Winthrop University  
Graduate Council Minutes  
Friday, March 28, 2008  
208 Thurmond  
2:00 PM

The following members were present: Cara Peters, Chair, Bill Grigsby, Sue Peck, Don Rogers, Kristi Westover, Antje Mays and students Charlotte Zweber and Betsy Alexander. Marshall Jones, Kelly Richardson were absent. Alice McLaine, Tom Stanley, Gina Jones, Jackie Brockington, and Laurie Carpenter were present.

1. Council approved the following minutes of February 22, 2008 meeting

2. Council passed the following curriculum proposals:
   College of Arts and Sciences:
   Add: GEOL 551 Research (3-0-3). Scholarly research conducted with geology faculty member. Prerequisite(s): GEOL110/113, and GEOL210,220,340,360, or 401 and permission of the Department Chair. Notes: GEOL110/113, and GEOL 210, 220, 340, 360, or 401 and permission of the Department Chair.
   Modify MLAN530ABC (3-6): Catalog description from: Under the direction of a Winthrop University professor, students pursue intensive studies of language at a foreign university. Excursions are organized to places of cultural interest. To: Under the direction of a Winthrop University professor, students pursue intensive studies of language at a foreign university. Excursions are organized to places of cultural interest. May be substituted for required courses in the major or minor sequence with written advance permission of the department chair.
   Modify MLAN530ABC hours from: (3-6) to (1-6).
   Modify: MLAN530ABC prerequisite(s): from: Completion of FREN/SPAN/GERM 101-102 or equivalent. To: Completion of six credits on the 300 level or equivalent and a grade of S in French 499. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.
   Add: PHIL 575 Business Ethics (3). Business Ethics is the application of our understanding of good/bad, right/wrong to the various institutions, technologies, transactions, activities, and pursuits we call 'business'. We begin with a framework of basic principles for understanding the good/bad dichotomy and the implications this has for business. We proceed to a discussion of the ethical aspects of the market structure within which American business transactions are conducted. Next we consider ethical implications for the wider world from which business activity draws its' natural resources and for the consumers to whom the products of business are sold. We conclude with an enquiry into the internal relationship between the organization and the individuals within it. Prerequisite(s): CRTW 201
   Modify: SPAN 504 Prerequisite(s): from: SPAN 401 and 402 to: SPAN 401 and 402 or permission of the instructor; SPAN 302 is strongly recommended.
   Modify: SPAN 506: Catalog description: from: Readings of great literary figures of Spanish America from the Discovery (1492) until 1900. Representative authors include Ercilla, Sor Juana, Garcilaso, Olmedo, Bello, Sarmiento, Hernandez, Palma, Marti, Dario and Rodo. to: Representative readings of major literary figures of Spanish America from the Discovery (1492) until 1900. Representative authors include Ercilla, Sor Juana, Garcilaso, Olmedo, Bello, Sarmiento, Hernandez, Palma, Marti, Dario and Rodo.
   Modify: SPAN 506: Prerequisite(s): from: SPAN 401 or permission of the instructor; SPAN 301 strongly recommended.
Modify: SPAN 507: Catalog Description from: Coverage of modern and contemporary Spanish American literature from modernism in 1888 to 1945. to: A survey of modern and contemporary Spanish-American literature from 1900 to the present. And Prerequisite(s) from: 18 hours of Spanish or equivalent or permission of instructor. To: SPAN 401 or permission of the instructor; SPAN 301 strongly recommended. And: Notes from: Offered in spring of odd years. to: Offered at variable times.

Modify SCWK 606: grading from S/U to regular basis.

College of Business Administration:
Modify: FINC 515 Prerequisite(s) from: A “C” or better in FINC 312 or in FINC 655 to A “C-” or better in FINC 311.
Modify: FINC 516 Prerequisite(s) from: A “C” or better in FINC 312 or in FINC 655 to A “C-” or better in FINC 311.

Drop: MKTG 582

Richard W. Riley College of Education:
Add: ATRN 510 Pharmacology and Drug Education Catalog description: Lecture/discussion experiences in the principles of pharmacology and the clinical use and effects of major drug categories. Includes information on substance abuse, especially as it pertains to the physically active population, and on drug education and testing programs. Prerequisite(s): HLTH 300 or permission of instructor. Notes: Offered in spring.

Modify: PHED 506: Change designator to ATRN 561. Add to Notes: Offered in spring
Modify: PHED 563: Change designator to ARTN 563 and Prerequisite(s) from: PHED 211, 212, 311. to: ATRN 310 or permission of instructor.
Modify: PHED 525 Change Catalog title from: Risk Management in Physical Activity and Sport to: Risk Management in Physical Activity and Sport and Change prerequisite(s) from: Junior status or above as a SPMA or PHED major. To: Junior status or above as a SPMA or PHED major. SPMA 101. Add Notes: SPMA 101 may be taken concurrently with this course.

College of Visual and Performing Arts
Modify: ARTE 528 Change Catalog Title: from: Foundations of Art Education (3:3:1). To: Art Education Foundations and Elementary Methods. Change Catalog Description from: The development of objectives for art education based on the personal and historical references in philosophy and psychology. A critical examination of traditional and contemporary bases. To: This course addresses philosophical and social foundations of art education, then focuses on objectives, content, teaching methods, and assessment of art at the early childhood and elementary levels. Students will develop comprehensive elementary-level lesson plans meeting diverse National and SC Visual Arts Standards. Prerequisite(s): from Permission of the instructor. To: ARTE 348 or Permission of Instructor. Notes: Add: Lab Fee: $15.
Modify: ARTE 548 Catalog Title: from Curriculum Development in Art Education to: Curriculum in Art Education and Secondary Methods. Catalog Description from: Curriculum development for art educators at the various levels (K-12). To: This course reviews historical and contemporary curricula in art education, then focuses on issues in secondary art teaching. Topics include adolescent development, as well as multicultural and cross-disciplinary aspects of art. Students will develop personal philosophies of art education as well as secondary units of instruction. Change Lab Fee from $10 to $15.00 Notes: from Offered in fall, spring and summer to Offered in Spring.
Drop: ARTE 549
Modify: ARTE 592: Change Catalog Description from: Laboratory experience equivalent to 28 half days designed to lead art students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning. To: Students will
spend a minimum of 8 hours per week in the classroom under the supervision of an art education professor and will work with a mentor teacher in preparation for the final internship experience. Activities will focus on instructional planning, teaching methodology, classroom management and evaluation of teaching and learning to complement content covered in ARTE 550. **Change Prerequisite(s) from:** ARTE590. **to:** ARTE 348 or ARTE 580, ARTE 528, ARTE548 **Change Co-requisite from:** ARTE591 and EDUC390. **to:** ARTE 550 and EDUC 390 or EDUC 660.

**Modify: ARTS 555** Change **Catalog Title from:** Jewelry and Metals V: Fashion (3:7). **to:** Jewelry and Metals V (3:7). **Change Catalog Description from:** Design and production of both fashion and fine jewelry with an emphasis on mixed media. **to:** A continued exploration of concepts and technique considering personal direction with emphases on technical proficiency and intentful design. Students will focus on the production, documentation and presentation of their work. Coursework includes documentation of personal development in sketchbooks, visual research, finished works and active course participation. **Change Prerequisite(s) from:** ARTS 455. **to:** ARTS 456 or permission of chair, Department of Fine Arts. **Change Notes from:** Lab Fee: $25. Offered in fall and spring. **to:** Lab Fee: $75. Offered in fall and spring.

**Modify: ARTS 556** Change **Catalog Description from:** Jewelry and Metals VI: Fine Jewelry (3:7). **to:** Jewelry and Metals VI(3:7) **Change Catalog Description from:** Advanced study in fine and fashion jewelry/metals. **to:** Focus on the development of a cohesive body of work based on a technical, conceptual and/or aesthetic theme as well as professional practices related to portfolio and exhibition of work. Coursework includes a finished body of work, participation in a solo or group exhibition, completed portfolio, evidence of related activity beyond the classroom and active course participation. **Change Prerequisite(s) from:** ARTS 555 **to:** ARTS 555 or permission of chair, Department of Fine Arts. **Change Notes from:** Lab Fee: $25. Offered in fall and spring. **to:** Lab Fee: $75. Offered in fall and spring.

**Modify: MUST 511** Change **Catalog Title from:** Orchestration and Arranging (3). **to:** Orchestration (3). **Change Catalog Description from:** Techniques and principles of scoring for strings, woodwinds, brass, percussion and chorus; arranging and adapting music for instrumental and/or choral groups. **to:** Principles and techniques of orchestration for strings, woodwinds, brass and percussion.

**Modify: MUST 521** Change **Catalog Title from:** Composition for Music Education (2:2:1). **to:** Composition Methods and Arranging (2:2). **Change Catalog description from:** A course focusing on compositional processes from the 16th-century to the present. Extensive work in the MIDI/computer music lab included. **to:** This course focuses on the basic knowledge and techniques required for teaching composition to K-12 students and for integrating composition activities into the K-12 music classroom. Also covered are fundamentals techniques for adapting existing music for a wide variety of K-12 level instrumental and vocal ensembles.

2. **Council approved the following program changes:**

**College of Arts and Sciences:**

**Modify: MSW** Admission Requirements **from:** 3. For all three options, official transcripts must reflect at least 30 semester hours of prerequisites in liberal arts. Courses must include cultural anthropology, American government, human biology, macroeconomics, psychology and sociology. **to:** 3. For all three options, official transcripts must reflect a background in liberal arts content. and **From:** 5. Submit an official score of 800 or above on the General Test of the Graduate Record Examination (verbal and quantitative portions combined) is preferred or an official MAT score of 36-42 is preferred. **to:** 5. Submit an official test `score for either the Graduate Record Examination (score of 800 or above on the combined verbal and quantitative portions preferred) or the Miller Analogies Test (score of 400 or above preferred).
Add to MSW: Academic Probation Policy:
Because of the sequential structure of the MSW Program, MSW students placed on academic probation are allowed to enroll in the subsequent semester of course work to restore their overall grade-point average to 3.0 or higher.

In cases where students have earned a grade of F in a course(s), their progress in the Program will be suspended until they successfully repeat the course(s). If they successfully repeat the course(s), and their grade-point average is restored to 3.0 or higher, they are then returned to good academic standing. If they successfully repeat the course(s), but their grade-point average remains below 3.0, they may then enroll in one subsequent semester of course work to restore their overall grade-point average to 3.0 or higher. Failure to do so will result in dismissal from the Program. No more than two courses with a grade of C or F may be repeated; a given course may be repeated only once.

College of Visual and Performing Arts:
Clarification of MFA Thesis and Thesis Statement Requirements
Please see attached PDF file.

1. Graduate Faculty Nominations:

College of Arts and Sciences
Dawn Strickland
Assistant Professor
PhD, Georgia Tech

College of Education:
Kristi Schoepfer
Assistant Professor
J.D., Marquette University

Wanda Briggs
Assistant Professor
PhD, University of North Carolina at Charlotte

5. Reports
a. Cara Peters reported on the Faculty Governance Committee's activities.
b. Cara Peters gave the results of the election for Chair of Graduate Faculty Assembly. Beth Costner will be the new Chair
d. Cara Peters notified the Council Kelly Richardson will chair the Council meeting on April 18th.

6. New Business
Kelly Richardson was elected new Chair of the Council.

7. Old Business
There was no old business

8. Council adjourned at 3 p.m.

Respectfully submitted:

Laurie Carpenter, Secretary