

**STUDENT WORKS PROPOSAL FORM**  
**Johnson Dance Studios**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Project Title: \_\_\_\_\_

Faculty Advisor: \_\_\_\_\_

Studio Requested: \_\_\_\_ (Large Studio): \_\_\_\_ (Small Studio): \_\_\_\_ Other (Attach description)

Proposed dates and times of Dress Rehearsals: \_\_\_\_\_

Proposed dates and times of Performances: \_\_\_\_\_

Anticipated length of performance: \_\_\_\_ Hrs. \_\_\_\_ Min. Number of performers involved: \_\_\_\_

**Attach copies of:**

- **A calendar including:** 11 weeks of scheduled production/rehearsal time, production meetings, technical deadlines, PR deadlines, and post-show discussion. See Calendar Template.
- **A list of designers and production staff that will be needed for the show beyond normal ones such as Stage Manager, Costume Designer/coordinator, Sound Designer/coordinator, Props Designer/coordinator.** For example, do you need musicians/composers, stage combat choreographer, musical director, etc. (NOTE: This does NOT include running crew personnel.)
- **A description of the project:** Write an essay describing the work you wish to do. In that essay address the following questions:
  - What is/are the theme(s), concept or idea for the project?
  - What style(s) of dance will the project include (e.g. modern, ballet, jazz)?
  - Why are you interested in presenting this work? How does it speak to you? What does it offer our students and/or audience?
  - What are the artistic challenges of producing this work within the parameters of the student works program?
  - How will you address those challenges?
  - What are the design/technical challenges of producing this work within the parameters of the student works program?
  - How will you address those challenges?
- **A description of the projected technical requirements**
  - **Costumes:** Attach a description of the costume elements for this work.
  - **Props:** Attach a preliminary prop list.
  - **Sound/music:** Attach a description of the sound/music requirements for this production.
  - **Other Technical Requirements:** (Such as scenic or video projection) Describe them.
- **Publicity Information:** Write five or six sentences that describe the event. This will be used for marketing/publicity purposes. Does the show contain adult language? Does the show contain adult content? If you have to think about it, then say "yes."
- **The Directed Studies/Independent Study form.**

I have read the Safety and Security Manual of the Department of Theatre and Dance and will adhere to all policies and procedures in the Manual. I have read the Winthrop Code of Conduct and will adhere to its policies. I understand that I am required to enroll in DANT 471 for 1 hour of credit if this project is approved. I understand that casting and all publicity materials (press releases, poster, program copy) are subject to the approval of the faculty advisor, department chair, dean of the College of Visual and Performing Arts, and University Relations.

\_\_\_\_\_  
Student Director/Choreographer

We have reviewed this proposal and recommend it to the Department of Theatre and Dance.

\_\_\_\_\_  
Faculty Advisor

\_\_\_\_\_  
Design Faculty Advisor