Winthrop University
Graduate Council Minutes
February 24th, 2006
208 Thul1110nd
2:00 PM

The following members were present: Janice Chism, Chair, Bill Grigsby, Susan Green, Ravinder Bhardwaj, Tom Polaski and Annie-Laurie Wheat. David Weeks was absent. Tim Drueke, David Rankin, Laurie Carpenter, Don Rogers and Sharon Johnson were present. Student representative Laura Smoak, College of Business, and student representative, Sarah Carey, College of Education, were present.

1. Council approved the minutes of January 20th, 2006

2. Council approved the following curriculum actions

Curriculum Proposals

College of Arts and Sciences
Department of Psychology
Change Course Title and Description
From: PSYC 690 Special Topics in School Psychology
To: PSYC 690 Special Topics in Psychology

College of Business Administration
Department of Accounting, Finance and Economics
Modify MBA Finance Concentration

2004-2006 Graduate Catalog
MBA-Finance Concentration.

The traditional (general) MBA program is a 39 graduate hour program, including nine semester hours of electives. For the MBA/Finance Concentration, a student must enroll in the nine (9) hours of electives as follows:

FINC 665 Financial Statement Analysis 3
Choose two SOD-level courses from the following:
FINC 512 Financial Investments Management 3
FINC 513 Banking and Financial Services 3
FINc 514 International Financial Management 3
ECON 521 International Trade and Investment 3

Applicants will be required to meet the same admission and prerequisite requirements as the traditional program.

2006-2008 Graduate Catalog

MBA-Finance Concentration.

The traditional (general) MBA program is a 39 graduate hour program, including 9 semester of electives. For the MBA/Finance Concentration, a student must enroll in the nine (9) hours of electives as follows:

FINC 665 Financial Statement Analysis 3

Choose two 500-level courses from the following:

FINC 512 Financial Investments Management 3
FINC 513 Banking and Financial Services 3
FINC 514 International Financial Management 3
FINC 515 Insurance and Risk Management 3
FINC 516 Employee Benefits and Retirement Planning 3
ECON 521 International Trade and Investment 3

Applicants will be required to meet the same admission and prerequisite requirements as the traditional program.

Department of Computer Science and Quantitative Methods
Add: CSCI 540 Web Application Design and Development
Add: eSCI 566 Network Processing

Richard W. Riley College of Education

Department of Curriculum and Instruction

Change Course Title and Credit Hours

From: CSDV 600 Professional Orientation Seminar 1 hour
To: CSDV 600 Introduction to the Counseling Profession 3 hours
Change Course Title, Description and Credit Hours
From: CSDV 602 Pre-Practicum Laboratory 2 hours
To: CSDV 602 Counseling and Consultation Strategies and Interventions 3 hours

Change Course Title, Description and Add Prerequisites
From: CSDV 608 Loss and Grief Counseling
To: CSDV 608 Counseling and Advocacy for Loss, Crisis and Life Transitions

Add Prerequisite to CSDV 608
Permission of Instructor.

Change Course Title, Description and Prerequisites
From: CSDV 610 Advanced Practicum
Prerequisites-CSDV 613 or 604, CSDV 600, 601, 602, 606, 607, 609, 614 and EDUC 640
To: CSDV 610 Counseling Practicum
Prerequisites-CSDV 600, 601, 602, 604 or 613, and 614

Change in Course Title, Description and Add Prerequisites
From: CSDV 613 Orientation to Elementary and Secondary School Counseling
To: CSDV 613 Organization and Administration of Pre-K-12 Comprehensive School Counseling Program
Add Prerequisite: Permission of Instructor

Change Course Title and Prerequisites
From: CSDV 617 Introduction to Marriage and Family Counseling
Prerequisites-CSDV 601 and CSDV 602.
To: CSDV 617 Marital, Couple, and Family Counseling
Prerequisites-CSDV 601 and CSDV 602 or permission Of Instructor

Drop: CSDV 609 Practicum Seminar
Modify MED in Counseling and Development! Agency and School options

2004-2006 Graduate Catalog
Master of Education in Counseling and Development

Graduate study in counseling and development leads to a Master of Education degree in either community or school counseling. The Master of Education degree in counseling and development requires completion of at least 51 semester hours of approved graduate-level work.

The Council for Accreditation of Counseling and Related Educational Programs (CACREP), a specialized accrediting body recognized by the Council for Higher Education Accreditation (CHEA), has conferred accreditation to the following program areas in the Department of Counseling and Leadership at Winthrop University: Community Counseling (MEd) and School Counseling (MEd).

The school counseling program prepares graduate candidates to work as counselors in P-12 school settings.

The community option prepares the graduate candidate to work in a variety of human services settings including mental health centers, substance abuse centers, vocational rehabilitation, adult probation and parole, employee assistance programs, youth court services, crisis counseling centers, career centers and other community agencies offering counseling services.

In view of the responsibilities of the counselor in both school and community settings, graduate candidates whose course work does not reflect scholarship or who demonstrate personal qualities not conducive to the role of the counselor may not be recommended either for matriculation or continuation in the program.

Admission Requirements: The applicant for admission to either Counseling Program must possess a bachelor's degree from an accredited college or university and provide official General Test scores on the Graduate Record Examination (combined verbal and quantitative score of 800 preferred) or Miller Analogies Test scores (score of 40 preferred) to the Graduate Studies Office. Additionally the applicant must submit an Application for Graduate Admission, a separate Counseling and Development Program Student Questionnaire and three letters of recommendation.
Finalists for admission are required to participate in a pre-entrance interview with the Counseling and Development Admissions Committee. Admission to the Counseling and Development Program is competitive.

Graduate candidates applying for admission to the program must submit their application materials to the Graduate Studies Office by February 1. Pre-entrance admission interviews will be conducted during the month of March. Applicants will receive notification of the Admissions Committee's decision from the Graduate Studies Office by April 15. Graduate candidates who are admitted to the program will begin their classes in Maymester.

Final admission decisions cannot be made until all application information has been received and the pre-entrance interview has been successfully completed. Applicants submitting incomplete materials after the above deadlines will not be considered for admission.

The Counseling and Development Program restricts enrollment in its courses to graduate candidates who have been fully admitted to the program. If space is available, graduate candidates may take counseling courses to satisfy professional obligations. Non-degree students seeking admission into restricted courses must obtain consent from the Department of Counseling and Leadership.

Comprehensive Examinations: Graduate candidates must successfully pass a written comprehensive examination in the final semester of study. Application for the comprehensive examination is made when the graduate candidate registers for the counseling internship.

Endorsement of Students: Graduate candidates who successfully complete all their curricular and clinical training requirements for the Master's of Education degree will receive formal endorsement in their area of specialization by the faculty.

Formal endorsement includes recommendation for state certification and/or national certification in settings consistent with the training provided in their programs. In cases in which a certifying body allows a graduate candidate to sit for a certification examination, the program faculty shall endorse the graduate candidate as a candidate for that examination if the graduate candidate has completed that portion of the program required by that certifying body.
Certification and Licensure: Graduates in the school counseling program can meet requirements for either the South or North Carolina School Counseling Specialty Certificate. Graduates may apply to the National Board of Certified Counselors (NBCC) to take the National Counselor Examination (NCE) prior to graduation from the program.

The School Counseling Program is designed to meet the standards for certification as an elementary and/or secondary counselor established by the South Carolina State Department of Education or the North Carolina Department of Public Instruction. Upon completion of the program and achieving the required score on the National Teacher Examination PRAXIS Area Test in School Guidance and Counseling, graduate candidates are eligible to receive certification as an elementary and/or secondary school counselor.

The Community Counseling Program is designed to meet the academic coursework and supervised field experience requirements for state licensure as a Licensed Professional Counselor in South and North Carolina. Community track students may also complete the National Counselor Exam in the last semester of study. These experiences enable a student to significantly advance towards licensure by graduation. Successful students will have only the post Master's supervised apprenticeship to be eligible for endorsement as a Licensed Professional Counselor.

MEdCSDV
Community Counseling Hours
Required Core Courses:
CSDV 600 Professional Orientation Seminar 1
CSDV 601 Fundamentals of Counseling 3
CSDV 602 Pre Practicum Lab 2
CSDV 603 Career and Lifestyle Development 3
CSDV 605 Social and Cultural Issues 3
CSDV 606 Group Counseling 3
CSDV 609 Practicum Seminar 3
CSDV 610 Advanced Practicum 3
CSDV 611 Counseling Internship I 3
CSDV 612 Counseling Internship II 3
CSDV 614 Lifespan Developmental Counseling 3
CSDV 607 Appraisal of the Individual 3
EODC 640 Educational Research, Design and Analysis 3

Environmental Emphasis:
CSDV 604 Orientation to Community Counseling 3

Specialized Studies:
CSDV 608 Loss and Grief Counseling 3

Electives:
500-600 level approved electives 9

Total Semester Hours 51

MEdCSOV
School Counseling Hours
Required Core Courses:
CSDV 600 Professional Orientation Seminar 1
CSDV 601 Fundamentals of Counseling 3
CSDV 602 Pre Practicum Lab 2
CSDV 603 Career and Lifestyle Development 3
CSDV 605 Social and Cultural Issues 3
CSDV 606 Group Counseling 3
CSDV 609 Practicum Seminar 3
CSDV 610 Advanced Practicum 3
CSDV 611 Counseling Internship I 3
CSDV 612 Counseling Internship II 3
CSOV 607 Appraisal of the Individual 3
CSDV 614 Lifespan Developmental Counseling 3

Environmental Emphasis:
CSDV 613 Orientation to Elementary and Secondary School Counseling 3
Education Foundations/Core:
EDUC 640 Educational Research, Design and Analysis 3
EDUC 670 Schooling in American Society 3
EDUC 681 Advanced Educational Psychology 3

Electives:
500-600 level approved electives 6

Total Semester Hours 51

2006-2008 Graduate Catalog
Master of Education in Counseling and Development

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Formal endorsement includes recommendation for state certification and/or national certification in settings consistent with the training provided in their programs. In cases in which a certifying body allows a graduate candidate to sit for a certification examination, the program faculty shall endorse the graduate candidate as a candidate for that examination if the graduate candidate has completed that portion of the program required by that certifying body.

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Master's supervised apprenticeship to be eligible for endorsement as a Licensed Professional Counselor.

MEdCSDV

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<th>Community Counseling Hours</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Core Courses:</td>
<td>27</td>
</tr>
<tr>
<td>CSDV 600 Introduction to the Counseling Profession</td>
<td>3</td>
</tr>
<tr>
<td>CSDV 601 Fundamentals of Counseling</td>
<td>3</td>
</tr>
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<td>CSDV 602 Counseling &amp; Consultation Strategies and Interventions</td>
<td>3</td>
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<td>CSDV 603 Career and Lifestyle Development</td>
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<td>CSDV 605 Social and Cultural Issues</td>
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<td>CSDV 614 Lifespan Developmental Counseling</td>
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<td>CSDV 607 Appraisal of the Individual</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 640 Educational Research, Design and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Specialized Studies: 9

| CSDV 604 Orientation to Community Counseling | 3 |
| CSDV 608 Counseling and Advocacy for Loss, Crisis and Life Transition | 3 |
| CSDV 621 Diagnosis and Treatment Planning in Counseling | 3 |

Professional Clinical Experiences: 9

| CSDV 610 Practicum | 3 |
| CSDV 611 Counseling Internship I | 3 |
| CSDV 612 Counseling Internship II | 3 |
Electives:
500-600 level approved electives 3

Recommended Electives:
CSDV 617 Marital, Couple, and Family Counseling
CSDV 618 Addictions Counseling
CSDV 620 Clinical Psychopathology in Counseling
CSDV 622 Counseling Children & Adolescents

Total Semester Hours 48

MEdCSDV

School Counseling Hours Semester Hours

Required Core Courses: 27

CSDV 600 Introduction to the Counseling Profession 3
CSDV 601 Fundamentals of Counseling 3
CSDV 602 Counseling and Consultation Strategies and Interventions 3
CSDV 603 Career and Lifestyle Development 3
CSDV 605 Social and Cultural Issues 3
CSDV 606 Group Counseling 3
CSDV 607 Appraisal of the Individual 3
CSDV 614 Lifespan Developmental Counseling 3
CSDV 640 Educational Research, Design and Analysis 3

Specialized Studies: 9
CSDV 608 Counseling and Advocacy for Loss, Crisis and Life Transition 3
CSDV 613 Organization and Administration of Pre-K-12 Comprehensive School Counseling Programs 3
CSDV 622 Counseling Children and Adolescents 3

Professional Clinical Experiences: 9
CSDV 610 Practicum 3
CSDV 611 Counseling Internship I 3
CSDV 612 Counseling Internship II 3
Electives:
500-600 level approved electives 3

Recommended Electives:
EDUC 670 Schooling in American Society
EDUC 681 Advanced Educational Psychology
CSDV 615 Comprehensive Developmental School Counseling
CSDV 617 Marital, Couple and Family Counseling
CSDV 618 Addictions Counseling
CSDV 620 Clinical Psychopathology in Counseling
CSDV 621 Diagnosis and Treatment Planning in Counseling

Total Semester Hours 48

Change Courses Prerequisites
SPED 561 Characteristics of Children with Learning Disabilities
From: Admission to Teacher Education Program
To: SPED 281, Admission to Teacher Education Program or graduate status.

Change Course Title and Prerequisites
From: SPED 575 Educational Procedures for Students with Severe Disabilities
Prerequisites-SPED 582 or permission of instructor.
To: SPED 575 Educational Procedures for Students with Mental Disabilities and Severe Disabilities
Prerequisites-SPED 582 with a grade of C or better or graduate status

Change Course Prerequisites
SPED 582 Mental Retardation
From: Admission to Teacher Education Program or graduate status
To: SPED 281, Admission to Teacher Education Program or graduate status

SPED 583 Children with Behavioral and Emotional Problems
From: Admission to Teacher Education Program or graduate status
To: SPED 281, Admission to Teacher Education Program or graduate status
Change Course Title and Prerequisites
From: SPED 585 Effective Teaching Practices for Students with Mild Disabilities
Prerequisites-Admission to Teacher Education Program or graduate status.
To: SPED 585 Introductory Academic and Behavioral Methods
Prerequisites-SPED 561, 582 and 583 with a grade of C or better in each. Admission to Teacher Education Program or graduate status

From: SPED 586 Teaching Students with Mental Retardation
Prerequisites-SPED 582 and Admission to Teacher Education Program or graduate status
To: SPED 586 Advanced Academic and Behavioral Methods for Learning Disabilities and Emotional Disabilities
Prerequisites-SPED 585 with a grade of C or better or graduate status

Department of Physical Education
Change in Grade Basis
PRED 500 Clinical Experiences in Athletic Training VI
From: S/U
To: Regular grade basis

Add: PHED 506 Advanced Emergency Care

College of Visual and Performing Arts
Department of Art and Design
Change Course Titles
From: ARTA 695 Thesis I
To: ARTA 695 Thesis Research I

From: ARTA 696 Thesis II
To: ARTA 696 Thesis Research II

Department of Music
Add: MUSA 641-649 Special Topics in Music

Change Course Title
From: MUSA 658 Wind Ensemble
To: MUSA 658 Winthrop/Carolinas Wind Ensemble
Change Course Number

From: MUST 605 20th Century Music Literature
To: MUST 565 20th Century Music Literature

Change Admission Requirements for all Graduate Music Programs

2004-2006 Graduate Catalog

Admission Requirements for all graduate Music degrees. In addition to meeting Winthrop University general admission requirements for all graduate students, the applicant for admission to a graduate program in music should:

1. Have an overall undergraduate grade-point average of 3.0 on a 4.0 scale.

3. Submit a combined score of 800 or higher on the verbal and quantitative sections of the General Test of the Graduate Record Examination;

4. Take entrance diagnostic examinations in music theory and music history/literature.
   Applicants must demonstrate at least baccalaureate-level competence in music theory and music history/literature.
   Results of the entrance diagnostic examinations in music theory and music history/literature will be used to plan an appropriate program of studies for the student. In order to address any deficiencies, a student may be required to enroll in courses which will not count toward the degree;

5. Perform an applied entrance audition on the major instrument. Students who do not pass the applied entrance audition will study at the undergraduate level. Graduate-level study must be attained by the end of the first semester.

6. Successfully complete a writing sample as prescribed by the graduate director.

The applied entrance audition and all entrance examinations should be taken prior to the semester of initial enrollment in the graduate program. Auditions and examinations are scheduled in January, May and August of each academic year. Students will be admitted provisionally until the audition and examinations have been completed. Prospective students should contact Donald Rogers, 803/323-2255, to confirm their intent to perform the audition and take the diagnostic entrance examinations.
Additional entrance requirements for specific degree programs may be found under each degree section.

2006-2008 Graduate Catalog

Admission Requirements for all graduate Music degrees:
In addition to meeting Winthrop University general admission requirements for all graduate students, the applicant for admission to a graduate program in music should:

1. Have an overall undergraduate grade-point average of 3.0 on a 4.0 scale.

2. Submit an acceptable score on the verbal and quantitative sections of the General Test of the Graduate Record Examination (GRE), the Miller's Analogy Test (MAT), or the PRAXIS II Examination in music education.

3. Take entrance diagnostic examinations in music theory and music history/literature. Applicants must demonstrate at least baccalaureate-level competence in music theory and music history/literature.

NOTE: Results of these examinations will be used to appropriate program of studies for the student. In order to address any deficiencies, a student may be required to enroll in courses which will not count in their graduate degree program.

4. Perform an applied entrance audition on the major instrument. Students who do not pass the applied entrance audition will study at the undergraduate level. Graduate-level study must be attained by the end of the first semester.

5. Successfully complete a writing sample as prescribed by the graduate director. Contact the graduate director for additional information.

The applied entrance audition and all entrance examinations should be taken prior to the semester of initial enrollment in the graduate program.
Auditions and examinations are scheduled in January, May and August of each academic year. Students will not be fully admitted to a graduate degree program in music until the audition and entrance examinations have been completed.

Prospective students should contact Donald Rogers, Chair of the Department of Music, by phone at 803/323-2255, or by email at rogersd@winthrop.edu to confirm their intent to perform the audition and take the diagnostic entrance examinations.

Additional entrance requirements for specific degree programs may be found under each degree section.

Comprehensive Examinations: Graduate students must pass written and oral comprehensive examinations covering all aspects of their graduate program. These examinations are to be scheduled at least three weeks prior to graduation. Students may not attempt the comprehensive examinations more than three times.

Graduate Assistantships: Graduate assistantships are available to full-time graduate students with full admission status in the following areas: accompanying, choral, instrumental, music theory, percussion, Music Library, music technology, and music education. Assistantships may not be available in all areas every semester. For more information, contact the Graduate Advisor in Music.

Change Admission and Program Requirements for the Master of Music Degree Program in Conducting

2004-2006 Graduate Catalog
Master of Music in Conducting
Choral or Wind Instrumental Track

Admission Requirements: In addition to the general admission requirements for all graduate degrees in music, the Master of Music degree in conducting requires that all applicants hold a baccalaureate degree with a major in performance or music education from an accredited institution.
Applicants for both choral and wind instrumental emphases should also possess: a keyboard proficiency equal to that required of an undergraduate degree in performance or music education and a proficiency in a major instrument required of graduates in the appropriate undergraduate degree program (choral - piano, organ, or voice; instrumental - wind instrument or percussion).

Applicants for the choral emphasis should also possess a diction proficiency in liturgical Latin and either French, German or Italian.

<table>
<thead>
<tr>
<th>Required Program</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 511 Score Reading</td>
<td>2</td>
</tr>
<tr>
<td>500 or 600 level electives in MUSA/MUST</td>
<td></td>
</tr>
<tr>
<td>(no more than 3 hours of applied music may be included):</td>
<td></td>
</tr>
<tr>
<td>electives in the choral emphasis may include</td>
<td></td>
</tr>
<tr>
<td>Choral Arranging, Diction and Vocal Pedagogy</td>
<td>6</td>
</tr>
<tr>
<td>MUST 605 Twentieth Century Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUST 607 Form and Style in Music</td>
<td>3</td>
</tr>
<tr>
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<td>3</td>
</tr>
<tr>
<td><strong>Choral Track:</strong></td>
<td></td>
</tr>
<tr>
<td>600 level Choral Conducting</td>
<td>9</td>
</tr>
<tr>
<td>Choose 2 hours from:</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 651 Winthrop Glee Club</td>
<td></td>
</tr>
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<td></td>
</tr>
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<td>MUSA 654 Chamber Singers</td>
<td></td>
</tr>
<tr>
<td>MUST 506 Choral Literature</td>
<td>3</td>
</tr>
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<td>MUST 508 Standard Choral Repertory</td>
<td>3</td>
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<tr>
<td><strong>Wind Instrumental Track:</strong></td>
<td></td>
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<tr>
<td>600 level Instrumental Conducting</td>
<td>9</td>
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<tr>
<td>Choose 2 hours from:</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 657 Symphonic Band</td>
<td></td>
</tr>
<tr>
<td>MUSA 658 Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUST 518 Wind Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUST 564 Romantic Period Music</td>
<td>3</td>
</tr>
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<td><strong>Total Semester Hours</strong></td>
<td><strong>34</strong></td>
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3. Applicants for the choral emphasis should also possess a diction proficiency in liturgical Latin and either French, German or Italian.

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In addition to the required program, each student must complete one of the following tracks:

**Choral Track:**
- 600 level Choral Conducting                        | 9              |
- Choose 2 hours from:                                | 2              |
- MUSA 651 Winthrop Glee Club                         |                |
- MUSA 652 Winthrop Chorale                            |                |
- MUSA 654 Chamber Singers                            |                |
- MUST 506 Choral Literature                          | 3              |
- MUST 508 Standard Choral Repertory                   | 3              |

**Wind Instrumental Track:**
- 600 level Instrumental Conducting                   | 9              |
- Choose 2 hours from:                                | 2              |
- MUSA 657 Symphonic Band                              |                |
- MUSA 658 Wind Ensemble                               |                |
- MUST 518 Wind Literature                             | 3              |
- MUST 564 Romantic Period Music                       | 3              |

Total Semester Hours 34

At least one-half the work presented for a graduate music degree must be in course work at the 600 level. Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.
3. Applicants for the choral emphasis should also possess a diction proficiency in liturgical Latin and either French, German or Italian.

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- 600 level Instrumental Conducting                   | 9              |
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- MUST 564 Romantic Period Music                       | 3              |

Total Semester Hours                                      | 34             |

At least one-half the work presented for a graduate music degree must be in course work at the 600 level. Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.
Performance Requirements for Graduation: At the culmination of applied study and near the end of the degree program, at least two weeks prior to final examinations, the student will present a full conducting recital as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

Change Admission and Program Requirements for the Master of Music Degree Program in Performance

2004-2006 Graduate Catalog
Master of Music in Performance

Admission Requirements: In addition to the general admission requirements for all graduate degrees in music, the Master of Music degree in performance requires that all applicants hold a baccalaureate degree with a major in performance, or its equivalent, from an accredited institution.

Required Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUST 607 Form and Style in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUST 614 Research in Music</td>
<td>3</td>
</tr>
<tr>
<td>600-level applied music courses in the major instrument</td>
<td>9</td>
</tr>
<tr>
<td>500 or 600 level music literature elective</td>
<td>3</td>
</tr>
<tr>
<td>600 level ensemble (two semesters)</td>
<td>2</td>
</tr>
<tr>
<td>500 or 600 level music electives</td>
<td>9</td>
</tr>
<tr>
<td>500 or 600 level free elective from any discipline offered by the University</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Semester Hours 32

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.
Additional Requirements:

Full recital;
Piano students must take MUST 501 (Piano Literature) and MUST 520 (Piano Pedagogy); Voice students must take MUST 505 (Opera Literature) or MUST 509 (Art Song Literature), MUST 519 (Vocal Pedagogy) and MUST 535-536 (Diction); Percussion students must take MUST 517 (Percussion Literature); and

At least half the work presented for the degree must be in 600-level courses.

Comprehensive Examinations: At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

Performance Requirements for Graduation: At the culmination of applied study and near the end of the degree program (at least two weeks prior to final examinations), the student will present a full recital as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

2006-2008 Graduate Catalog
Master of Music in Performance

Admission Requirements: In addition to the general admission requirements for all graduate degrees in music, the Master of Music degree in performance requires that all applicants hold a baccalaureate degree with a major in performance, or its equivalent, from an accredited institution.

The candidate must also perform an entrance audition in the major instrument. This audition should consist of repertory appropriate for an undergraduate senior-level, performance degree recital and include representative works from various historical periods and styles. Students not accepted for graduate level study should register for 400-level credit (undergraduate) for one semester before re-auditioning for the graduate program.
<table>
<thead>
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<th>Required Program</th>
<th>Semester Hours</th>
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</thead>
<tbody>
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<td>MUST 607 Form and Style in Music</td>
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<td>3</td>
</tr>
<tr>
<td>600-level applied music in major instrument</td>
<td>9</td>
</tr>
<tr>
<td>500-level elective in period music history or</td>
<td>3</td>
</tr>
<tr>
<td>Music literature</td>
<td></td>
</tr>
<tr>
<td>600-level major ensemble</td>
<td>2</td>
</tr>
<tr>
<td>500 or 600-level music electives</td>
<td>9</td>
</tr>
<tr>
<td>500 or 600-level free elective from any university</td>
<td>3</td>
</tr>
<tr>
<td>discipline</td>
<td></td>
</tr>
<tr>
<td>Total Semester Hours</td>
<td>32</td>
</tr>
</tbody>
</table>

At least one-half the work presented for a graduate music degree must be in course work at the 600 level. Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Additional Requirements:
1. Full recital in the major instrument
2. Piano students must take MUST 501, Piano Literature, and MUST 520, Piano Pedagogy; Voice students must take MUST 505, Opera Literature, or MUST 509, Art Song Literature, MUST 519, Vocal Pedagogy, and MUST 535-536, Diction; Percussion students must take MUST 517, Percussion Literature; and

Performance Requirements for Graduation: At the culmination of applied study, near the end of the degree program and no less than two weeks prior to final examinations, the student will present a full recital of at least 50 minutes performance time as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

Change Admission and Program Requirements for the Master of Music Education degree
Master of Music Education

Admission Requirements: In addition to the general admission requirements for all graduate degrees in music, the Master of Music Education degree requires that all applicants hold a baccalaureate degree with a major in music education, or its equivalent, from an accredited institution.

Required Program

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUST 607</td>
<td>Form and Style in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUST 612</td>
<td>Foundations of Music Education</td>
<td>3</td>
</tr>
<tr>
<td>MUST 614</td>
<td>Research in Music</td>
<td>3</td>
</tr>
<tr>
<td>500 or 600-level music teaching methodology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDUC 681</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>MUST 531</td>
<td>Computer Music Technology I</td>
<td>3</td>
</tr>
<tr>
<td>MUST 616</td>
<td>The Music Curriculum K-12</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>600 level applied music elective (primary or secondary instruments)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>500 or 600-level music literature elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>500 or 600-level elective from any discipline offered by the University</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>500 or 600 level elective from any discipline within the College of Visual and Performing Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Semester Hours 33

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Comprehensive Examinations: At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.
Performance Requirements for Graduation: There is no recital requirement for the Master of Music Education degree. However, a student may complete up to 6 hours in applied music with the approval of the appropriate applied committee for any study beyond 3 hours. A student earning 6 credit hours must present at least a half recital before graduation.

2006-2008 Graduate Catalog
Master of Music Education

Admission Requirements: In addition to the general admission requirements for all graduate degrees in music, the Master of Music Education degree requires that all applicants hold a baccalaureate degree with a major in music education, or its equivalent, from an accredited institution. Students whose undergraduate degree does not carry certification in music should enroll in the Master of Arts in Teaching degree program through the Richard W. Riley College of Education.

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</tr>
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<tr>
<td>MUST 616 The Music Curriculum K-12</td>
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<tr>
<td>500-level elective in period music history or music literature</td>
<td>6</td>
</tr>
<tr>
<td>500 or 600-level elective from any discipline offered by the University</td>
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</tr>
</tbody>
</table>

Total Semester Hours 33
At least one-half the work presented for a graduate music degree must be in coursework at the 600 level. Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Additional Requirements: There is no recital requirement for the Master of Music Education degree. However, a student may complete up to 6 hours in applied music with the approval of the appropriate applied committee for any study beyond 3 hours. A student earning 6 credit hours must present at least a half recital prior to graduation.

Department of Theater and Dance
Drop: THRT 512 Dramaturgy

Add: New Designator for Dance Education courses - DCED

Drop: DANT 540
Drop: DANT 542

3. Graduate Faculty Recommendations

College of Arts and Sciences

Rory Cornish
Associate Professor of History
Chair, Department of History
Ph. D., University College London

Deana F. Morrow
Associate Professor of Social Work
Department of Social Work
Ph. D., North Carolina State University

4. No reports were given.
5. Old Business

Dr. Chism requested that Council members recruit nominations for Graduate Faculty Assembly Chair. The election should take place prior to April 28.

Council briefly discussed the IELT/TEOFL Exams.

Council discussed the new undergraduate withdrawal policy. Council voted not to change the current graduate withdrawal policy.

6. Adjournment

Next Meeting - Graduate Council and Petitions - Friday, March 31st, 2:00 PM, 208 Thurmond