

Interior Design

Department of Design

What is Interior Design?

Winthrop University's Interior Design Program strives for a high-standard in design education through student-oriented teaching; and, it is based upon the broad liberal arts, basic creative arts, design fundamentals, and design theory. It is also collaborative, process-oriented, and technical. In the pursuit of design excellence, the Interior Design Program emphasizes and encourages information gathering at the beginning of design and lecture course assignments, the planning and the creation of interior environments that promote productivity and a sense of psychological welfare.

What does an Interior Designer do?

Everywhere you go today, you see the influence of interior designers. The public's demand for design services has grown rapidly and with that growth has come a wider range of specialties in the field and includes a broad range of project types, including: commercial and professional office design, health care, facilities for the elderly, education, museums, theaters, retail, governmental facilities, recreation and resort facilities, restaurants and hotels, and transportation design. Interior designers are creative, imaginative and artistic, combining their professional knowledge with aesthetic vision, interior designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Excelling at interior design requires energy, technical proficiency, vision and dedication to designing places people live.

Skills You Will Learn.

- a. To provide students with an intensive professional design education which recognize the importance of a foundation in the liberal arts.
- b. To ensure that students develop fluency in conceptual development and technical proficiency.
- c. To emphasize the spatial envelope, as a framework for the selection of furnishings, the importance of light, and the use of color and materials to result in an interior environment that meets the needs of its intended occupants.
- d. To emphasize the essential elements and principles of visual language as a foundation for creativity.
- e. To achieve proficiency in manual design communication media, as well as emerging computer-based visual technologies.
- f. To emphasize a three-dimensional approach in the planning and design of humane and ecologically appropriate interior environments - for living, working, healing, and recreation.
- g. To gain an understanding of society and culture, in order to form critical judgments about people's health, safety and welfare.
- h. To provide students with the intellectual, practical, and technological abilities necessary to attain functional, creative and aesthetic excellence leading to a rewarding career as a professional designer.

Full-time Faculty (INDS program)

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Course Subjects in Interior Design:

- Sketching, drawing and rendering
- Design theory and spatial analysis
- Space Planning
- History of art, architecture and design
- Human needs
- Building systems
- Materials
- Building codes
- Business practices and ethics.

Additional Resources

- <http://www.accredit-id.org/>; www.ncidq.org
- <http://www.iida.org>; www.asid.org
- <http://www.careersininteriordesign.com>
- <http://www.idec.org>

INTERIOR DESIGN; 14-15

DEGREE CHECKLIST

(Rev. 4/14)

Name _____

SID _____

e•mail _____

Department of Design

Bachelor of Fine Arts in Interior Design - 127³ Semester Hours (*minimum*)

Recommended Course Sequence

Fall Semester		Cr. Hrs.	Spring Semester		Cr. Hrs.
1st Year					
INDS 101	Int. Des. Fundamentals	3__	INDS 213	Spatial Analysis & Theory I	3__
INDS 111	IND: Fundamentals	3__	INDS 223	IND Presentation Tech. I	3__
VCOM 120	Design Drawing	3__	ARTH 176	Art History II	3__
ARTH 175	Art History I	3__	MATH 150	Intro. Discrete Math	3__
WRIT 101	Composition	3__	HMXP 102	Human Experience	3__
ACAD 101	Prin. of Learning Acad.	1__	INDS 300	Specialization Review ⁴	0__
Total 16			Total 15		
2nd Year					
INDS 238	Textiles and Materials	3__	INDS 272	IND & Arch. Hist. II	3__
INDS 271	IND & Arch. Hist. I	3__	INDS 325	CAD for Interior Design	3__
INDS 313	Spatial Analysis & Theory II	3__	INDS 331	Lighting Design	3__
INDS 323	IND Presentation Tech. II	3__	INDS 353	IND: Studio I	3__
CSCI 101	Intro. CSCI (w/ a, b, f)	3__	CRTW 201	Critical Reading, Writ.	3__
Total 15			Total 18		
3rd Year					
INDS 326	Intro. to Building Systems	3__	INDS 340	Co-op/ Internship	3__
INDS 329	IND Contract Documents	3__	INDS 425	Adv. Comp. App. for IND	3__
INDS 336	Codes and Standards	3__	INDS 429	Professional Practices	3__
INDS 357	IND: Studio II	4__	INDS 453	IND: Studio III	4__
WRIT 465	Prep. of Oral & Written...	3__	ECON 103/ PLSC 201	Intro. Political Economy -or- American Government	3__
Total 16			Total 16		
4th Year					
INDS 455	IND: Studio IV	4__	INDS 485	Portfolio Preparation	1__
INDS 487	Sr. Thesis Preparation	3__	INDS 488	Sr. Thesis	4__
_____	Natural (lab) Science req. ¹	4__	_____	Natural Science req. ¹	3__
_____	Humanities req. ¹	3__	_____	Logic, Lang., Sem. req. ¹	3__
_____	Hum./Soc. Sci. elective ³	3__	_____	Hum./Soc. Sci. elective ³	3__
Total 17			Total 14		

INDS courses described are generally only offered once per year, and in the semester indicated (courses in **Bold**).
 Any deviation to the recommended course sequence of program classes will result in delayed matriculation.

Notes:

1 = "General Education" university requirement. See list of approved classes in Winthrop's catalog, website, or scheduling bulletin.

2 = designator must not duplicate PLSC 201 or ECON 103

3 = See INDS coordinator or Department of Design office for list of approved electives. In order to assure meeting degree Touchstone requirements, as well as the student's expectation of graduation timetable, these directed electives should include 3-6 hours of approved coursework from Humanities and Arts, and 0-3 hours from Social Sciences categories.

4 = Requirements for review: completion or in progress all of: INDS 111, INDS 213, INDS 223, VCOM 120 with a grade of C+ (minimum) in each class. The review is offered 3x per year and passage of the review is required for all INDS classes numbered over INDS 300. Courses numbered above INDS300 require a minimum grade of C to count toward progress in the major.

ladder
