graduate deans across the southeast to share solutions to problems created by COVID-19; directed, organized, and facilitated 2021 virtual CSGS Conference.

**Interim Vice President for University Advancement (July 2021-Jan. 2023)**

**Position Profile:**

Vice President of University Advancement (VPUA) reports directly to the president of the university, serves on the executive cabinet, and directs all operations related to alumni relations, annual giving, major gift development, and advancement services. VPUA partners with Winthrop University Foundation and Alumni boards to establish strategies for alumni engagement, fundraising, and spend and investment policies; works directly with Executive Director of

Foundation to facilitate effective operational framework between the university and the foundation; manages overall divisional budget of 1.8 mm to support operations and strategic friend raising and fundraising initiatives; manages own portfolio of donors, cultivating major gifts and providing ongoing stewardship; and makes quarterly presentations to the Winthrop University Board of Trustees and Winthrop University Foundation.

*Selected Accomplishments and Activities:*

- Partnered with academic deans to 1) establish strategic capital fundraising priorities and 2) set monthly academic/advancement status updates for fundraising, stewardship, and foundation updates; collaborations with academic colleges drove record number of donors and dollars raised for 2022 “Day of Giving.”
- In collaboration with academic affairs, developed new Alumni Mentoring Program as part of University’s QEP and SACSCOC reaffirmation.
- Directed strategic planning process for the entire division, establishing division-wide mission, vision, and values as well as goals, objectives, and metrics for FY 23.
- Initiated and facilitated successful negotiation of new financial agreement and MOU between the Winthrop University Foundation and Winthrop Alumni Association for current and future support of Alumni Association initiatives.
- Partnered with Athletics Director to establish new fundraising collaboration with athletics including operational support for Winthrop Eagle Club.
- Facilitated launch of “President’s Circle” and “Winthrop Loyal,” two new annual giving programs that encourage new and sustained levels of giving.
- Representing University and partnering with CEO of Arras Foundation to form alliance with that foundation, a healthcare system, and other higher education institutions to build a regional healthcare education center (scheduled to break ground in spring 2023).
- Currently collaborating with the City of Rock Hill, the York County Disability Foundation, and numerous businesses to further develop “Miracle Park” in Rock Hill, SC—a private public partnership to provide athletic fields and playgrounds for all abilities.
- Directed creation and distribution of comprehensive spring *Annual Report on Philanthropy* that encompasses the work of alumni relations, advancement, and the Winthrop University Foundation.
- Supported public launch of the “Winthrop Fountain Project,” a collaborative enterprise between alumni relations and development officers to secure multi-level donations in support of rebuilding the historic Winthrop landmark. (\$400,000 raised to date); spring 2022 “Day of Giving” set new records for amount raised and number of donors engaged.
- Reorganized division and partnered with Executive Director of Winthrop University Foundation to identify additional foundation funding to support essential budget cuts for FY 22 and FY 23, while enhancing collaborations between fundraising, advancement services, and stewardship.
- Partnered with subcommittee chairs of the Winthrop University Foundation Board and the

Winthrop Board of Trustees to deliver timely, transparent, and consistent data sets to multiple constituencies, establishing baselines for future goal-setting.

**Interim Vice President for Access and Enrollment Management (Feb. 2021-June 2021)**

*Served as both Dean (see below) and Interim Vice President of AEM during this period.*

**Position Profile:**

Vice President for Access and Enrollment Management (VPEM) reports directly to the president of the university, serves on the executive cabinet, and directs all operations related to recruitment and marketing, admissions operations, and financial aid. VPEM manages overall divisional budget of 2.7mm, allocating state and foundation funding to support admissions and financial aid operations; partners with Provost and Vice President for Student Affairs to assess current retention rates and build ongoing retention strategies; collaborates with University Communications and Marketing to develop ongoing strategic marketing initiatives to drive undergraduate and graduate enrollment; and makes quarterly presentations to Winthrop University Board of Trustees.

*Selected Accomplishments and Activities*

- Conducted assessment of overall organizational structure of AEM, making recommendations to President for potential improvements and to inform national search and new V.P.
- Gave primary presentation to Winthrop University Board of Trustees and campus community on current status of Winthrop University enrollment, identifying the many causes of Winthrop's enrollment decline, the impact of COVID-19, the coming "demographic cliff" for undergraduate enrollment, and opportunities for future enrollment growth.
- Partnered with subcommittee chair of Winthrop University Board of Trustees to revise enrollment dashboards to deliver timely, transparent, and consistent enrollment data sets.
- Collaborated with Vice President of Finance and Business and Dean of University College to build total enrollment projections and inform future strategic retention planning and initiatives.
- Supervised and approved separate iterations of HEERF II and III funding to Winthrop University students as a result of COVID-19 pandemic.
- Collaborated with Provost and Vice President of Finance and Business to develop new emergency retention scholarship funding to help drive student persistence for fall 2021 enrollment.
- Re-organized admissions recruitment team, focusing more recruitment activities across South Carolina and targeting essential "feeder" high schools and areas; created one "in-house" recruiting position to handle all on-campus visits, presentations, and tours; and created regional recruiting position in Columbia, SC.
- Solicited and gained approval from Board of Trustees for test optional admissions standards through fall 2023 admissions cycles.
- Secured institutional funding for undergraduate market search contract for 2021-2022 recruitment cycle, followed by planned RFP process in January 2022.

- Consulted with divisions of Academic Affairs and Student Affairs to assess current orientation model and make recommendations to President and inform incoming V.P.
- Collaborated with University Communications and Marketing and Academic Affairs to facilitate pilot of targeted marketing/advertising for enrollment-driving academic programs.

### **Assistant/Associate Dean, College of Arts and Sciences, Aug. 2010-July 2012**

#### *Selected Accomplishments:*

- Partnered with director of recruitment and Office of Admissions to initiate new strategies for Preview Days and First-look Fridays that highlight the quality of CAS academic programs.
- Formed adjunct advisory committee in order to create college-level support system for part-time faculty; developed and coordinated new orientation program and online resource materials for adjunct faculty.
- Collaborated with chairs of Biology, English, Math, and History and dean of University College to develop University's first midterm grading policy.
- Collaborated with CAS Dean's Council to write proposed "College of Arts and Sciences Alignment Statement with Roles and Rewards"; "Alignment Statement" approved by CAS Faculty Assembly in spring 2012. Served as college graduate director for College of Arts and Sciences (CAS) graduate programs.
- Assisted dean in faculty annual review processes, providing recommendations following review of adjunct and full-time instructor annual reports.
- Coordinated and facilitated student recruitment and retention initiatives, developing collaborative relationships with diverse departments and divisions of college and university.
- Assisted dean in strategic planning for future assessment, budget, and program development, personnel matters, and faculty evaluations.
- Assisted CAS programs and departments with academic quality and learning assessment measures to ensure compliance with university and SACSCOC requirements.

### **PROFESSIONAL DEVELOPMENT FOR HIGHER EDUCATION ADMINISTRATION**

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#### **Executive Leadership**

Institute for Educational Management (IEM), Harvard University, 2015

#### **Academic Leadership**

Council of Graduate Schools Annual Meeting, 2012-present

Conference of Southern Graduate Schools Annual Conference, 2013-present

Education Advisory Board (EAB) Executive Forum on Continuing and Online Education, 2017, 2018

American Association of Colleges and Universities Annual Conference, 2013-2015

American Association for Continuing and Adult Education Conference, 2014

Council of Colleges of Arts and Sciences Conference, 2011

**Academic Assessment**

SACSCOC Substantive Change Workshop, 2017

SACSCOC Annual Conference, 2010-2011

Summer Assessment Institute at James Madison University, 2011

**PREVIOUS PROFESSIONAL EXPERIENCE**

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**Project Manager, Consumer Loan Officer, Small Business Lender**

First Union Corporation, 1994-1998

- Originated and processed \$6,000,000 annually as lead lender for Lake Norman market.
- Obtained Series 6 License; supervised group of loan originators.
- Monitored monthly expenses and projected incomes for fiscal reporting.

**ADMINISTRATIVE PRESENTATIONS**

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“Foundational Pressures (Current and Evolving) on Graduate Education in the South.”

Invited Plenary. 2022 Conference for Southern Graduate Schools (CSGS) Conference. February 19, 2022.

“How are Graduate Schools Coping with COVID-19?” Panelist. 2021 Council for Historically Black Graduate Schools Conference (Virtual).

“Welcome Address” and “Closing Remarks” as President, 2021 CSGS Conference (Virtual).

“And What about Graduate Retention and Persistence?: Building Strategies to Address the Overlooked Question.” Co-presenter. 2020 CSGS Conference, Birmingham, AL.

“The Multi-Generational and Nimble Campus: Fostering Institutional Readiness and Transformation to Attract, Support, and Serve Adult Learners.” Association for Continuing Higher Education (ACHE), Newport, RI. October, 2018.

“Winthrop University and Serving Adult Students.” Presentation to Rock Hill Rotary Club, April 26, 2018.

“Why Graduate Education Matters.” *The Herald* February 2, 2018.  
<https://www.heraldonline.com/opinion/article199693724.html>

“Process Not Product: Strategies for Partnering with Campus Stakeholders.” Invited presentation. Council of Graduate Schools New Dean’s Workshop and Summer Institute, July, 2016.

“Innovative Strategies for Securing Resources: A Focus on Master’s Education.”

Panel Chair. Council of Graduate Schools Conference, December, 2015.

“Fund-raising and External Relationships.” Co-presenter. Conference of Southern Graduate Schools Conference, March, 2015.

“The Role of the Graduate School in Enhancing Student Financial Education.” Co-lead. Council of Graduate Schools Pre-Conference Workshop, December, 2014.

“Crafting Competencies: A Bottom-up Approach to Avoiding Pitfalls in Crafting College-level Competencies.” Co-presenter. 2011 SACSCOC Conference, December 3-6, 2011.

## **ACADEMIC POSITIONS**

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2014-Present	Professor of English with Tenure, Winthrop University
2009-2014	Associate Professor of English with Tenure, Winthrop University
2003-2009	Assistant Professor of English, Winthrop University
2001-2003	Instructor, Winthrop University
1999-2001	Lecturer, Winthrop University
2001 (Summer)	Instructor, University of North Carolina-Charlotte
1998-2001	Teaching Assistant, University of South Carolina
1994 (Fall)	Instructor, Gaston Community College
1992-1993	Teaching Assistant, University of South Carolina
1992 (Spring)	Teaching Intern, University of South Carolina
1991 (Fall)	Writing Tutor, University of South Carolina Writing Center

## **PROFESSIONAL SERVICE**

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### **Service Outside the University**

Board Member, Historic Rock Hill, 2022- (3 year term)

City of Rock Hill Planning Committee for 2024 BMX World Championships

Served on Planning Committee for 2017 BMX World Championships

Immediate-Past President, Conference of Southern Graduate Schools (CSGS) 2021-2022.

President, Conference of Southern Graduate Schools (CSGS), 2020-2021

Executive Committee, Council of Historically Black Graduate Schools (CHBGS),  
2020-2021

President-Elect, CSGS, 2019-2020

Executive Committee, CSGS, 2016-2019

CGS ProQuest Dissertation Humanities and Fine Arts Selection Award Committee, Fall 2019

CGS External Reviewer, School for Graduate and Continuing Studies, Salem State  
University, November, 2018

Member, Council of Graduate Schools' Master's Committee, 2014-present

Chair, sub-committee on 2016 Master's Project

Member, South Carolina Graduate Deans Association, 2012-present

Chair, 2016-2017

Member, Rock Hill Rotary Club, 2012-present



City of Tega Cay Planning Commission (*by appointment*), 2017-2018  
Board Member, Southeastern American Society for Eighteenth-Century Studies  
(SEASECS) 2012-2016  
Reviewer, *New Perspectives in Eighteen-Century Studies*, 2016-2020.  
Member, Percy Adams Research Award Committee, SEASECS, 2015-2018  
Conference Organizer, SEASECS 2009  
Secretary, SEASECS, 2005-2008  
Local Arrangements Coordinator, Philological Association of the Carolinas, 2006

### **Additional Service to the University**

Chair, Search Committee for Dean of Dacus Library, 2019-2020  
Member, Search Committee for Vice President of Student Affairs, 2017-2018  
Member, Search Committee for Vice President of Advancement, 2016-2017  
Chair, Winthrop Steering Committee for 2017 BMX World Championship in Rock  
Hill, SC, 2016-2017  
Co-Chair, Academic Program Committee for SACS 5<sup>th</sup> Year Report, 2016-2017  
Member, Search Committee for Vice President of Enrollment, Spring 2014  
Member, Search Committee for Chair of Theatre and Dance, Spring 2013  
Member, Admissions and Scholarship Appeals Committee, 2010-2013  
Co-Chair, University-Wide Academic Assessment Committee, 2010-2012  
Member, Human Experience (HMXP) 102 Steering Committee, 2007-2012  
Chair, Graduate Faculty Assembly, 2010-2011  
Chair, Winthrop University Cultural Events Committee, 2005-2008  
Member, 2004-2008  
Member, Quality Enhancement Plan Committee for SACS Reaffirmation, 2010  
Member, Honors Program Committee, 2006-2010  
Member, Winthrop University Judicial Board, 2004-2006  
Member, Athletic Oversight Committee, NCAA Re-Certification, 2004-2005  
Member, College of Arts and Sciences Scholarship Committee, 2008-2010

### **Service to Department of English**

Graduate Director of M.A. in English, 2007-2010  
Assessment Coordinator, spring 2011  
Member, Graduate Committee, 2010-2011  
Member, Critical Reading, Thinking, and Writing (CRTW) Committee, 2003-2011  
Member, Curriculum Committee, 2003-2011  
Member, Job Search Committee for Assistant Professor of Professional Writing, 2010  
Literary Society, Co-Advisor, 2003-2006  
Member, Freshman Composition Committee, 2001-2005  
Member, Assessment Committee, 2002-2005

### **Other Service**

McNair Mentor, 2010-2014  
Board Member, Winthrop University Credit Union, Board Member, 2004-2009  
Secretary (2004-2007)  
Macfeat Laboratory School Advisory Board, member, 2004-2007

(Co-chair 2005-2007)

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

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### **Current**

Council of Graduate Schools (CGS)  
 Conference of Southern Graduate Schools (SCGS)  
 Council for Historically Black Graduate Schools  
 South Carolina Graduate Deans Association (SCGDA)

### **Previous**

American Association for Adult and Continuing Education (AAACE)  
 American Association of Colleges and Universities (AACU)  
 Aphra Behn Society  
 British Society for Eighteenth-Century Studies  
 Council of Colleges of Arts and Sciences  
 Modern Language Association  
 American Society for Eighteenth-Century Studies  
 Northeastern American Society for Eighteenth-Century Studies  
 Philological Association of the Carolinas  
 Southeastern American Society for Eighteenth-Century Studies (SEASECS)

## **CONTRIBUTIONS TO FIELD OF STUDY: PUBLICATIONS AND BEST PRACTICE GRANT**

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“Richard Cumberland.” *The Encyclopedia of British Literature, 1660-1789*. Edited by Jack Lynch and Gary Day. Blackwell-Wiley. 2014.

Council of Graduate Schools and TIAA-CREF Grant for “Enhancing Student Financial Education.” [Co-Investigator, Dr. Cara Peters]. \$40,000. 2013.

*Richard Brinsley Sheridan: The Impresario in Political and Cultural Context*. Co-edited with Daniel J. Ennis, Bucknell UP, 2012.

“Introduction.” Co-authored with Daniel J. Ennis. *Richard Brinsley Sheridan: The Impresario in Political and Cultural Context*. Bucknell UP, 2012.

“The Many Lives of Richard Brinsley Sheridan.” *Richard Brinsley Sheridan: The Impresario in Political and Cultural Context*. Bucknell UP, 2012.

“‘What Have You Learned?’”: Considering a New Hermeneutic of Satire in *Family Guy*.” *Studies in American Humor* New Series 3.17 (2009): 35-48.

“A Feminine Spectacle: The Novelistic Aesthetic of Matthew Lewis’s *The Captive*.” *Prologues, Epilogues, Curtain Raisers and Afterpieces: The Rest of the Eighteenth-Century London Stage*. Newark: U Delaware P, 2006. 238-252.

“Re-ordering a Formative Hierarchy: Hannah Cowley’s Comedies of Manners.” *Restoration and 18<sup>th</sup>-Century Theatre Research* 20.1 (2005): 1-15.

“Removing the Romantic Rubric: The Dramatic Sameness of Sheridan and Coleridge.” *Restoration and 18th-Century Theatre Research* 17.2 (2002): 51-70.

Rev. of Jeffrey N. Cox’s and Michael Gamer’s *The Broadview Anthology of Romantic Drama*. *Restoration and Eighteenth-Century Theatre Research* 17.2 (2002): 89-91.

Rev. of Bruce Mcleod’s *The Geography of Empire in English Literature, 1580-1745*. *Year’s Work in English Studies*, 1999.

Rev. of Greg Clingham’s *The Cambridge Companion to Samuel Johnson*. *Year’s Work in English Studies*, 1998.

## **ACADEMIC CONFERENCE ACTIVITIES**

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### **Presentations**

“Has the Man Outworn the Writer?: The Future of Sheridan Studies.” Southeastern American Society for Eighteenth-Century Studies Conference (SEASECS), Feb. 28-Mar. 3, 2013.

“When Satire Traipses across the Boards: Reconsidering Otway’s *Venice Preserved*.” SEASECS Conference, March 1-3, 2012.

“Raising the Screen: New Perspectives on Richard Brinsley Sheridan.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 18-21, 2010.

“The Many Lives of Richard Brinsley Sheridan.” Southeastern American Society for Eighteenth-Century Studies (SEASECS) Conference, February 18-20, 2010.

“Private versus Public: Distinctions of Charity in the Late Eighteenth Century.” SEASECS Conference, February 14-17, 2008.

“Johnson and Voltaire and the Real.” British Society for Eighteenth-Century Studies (BSECS) Conference, January 3-5, 2008.

“Fielding Unfettered: The Political Rhetoric of *The Champion* and *The Patriot*.” Northeastern American Society for Eighteenth-Century Studies (NEASECS) Conference, October 25-28, 2007.

“A ‘Modest Proposal’ for Peter Griffin: Teaching Satire in the Age of Parody.” ASECS Conference, March 22-25, 2007.

“A Classical Novel?: Richard Cumberland’s *Henry* and the Dramatic Rhetoric of Fiction.” NEASECS Conference, November 9-12, 2006.

- “Teaching Old Novels to New Students.” SEASECS Conference, March 2-4, 2006.
- “A Simplified Narrative: The Comedies of Hannah Cowley.” Aphra Behn Society for Women and the Arts, 1660-1830 Conference, October 27-30, 2005.
- “Embracing the Book: The Democratization of Late Eighteenth-Century Drama.” Roundtable. ASECS Conference, March 31-April 2, 2005.
- “‘A True and Faithful Copy’: Caleb Williams and Narrative Imprisonment.” SEASECS Conference, March 3-5, 2005.
- “Towards a Novelistic Aesthetic: The Comedies of Hannah Cowley and Elizabeth Inchbald.” ASECS Conference, March 24-28, 2004.
- “A More Accepted Deviancy: The Emergence of the Masculine Gothic on the British Stage.” SEASECS Conference, March 4-6, 2004.
- “Women as Spectacle: Domestic Ideology in the Gothic Drama of Richard Cumberland and Matthew Lewis.” SEASECS Conference, February 27-March 1, 2003.
- “Seeing the Revolution: The Belletristic Rhetoric of Edmund Burke.” SEASECS Conference, March 1-3, 2002.
- “Johnson, Burke and Nation-Building.” Philological Association of the Carolinas Conference, March 1-3, 2001.
- “Granada, Peru, and Nowhere: Radical Drama and the Politics of Place.” South Atlantic Modern Language Association Conference, November 10-12, 2000.
- “Seeking the Perfect Union: Marriage and Power in Mary Tighe’s *Psyche*.” Aphra Behn Society Conference, November 2-5, 2000.
- “Body and Mind: William Godwin and Cartesian Dualism.” North American Society for the Study of Romanticism Conference, September 14-17, 2000.
- “‘I Have Now No Character’: The Breakdown of Philosophy in William Godwin’s *Caleb Williams*.” Fourteenth DeBartolo Conference on 18<sup>th</sup> Century Studies, February 17-19, 2000.
- “Removing the Romantic Rubric: The Dramatic Parallels of Sheridan, Wordsworth, and Coleridge.” SEASECS Conference, March 2-4, 2000.
- “British Drama and Radical Politics in the 1790s.” Philological Association of the Carolinas Conference, March 16-18, 2000.
- “Exploring Mary Tighe’s *Psyche*.” University of South Carolina 12<sup>th</sup> Annual Women’s Studies Conference, February 25, 1999.

**Other Conference Contributions**

Participant in dramatic reading of David Garrick's *The Male Coquette*, role of Tukely, 2013  
SEASECS Conference in Charleston, SC.

Participant in dramatic reading of David Garrick's *The Bon Ton*, role of Colonel Tivy, 2012  
SEASECS Conference in Atlanta, GA.

Participant in dramatic reading of Fanny Burney's *The Witlings*, role of Beaufort, 2011 SEASECS  
in Winston-Salem, NC.

Conference Organizer for 2009 SEASECS Conference in Charlotte, NC.

Local Arrangements Coordinator for 2006 PAC Conference in Rock Hill, SC.

**Other Presentations by Invitation**

"The Birth of the Novel: How Henry VIII Created *Robinson Crusoe*." Featured Lecture/  
Presentation to Sun City Carolina Lakes Lifelong Learning Club, October 21, 2013.

"The Death of Drama in the Age of the Novel." Keynote Speaker, Winthrop University Department  
of English Graduate and Undergraduate Conference, April 14, 2007.

"Why Do We Love this Book?" Winthrop Literary Society Community Book Panel on Dan  
Brown's *The Da Vinci Code*, April 11, 2004.

**COURSES TAUGHT**

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Winthrop University*Undergraduate*

Composition (Honors and Regular sections)

Argumentative Writing

Preparation of Oral and Written Reports

Critical Reading, Thinking, and Writing 201 (Honors and Regular)

Introduction to Literary Genres

Major British Writers before 1800

Major British Authors

Shakespeare

Origins of the British Novel

The Ages of Satire

Dramatic Literature

*Graduate*

Restoration and Eighteenth-Century Drama

Restoration and Eighteenth-Century Literature

Materials and Methods of Research in English

The Rise of the British Novel

Topics in the Art of Teaching

University of North Carolina-Charlotte  
Restoration and Eighteenth-Century Literature  
Masterpieces of British Literature

University of South Carolina  
Composition  
Composition and Literature  
Themes in British Literature  
Business Writing

Gaston Community College  
Argumentative Writing  
American Literature

C.V. Current November 2022