

DEPARTMENT OF THEATRE AND DANCE
INDEPENDENT STUDY GUIDELINES
THEATRE PROGRAM
THRT 471, 472, 473: INDEPENDENT STUDY IN THEATRE (1, 2, 3)
Draft—31 January 2007

This course is appropriate for:

- Choreography of faculty-directed, mainstage production.
- Design of one or more elements of faculty-directed, mainstage production.
- Technical Direction of faculty-directed, mainstage production.
- Independent Creative Project with presentation of final project for evaluation by instructor.
- Independent Research Project (including dramaturgy of a department production) with presentation of final project for evaluation by instructor.

1.0 Credit Directed Study

- Choreography: complete a project comparable in size to a Student Choreography Showcase piece. Submit pre-production concept paper and reflection/assessment essay.
- Design or Technical Direction: complete the project. Submit working drawings, pre-production renderings, ^ plots, cuesheets as appropriate (design=scenic, lighting, costume, sound, props, makeup)
- Creative Project: complete project. Submit statement of purpose and reflection/assessment essay
- Research Project: At least four meetings with instructor. Submit ten page (2500 word) research project.

2.0 Credit Directed Study

- Choreography: complete a project comparable in size to two Student Choreography Showcase pieces. Submit pre-production concept paper and reflection/assessment essay.
- Design or Technical Direction: complete the project. Submit pre-production concept paper, working drawings, pre-production renderings and post-production documentation, # plots, cuesheets as appropriate (design=scenic, lighting, costume, sound, props, makeup)
- Creative Project: complete project. Submit statement of purpose, 10 page (2500 word) narrative of the project, and reflection/assessment essay
- Research Project: Bi-weekly meetings with instructor. Submit 20 page (5000 word) research project.

3.0 Credits Directed Study

- Choreography: complete a project comparable in size to two Student Choreography Showcase pieces. Submit pre-production concept paper, 10 page (2500 word) narrative of the project and reflection/assessment essay.
- Design or Technical Direction: complete the project. Submit pre-production concept paper, working drawings, pre-production renderings and post-production documentation, # plots, cuesheets as appropriate (design=scenic, lighting, costume, sound, props, makeup), 10 page (2500 word) narrative of the project.
- Creative Project: complete project of magnitude comparable to a full-length production. Submit statement of purpose, 10 page (2500 word) narrative of the project, and reflection/assessment essay
- Research Project: Weekly meetings with instructor. Submit annotated bibliography and 20 page (5000 word) research project.

^Pre-production renderings=renderings that form the “contract” with the director

#Post-production documentation=photographs/images of the completed designs from the production

For any sort of production/creative project, the instructor will observe the student at work (in rehearsal, in the studio, etc) at least once per week.