The following members were present: Cara Peters, Chair, Bill Grigsby, Marshall Jones, Kelly Richardson, Don Rogers, Kristi Westover, Antje Mays, and students Charlotte Zweber and Betsy Alexander. Sue Peck was absent. David Rankin, Woody Pelton, Sarah Stallings, Janice Chism, Debra Boyd, Peggy Hager, Tim Drueke and Laurie Carpenter were present.

1. Council approved the minutes of March 30, 2007 meeting

2. Council approved the following Curriculum Proposals:

   **College of Business Administration**
   **Department of Accounting and Finance**
   **Modify:** FINC 512 prerequisites **from:** Grade of C or better in FINC 312 or in FINC 655 **to:** A grade of C or better in FINC 312, ACCT 305 or in FINC 655.

   **Richard W. Riley College of Education**
   **Department of Curriculum and Instruction**
   **ADD:** FACS 502 (3.0) Family Resource Management

   **College of Visual and Performing Arts**
   **Department of Dance:**
   **Drop** DANT 598
   **Modify** DANT 691
   **Modify** DANT 692
   **Department of Theatre:**
   **ADD** THRT 587
   **ADD** THRT 588
   **ADD** THRT 589
   **Drop** THRT 590
   **Modify** THRT 610
   **Modify** THRT 611
   **Modify** THRT 691
   **Modify** THRT 692

3. The following was withdrawn by the department:

   **Change MA in ARTA catalog information:**
   The Master of Arts Degree in arts administration is a professional degree of Winthrop University’s College of Business Administration and College of Visual and Performing Arts, for individuals **with experience in arts organizations** seeking to enhance their effectiveness and increase their career opportunities as arts administration professionals. The emphasis of the degree is on leadership in not-for-profit arts organizations with special focus on the visual arts, dance, music, theatre, museum, cultural institution and performing arts administration.
Changes to paragraph 3 to read: *(changes are in bold)*

Students meet with individual faculty advisors and in conference groups on a regular basis with time set aside for visits to regional arts and cultural agencies. Students also are required to have an ongoing serious involvement in the arts—employment, an internship, or a volunteer position. Advisors visit each student at this site as part of the Field Practicum component in Year 1.

4. **Council discussed the International Center Catalog Change Proposal and tabled it for further discussion.**

5. **Council approved the following Graduate Faculty Recommendations**

   - **College of Arts & Sciences:**
     - Brent Cagle
     - Assistant Professor of Social Work
     - PhD, University of South Carolina

   - Cynthia Forrest
     - Assistant Professor of Social Work
     - PhD, University of South Carolina

   - Shebby Neely-Goodwin
     - Assistant Professor of Social Work
     - PhD, University of South Carolina

   - **College of Visual and Performing Arts**
     - Daryl Phillipy
     - Assistant Professor of Theatre and Dance
     - MFA, University of Southern Mississippi

5. **Reports**
   a. Cara Peters reported on the Faculty Governance Committee’s activities
   b. Dave Rankin reported on the status of the search for the new Graduate Dean
   c. The Petition Summary for 2006-2007 was noted.

6. **New Business**
   There was no new business.

7. **Old Business**
   There was no old business

8. **Adjournment**

   Next meeting November 16, 2 p.m. in Thurmond 208.