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| <b>NAME:</b> | <b>I.D. Number:</b> |  |
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RED=WU General Education Core. See list of approved courses in Winthrop's catalogue or on line.

BLACK= Mus. Thtre BLUE=Minor

FALL

SPRING

| <b>Semester 1</b>                                   |                              |           | <b>Semester 2</b>                    |                                   |            |
|---|------------------------------|-----------|--------------------------------------|-----------------------------------|------------|
| THRA 120  | Acting I                     | 3         | THRT 210                             | Script Analysis (fulfills global) | 3          |
| THRT 115  | Intro to Production          | 3         | THRT 110                             | Introduction to Design            | 3          |
| DANA xxx  | Dance (requires 7 total cr.) | 1         | THRA 180                             | Technical Theatre Practicum       | 0          |
| MUSA 101D   | Applied Voice                | 1         | MUST 101                             | Basic Musicianship                | 2          |
| ACAD 101  | Principles of the Academy    | 1         | DANA xxx                             | Dance (requires 7 total cr.)      | 1          |
| WRIT 101  | Composition I                | 3         | HMPX 102                             | The Human Experience              | 3          |
| MATH  | Quantitative 105, 150,151    | 3         |                                      | General Elective (> 299)          | 3          |
|   |                              | <b>15</b> |                                      |                                   | <b>15</b>  |
| <b>Semester 3</b>                                   |                              |           | <b>Semester 4</b>                    |                                   |            |
| THRA 160  | Stage Make-up                | 3         | THRA 320                             | Acting II                         | 3          |
| THRA 220  | Voice and Movement           | 3         | THRA 330                             | Stage Management                  | 3          |
| DANA xxx  | Dance                        | 1         | DANA xxx                             | Dance                             | 1          |
| MUST 103  | Basic Aural Skills           | 1         | MUSA 181                             | Basic Piano Proficiency           | 1          |
| MUSA xxx  | Ensemble or Voice (101D)     | 1         | THRA 371 or 413                      | Pract. In MUT or MUT Auds.        | 1          |
| CRTW 201  | Critical Think/Read/Writ.    | 3         | DANT 200                             | Improvisation for Dance           | 1          |
| Social Science                                      | See Approved List            | 3         |                                      | Technology (See List)             | 3          |
|   |                              |           |                                      | Natural Science (See List)        | 3          |
|   |                              |           |                                      |                                   |            |
|   |                              |           |                                      |                                   |            |
|   |                              | <b>15</b> | <i>complete sophomore assessment</i> |                                   | <b>16</b>  |
| <b>Semester 5</b>                                   |                              |           | <b>Semester 6</b>                    |                                   |            |
| THRT 385 #  | Theatre History and Lit. I   | 3         | THRT 386                             | Theatre History and Lit. II       | 3          |
| MUSA 101D   | Applied Voice                | 1         | MUSA xxx                             | Ensemble or Voice (101D)          | 1          |
| THRA 421 or 422                                     | Acting Styles I or II        | 3         | DANA xxx                             | Dance                             | 1          |
| ECON 103/PLSC 201                                   | Pol. Econ. OR Amer. Gov. *   | 3         |                                      | Natural Science w/ Lab            | 4          |
|   | Minor                        | 3         |                                      | General Elective (> 299)          | 3          |
|   | Minor                        | 3         |                                      | Minor                             | 3          |
|   |                              | <b>16</b> | <i>complete junior assessment</i>    |                                   | <b>15</b>  |
| <b>Semester 7</b>                                   |                              |           | <b>Semester 8</b>                    |                                   |            |
| THRA 414  | Musical Theatre Workshop     | 3         | DANA 261                             | Musical Theatre Dance Forms       | 1          |
| MUSA 181  | Basic Piano Proficiency      | 1         | MUSA 101D                            | Applied Voice                     | 1          |
| DANA xxx  | Dance                        | 1         | DANA xxx                             | Dance                             | 1          |
| MUSA 101D   | Applied Voice                | 1         | THRT 388                             | Musical Theatre History           | 3          |
|   | General Elective             | 1         |                                      | General Elective (> 299)          | 3          |
|   | General Elective (> 299)     | 3         |                                      | Minor                             | 3          |
|   | Minor                        | 3         |                                      | Minor                             | 3          |
|   |                              |           |                                      |                                   |            |
|   |                              | <b>13</b> |                                      |                                   | <b>15</b>  |
| <i>Complete Senior Assessment (Graduate Survey)</i> |                              |           | <b>TOTAL CR.</b>                     |                                   | <b>120</b> |

# = Fulfills Writing Requirement


\* Satisfies 3 cr. of Social Science

**DEPARTMENT OF  
 THEATRE  
 AND  
 DANCE**

**FULL-TIME FACULTY**

|   |  |
|---|--|
| <p><b>Fast Facts</b><br/>                 You must earn a "C-" or better in WRIT 101, HMXP 102, CRTW 201 by the time you have completed 75 earned hours.</p>  | <p><b>Daniel Gordon</b>, <i>Chair</i>      <i>Professor of Theatre</i><br/>                 803/ 323-4938 <a href="mailto:gordond@winthrop.edu">gordond@winthrop.edu</a></p>   |
| <p>You must have an overall 2.0 GPA and a minimum of 120 semester hours to graduate from Winthrop University.</p>   | <p><b>Zinorl Bronola</b>, <i>Instructor of Theatre and Dance</i><br/>                 803/ 323-4528 <a href="mailto:bronolazz@winthrop.edu">bronolazz@winthrop.edu</a></p>   |
| <p>You are required to attend three cultural events for every 20 hours completed at Winthrop, not to exceed 18 events.</p>  | <p><b>Dr. Laura Dougherty</b>, <i>Asst. Professor of Theatre</i><br/>                 803/323-4854 <a href="mailto:doughertyl@winthrop.edu">doughertyl@winthrop.edu</a></p>  |
| <p>The Technology Requirement and CRTW 201 MUST be completed by the time a student reaches 75 earned credit hours</p>   | <p><b>Biff Edge</b>, <i>Asst. Professor of Theatre, Tech. Director</i><br/>                 803/323-2430 <a href="mailto:edger@winthrop.edu">edger@winthrop.edu</a></p>  |
| <p>Designators that differ only for the purpose of theory and application will be considered the same designator. i.e: THRT and THRA are one designators. DANA and DANT are one designator.</p>   | <p><b>Janet Gray</b>, <i>Professor of Theatre, Costume Designer</i><br/>                 803/323-3840 <a href="mailto:grayj@winthrop.edu">grayj@winthrop.edu</a></p>   |
| <p>No more than 36 hours in any one subject or course designator may apply to the BA degree.</p>  | <p><b>Stephen Gundersheim</b>, <i>Assoc. Professor of Theatre</i><br/>                 803/323-4852 <a href="mailto:gundersheims@winthrop.edu">gundersheims@winthrop.edu</a></p>   |
| <p>Dance and Theatre majors must earn a C- or better in all courses in their major program.</p>   | <p><b>Emily Morgan</b>, <i>Asst. Professor of Dance</i><br/>                 803/323-2535 <a href="mailto:morgane@winthrop.edu">morgane@winthrop.edu</a></p>   |
| <p><b>General Education Course Requirements</b> are located on page 16 of the 2016-17 Winthrop University Catalog and on Degree Checklists. This list of approved general education courses may change annually. Make sure you are referencing the current year's list when selecting courses.<br/> <a href="http://www.winthrop.edu/recandreg/catalogs/">http://www.winthrop.edu/recandreg/catalogs/</a></p> | <p><b>Sandra Neels</b>, <i>Assoc. Professor of Dance</i><br/>                 803/323-4855 <a href="mailto:neelss@winthrop.edu">neelss@winthrop.edu</a></p> <p><b>Kelly Ozust</b>, <i>Asst. Professor of Dance</i><br/>                 803/323-3048 <a href="mailto:ozustk@winthrop.edu">ozustk@winthrop.edu</a></p> <p><b>Anna Sartin</b>, <i>Assoc. Professor of Theatre</i><br/>                 803/323-4856 <a href="mailto:sartina@winthrop.edu">sartina@winthrop.edu</a></p> <p><b>Meg Schriffen</b>, <i>Assistant Professor of Dance</i><br/> <i>Program Director of Dance</i><br/>                 803/323-4496 <a href="mailto:schriffenm@winthrop.edu">schriffenm@winthrop.edu</a></p> <p><b>Dr. Andrew Vorder Bruegge</b>,<br/> <i>Assistant Dean, CVPA, Professor of Theatre</i><br/>                 803/323-4850 <a href="mailto:vorderbruegg@winthrop.edu">vorderbruegg@winthrop.edu</a></p> <p><b>Annie-Laurie Wheat</b>, <i>Professor of Theatre</i><br/>                 803/323-2397 <a href="mailto:wheata@winthrop.edu">wheata@winthrop.edu</a></p> |

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WUTheatreDance

[www.winthrop.edu/arts](http://www.winthrop.edu/arts)