Graduate Council Minutes
March 25, 2011
212 Thurmond Hall

I. The Council voted to approve the minutes from the February 4 meeting without a quorum. One member who was delayed by another meeting arrived prior to voting, creating a quorum.

II. Margaret Williamson circulated the Dean’s report in the Dean’s absence. There were no questions. Dean’s report included at the end of these minutes.

III. All of the following curriculum actions were approved:

Add new course: ARTS 558, Advanced Digital Modeling

Catalog Description: Serves as an advanced study of the fundamentals of digital fabrication in product/jewelry design and fine art. Provides an in-depth exploration of the current software applications and fabrication methods that are being utilized in jewelry design and studio arts. Instruction will consist of lectures, demonstration, individual work time on assigned projects that will result in the output of a “tangible” product as a final product, prototype, model, or mold.

Goals for the Course: To communicate clearly and effectively, utilizing the appropriate terms and vocabulary for the discipline; understanding the acronyms, materials and processes. To use critical thinking, problem-solving skills, and a variety of research methods to solve problems and complete assignments. To apply vector drawing software, computer aided design (CAD) software and rendering software for design, digital fabrication and visualization of 3 dimensional objects. To understand and utilize the various applications for digital fabrication outsourcing processes, such as laser cutting, and additive/subtractive manufacturing to create individual works and designed objects for portfolio.
<table>
<thead>
<tr>
<th>Teaching Method:</th>
<th>Combined Lab/Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Hours:</td>
<td>3</td>
</tr>
<tr>
<td>Lecture Hours:</td>
<td>0</td>
</tr>
<tr>
<td>Lab Hours:</td>
<td>7</td>
</tr>
<tr>
<td>Grade Basis:</td>
<td>Regular</td>
</tr>
<tr>
<td>Exam:</td>
<td>Yes</td>
</tr>
<tr>
<td>Effective Term:</td>
<td>2011F</td>
</tr>
<tr>
<td>Justification for</td>
<td>This course is currently being taught as a Special</td>
</tr>
<tr>
<td>Course Action:</td>
<td>Topics in Art, this will replace a choice of a Special</td>
</tr>
<tr>
<td></td>
<td>Topic in the BFA in Art with a concentration in jewelry</td>
</tr>
<tr>
<td></td>
<td>and metals, which is current practice.</td>
</tr>
<tr>
<td>Effect of course on</td>
<td>This will be a required course for BFA in Art with a</td>
</tr>
<tr>
<td>other programs,</td>
<td>concentration in Jewelry and Metals. It replaces the</td>
</tr>
<tr>
<td>curricula or</td>
<td>choice of a Special Topics in Art studio course. It will</td>
</tr>
<tr>
<td>enrollment</td>
<td>not add any additional hours to the BFA in Jewelry Metals.</td>
</tr>
</tbody>
</table>

Modify MLAN 591, Principles in Teaching Modern Languages (3) from:

<table>
<thead>
<tr>
<th>Catalog</th>
<th>591. Principles of Teaching Modern Languages in Grades K-12 (3).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description:</td>
<td>To give students a 4 hour per week classroom experience on different methodology by a Modern Language education professor.</td>
</tr>
<tr>
<td>Teaching Method:</td>
<td>Independent Study</td>
</tr>
<tr>
<td>Credit Hours:</td>
<td>3.00</td>
</tr>
<tr>
<td>Grade Basis:</td>
<td>Regular</td>
</tr>
<tr>
<td>Exam:</td>
<td>Yes</td>
</tr>
<tr>
<td>Effective Term:</td>
<td>1999F</td>
</tr>
<tr>
<td>Notes for Catalog:</td>
<td>Offered in spring and offered in fall on demand.</td>
</tr>
<tr>
<td>To:</td>
<td></td>
</tr>
<tr>
<td>Catalog Title:</td>
<td>591. Principles of Teaching Modern Languages in Grades K-12 (3).</td>
</tr>
<tr>
<td>Transcript Title:</td>
<td>PRIN TEACHING MODERN LANGUAGES</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Study and application of skills of planning, instruction, management and assessment of students in Modern Languages. Includes a</td>
</tr>
</tbody>
</table>
review of the ethical and legal responsibilities of modern language teachers.

**Goals for the Course:**

1. An introduction to the evolution of language teaching.
2. A study of current best practices in foreign language teaching, with special emphasis on the 5Cs (Communication, Culture, Connections, Comparisons, Communities) as the cornerstone of curricular development and teaching.
3. An introduction to foreign language proficiency testing as exemplified by the ACTFL Oral Proficiency Interview and Written Proficiency Test.

**Teaching**

**Credit Hours:**

3.00

**Lecture**

3.00

**Effective**

2011F

**Is course required for a degree/program?** Yes

**Methods of Evaluation (e.g. projects, oral reports, portfolio etc.):** Projects, oral reports, class discussion, exams

**Additional requirements or assignments,**

This course is for graduate students only.

**if course may be taken for**

graduate credit.

**Prerequisite:** Graduate status. Admission to the Teacher Education Program.

**Corequisite:** MLAN 592

**Justification for Course Action:** Students in Modern Language Education receive certification for grades K-12. Teaching techniques for elementary, middle, and high school students are considered in the course. The current title of this course does not reflect the content.
Effect of course on other programs, curricula or enrollment

None.

Modify MUST 521, Composition Methods and Arranging (2:2) from

Catalog Description: This course focuses on the basic knowledge and techniques required for teaching composition to K-12 students and for integrating composition activities into the K-12 music classroom. Also covered are fundamentals techniques for adapting existing music for a wide variety of K-12 level instrumental and vocal ensembles.

Goals for the Course: Provide music education students with: 1) the knowledge and techniques necessary for K-12 composition instruction, 2) integrating composition activities into the K-12 music classroom, 3) adapting and arranging existing music for a wide variety of K-12 level instrumental and vocal ensembles.

Teaching Method: Independent Study, Lecture

Credit Hours: 2.00
Lecture Hours: 0
Lab Hours: 0.00
Grade Basis: Regular

Exam: Yes
Effective Term: 2008S

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Graduate students must prepare additional projects for graduate credit.

Additional requirements or assignments,
if course may be taken for graduate credit.

Prerequisite: MUST 212 or permission of instructor

Notes for Catalog: Offered in fall and spring.
Justification for Course Action: To change the title, goals, and teaching method for this course to focus on compositional teaching techniques and arranging techniques

To:
Catalog Title: 521. Instrumental Arranging and Composition (2:2:1).
Transcript Title: INSTRUMENTAL ARRANGING & COMPOSITION
Catalog Description: This course covers the basics of composition pedagogy including fundamental methods and exercises, and basics of arranging pre-existing music for a variety of grade specific instrumental resources. This course focuses on the basic knowledge and techniques required for teaching composition to K-12 students and for integrating composition activities into the K-12 music classroom. Also covered are fundamentals techniques for adapting existing music for a wide variety of K-12 level instrumental and vocal ensembles.
Goals for the Course: Provide music education students with: 1) the knowledge and techniques necessary for K-12 composition instruction, 2) integrating composition activities into the K-12 music classroom, 3) adapting and arranging existing music for a wide variety of K-12 level instrumental ensembles. Upon completion of MUST 521 students will be able to instruct students in the fundamentals of music composition and arrange music for a variety of instrumental and vocal resources.

Teaching Method: Lecture
Credit Hours: 2.00
Lecture Hours: 2.00
Lab Hours: 0.00
Grade Basis: Regular
Exam: Yes
Effective Term: 2011F
Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): projects, exams
Additional requirements or assignments, if course may be taken for graduate credit: Graduate students must prepare additional composition and arranging projects for graduate credit.
credit.

Prerequisite: MUST 212 or permission of instructor

Notes for Catalog: Offered in fall and spring.

Justification for Course Action: Change of course title and description to accommodate course being split. MUST-521 needed to be split into two separate courses - one for instrumental music education majors (MUST-521) and one for choral music education majors (MUST-522) in order to cover the necessary materials required by accreditation.

Drop PHED 662, Adapted Physical Education

Catalog Description: Designed to aid the student in developing guidelines for curriculum implementation, to plan methods and to program physical education activities for individuals with physical disabilities.

Goals for the Course:

Teaching Method: Lecture, Independent Study
Credit Hours: 3.00
Lecture Hours: 3.00
Grade Basis: Regular
Exam: Yes
Effective Term: S2012
Prerequisite: PHED 350 or equivalent.

Notes for Catalog: Offered in fall and summer.

Justification for Course Action: This course is being dropped from the program. A new course (PHED550) will be taking its place

Effect of course on other programs, curricula or enrollment: none

Drop PHED 670, Advanced Strategies in Teaching Elementary PE

Catalog Description: Strategies in methodology for elementary physical education including curriculum development as directed by National and State standards or guidelines.

Goals for the Course:

Teaching Method: Lecture, Independent Study, Seminar
Credit Hours: 3.00
Lecture Hours: 3.00
Grade Basis: Regular
Exam: Yes
Effective Term: 2011F
Terms Offered: Spring, Summer, Fall
How many times may a student receive credit for this course? 1
Notes for Catalog: Offered fall, spring and summer.
Justification for Course Action: This course is being dropped from the program and a new will be take its place (PHED566).
Effect of course on other programs, curricula or enrollment: none

Drop PHED 690, Assessment in Physical Education

Catalog Description: This course will provide the student with the basic knowledge and skills necessary to assess K-12 student performance in physical education. Emphasis is given to analyzing skills, selecting and administering traditional assessment instruments, and developing authentic assessment tools. Participants will be working with k-12 students during the class.

Goals for the Course: Upon completion of this course, teacher candidates will be able to: 1) Select or create appropriate assessments that will measure student achievement of goals and objectives; 2) Use appropriate assessments to evaluate student learning before, during, and after instruction; and 3) Utilize the reflective cycle to implement change in teacher performance, student learning, and instructional goals and objectives.

Teaching Method: Lecture
Credit Hours: 3
Grade Basis: Regular
Exam: Yes
Effective Term: 2012S
Prerequisite: Must be a physical education teacher certification major to take this course
Justification for Course Action: This course is being dropped from the program and a new course will take its place (PHED590).
Effect of course on other programs, curricula or enrollment: none
 Modify PLSC 508, National Security from:

**Catalog**

**Description:** An exploration of a number of approaches to national security, including traditional military analysis to newer issues such as environmental and resource security.

**Goals for the Course:**

**Teaching Method:** Lecture, Independent Study

**Credit Hours:** 3.00

**Lecture Hours:** 3.00

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 1996F

**Prerequisite:** PLSC 205 or PLSC 207 or graduate status or permission of instructor

**Notes for Catalog:** Offered alternate fall semesters

To:

**Catalog Title:** 508. National Security Policy(3).

**Transcript Title:** NATIONAL SECURITY POLICY

**Catalog Description:** An exploration of a number of approaches to national security, including traditional military analysis to newer issues such as environmental and resource security.

**Goals for the Course:** Students will be able to describe and analyze different approaches to national security policy from a comparative perspective.

**Teaching Method:** Independent Study, Lecture

**Credit Hours:** 3.00

**Lecture Hours:** 3.00

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** Fall 2011

**Terms Offered:** Periodically

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** Yes
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? No
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Examinations, papers, presentations; and possibly group or individual projects.

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students are required to complete additional assignments, or more complex assignments, to justify earning graduate credit.

Prerequisite: PLSC 205 or PLSC 207 or graduate status or permission of instructor.

Justification for Course Action: The title change more accurately reflects the content of the course. The course will also be moved to the Public Policy/Public Administration list in the major to provide students more flexibility in meeting this major requirement.
Graduate Council approved all of the following curriculum actions:

<p>| ARTS 558 | Advanced Digital Modeling | Fine Arts | NEW Course |
| EXSC 511 | Physical Activity for Special and Aging Populations | Physical Education | Modify Course: Change Corequisites from EXSC 485 to PHED 480/481 |
| HIST 522 | Southern Religious History | History | NEW Course |
| HIST 551 | The Middle East Since Islam | History | DROP Course |
| HIST 552 | South Asia since 1600 | History | DROP Course |
| HIST 554 | Women in Modern China | History | NEW Course |
| HIST 555 | Chinese Foreign Relations | History | NEW Course |
| MAED 594 | Basic Math Concepts for Primary Teachers | Mathematics | NEW Course |
| MATH 509 | Real Analysis | Mathematics | Modify Course: Change Prequisite to MATH 310 only; Added Methods of Evaluation |
| MATH 550 | Special Topics in Mathematics | Mathematics | Modify Course: Added Goals, Methods of Evaluation, and Changed Prerequisite to Permission of Department chair or instructor. |
| MUST 519 | Advanced Vocal Pedagogy | Music | Modify Course: Change Title, Description, added Goals, Changed Prerequisites from MUS112D to MUST 319, Can be taken for Graduate Credit |
| MUST 522 | Choral Arranging &amp; Composition | | NEW Course |
| MUST 535 | Diction: English/Italian/Latin | Music | Modify Course: Change Title, Description, added Goals, Changed Prerequisites from MUST 112 to MUST -235 and junior or Senior Status (UG) or Graduate Standing |
| NUTR 520 | Sports Nutrition | Human Nutrition | Modify Course: Added Methods of Evaluation; Change Prerequisites to include NUTR 221 and BIOL 308. All NUTR courses numbered above 499 has a prerequisite of Junior Status |
| NUTR 523 | Food Science Principles | Human Nutrition | Modify Course: Added Methods of Evaluation; Change Prerequisites to include a Grade of C- or higher in NUTR 231/232 from Grade of C |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 529</td>
<td>Internship in Community Nutrition</td>
<td>Human Nutrition</td>
</tr>
<tr>
<td>NUTR 530</td>
<td>Internship in Food Systems Management</td>
<td>Human Nutrition</td>
</tr>
<tr>
<td>PHED 401</td>
<td>Psychology of Sport and Physical Activity</td>
<td>Physical Education</td>
</tr>
<tr>
<td>PHED 591</td>
<td>Principles of Teaching Physical Education</td>
<td>Physical Education</td>
</tr>
<tr>
<td>PHED 566</td>
<td>Physical Education Curriculum &amp; Methodology</td>
<td>Physical Education</td>
</tr>
<tr>
<td>PHIL 565</td>
<td>Environmental Ethics</td>
<td>Philosophy and Religion</td>
</tr>
<tr>
<td>PLSC 524H</td>
<td>Health, Media and Public Policy</td>
<td>Political Science</td>
</tr>
<tr>
<td>WRIT 500</td>
<td>The Theory and Practice of Tutorial Writers</td>
<td>English</td>
</tr>
<tr>
<td>WRIT 501</td>
<td>Writing for Media</td>
<td>English</td>
</tr>
<tr>
<td>WRIT 507</td>
<td>Short Story Writing</td>
<td>English</td>
</tr>
<tr>
<td>WRIT 510</td>
<td>Topics in Writing and Rhetoric</td>
<td>English</td>
</tr>
</tbody>
</table>

**Modify Course:** Change Title; Add Goals; Change Prerequisites to Acceptance into dietetic internship program and Completion of the Didactic Program Requirements and permission of Instructor; Add: The Course is for graduate students only.

**Modify Course:** Change Title; Add Goals; Change Prerequisites to Acceptance into dietetic internship program and Completion of the Didactic Program Requirements and permission of Instructor; Add: The Course is for graduate students only.

**Modify Course:** Change course Number from 548 to 401

**Modify Course:** Change course Number from 391 to 591; Change Title, Add Goals and Method of Evaluation

**Modify Course:** Change course Number from 348 to 566; Added Methods of Evaluation

**NEW Course**

**DROP Course**

**Modify Course:** Change Prerequisite to include WRIT 101 and exclude CRTW 201; Added Goals, and Evaluation Method

**Modify Course:** Change Prerequisite to HMXP 102 and a previous WRIT course above 199 with a grade of C- or better, or graduate status

**Modify Course:** Change Prerequisite to HMXP 102 with a grade of C- or better and WRIT 307, or Graduate Status.

**Modify Course:** Change Prerequisite to HMXP 102 and a previous WRIT or ENGL course above 199 with grade of C- or higher, or Graduate Status, or Permission from Instructor
WRIT 516  Poetry Writing II  English
Modify Course: Change Prerequisite to HMXP 102 with a grade of C- or better and WRIT 316, or permission of instructor, or Graduate Status

WRIT 530  Script Writing  English
Modify Course: Change Prerequisite to HMXP 102 and a previous WRIT or ENGL course above 199 with grade of C- or higher, or Graduate Status, or Permission from Instructor

WRIT 566  Writing for the Sciences and Technology  English
Modify Course: Change Prerequisite to HMXP 102 with a grade of C- or better; and either ENGL 380 or successful completion of a 200-level or higher course in BIOL, CHEM, CSCI, ENVS, GEOG, GRNT, NUTR, MATH, PHYS, PSYC, SCIE, or WELL, or permission of the instructor or graduate status

IV. Old Business
Dr. DeRochi, chair of GFA, reported that he would put the plus/minus grading discussion at the top of the next GFA agenda. Each person who wishes to speak on the topic will be given two minutes with opposing views alternating.

V. There was no new business

VI. The meeting was adjourned at 4:10 p.m.

The Petitions Committee met immediately after adjournment.

GRADUATE COUNCIL
DEAN’S REPORT
March 25, 2011

1. Encourage students to submit their thesis electronically through ProQuest. Gail Teaster-Woods is available to provide help. There are advantages to submitting the thesis electronically: one, it can save printing and binding costs for the student for submission is free of charge; two, it captures the all color images, graphs etc. as originally presented; three, it is placed in a repository for easy access by other scholars.; and four, for $55 students have their work copyrighted; and five, this does not preclude any publications from their work.
2. As you advise students for summer session, please remind students of the new payment plan option: May 12, June 2 and June 29 with no additional charge. Students may register later for courses with the May 12 due date, and as you work in your departments, be careful not to cancel classes because of low enrollment. Give the students the opportunity to register up to one week before the class starts.

3. CollegeNet is starting its work on the online application for the Graduate School. It will still be a few months before this is up and running.