

**Winthrop University - College of Visual and Performing Arts**  
**Department of Theatre and Dance**

**B.A DANCE**  
**2017-2018 Degree Checklist**

|   |                            |    |   |                                      |            |
|---|----------------------------|----|---|--------------------------------------|------------|
| <b>NAME:</b>  |                            |    | <b>I.D. Number:</b>                               |                                      |            |
| RED=WU General Education Core. See list of approved courses in Winthrop's catalogue or on line. |                            |    | BLACK= Dance                                      |                                      | BLUE=Minor |
| <b>FALL</b>   |                            |    | <b>SPRING</b>                                     |                                      |            |
| <b>Semester 1</b>   |                            |    | <b>Semester 2</b>                                 |                                      |            |
| DANA 111  | Modern IA                  | 1  | DANA 112  | Modern IB                            | 1          |
| DANA 121  | Ballet IA                  | 1  | DANA 122  | Ballet IB                            | 1          |
| DANT 110  | Intro to Dance             | 1  | DANA 185  | Conditioning Lab                     | 0          |
| DANA 185  | Conditioning Lab           | 0  | DANA 258  | World Dance Forms                    | 1          |
| ACAD 101  | Principles of the Academy  | 1  | Humanities  | (THRA 120) or See Approved List      | 3          |
| WRIT 101  | Composition I              | 3  |   | Natural Science (See approved List)  | 3          |
| MATH  | Quantitative 105, 150,151  | 3  | Global Studies                                    | See Approved List                    | 3          |
| Social Science  | See Approved List          | 3  | HMXP 102  | The Human Experience                 | 3          |
|   | General Elective           | 3  |   |                                      | 0          |
| Written Dance Assessment / Technique Prof.  |                            | 16 |   |                                      | 15         |
| <b>Semester 3</b>   |                            |    | <b>Semester 4</b>                                 |                                      |            |
| DANA 211  | Modern IIA                 | 1  | DANT 201  | Choreography I fulfills 3 cr Harts   | 3          |
| DANA 221  | Ballet IIA                 | 1  | DANA 212  | Modern IIB                           | 1          |
| DANT 200  | Improvisation              | 1  | DANA 222  | Ballet IIB                           | 1          |
| DANA 251/252  | Jazz I or Jazz II          | 1  | DANA 185  | Conditioning Lab                     | 0          |
| DANT 205  | Music for Dance            | 3  | THRT 115  | Intro to Production                  | 3          |
| DANA 185  | Conditioning Lab           | 0  | DANT 372  | Kinesiology                          | 3          |
| DANA 443/444  | Dance Prod Perf Practicum  | 1  |   | Natural Science w/ Lab               | 4          |
| CRTW 201  | Critical Think/Read/Writ.  | 3  | DANA 443/444                                      | Dance Prod Perf Practicum            | 1          |
| ECON 103/PLSC 201   | Pol. Econ. OR Amer. Gov. * | 3  |   |                                      |            |
|   |                            | 14 | complete soph. assessment / Technique Proficiency |                                      | 16         |
| <b>Semester 5</b>   |                            |    | <b>Semester 6</b>                                 |                                      |            |
| DCED 342  | Dance Pedagogy             | 3  | DANT 386 (#)                                      | Dance History II                     | 3          |
| DANT 385  | Dance History I            | 3  | DANA 312  | Modern IIIB                          | 1          |
| DANA 311  | Modern IIIA                | 1  | DANA 185  | Conditioning Lab                     | 0          |
| DANA 185  | Conditioning Lab           | 0  | DANT 301  | Choreography II                      | 3          |
|   | Dance Elective             | 1  |   | Dance Elective(s)                    | 2          |
| DANA 443/444  | Dance Prod Perf Practicum  | 1  |   | Minor                                | 3          |
|   | Minor                      | 3  |   | Technology (See approved list)       | 3          |
|   | Minor                      | 3  |   |                                      |            |
|   |                            | 15 |   |                                      | 15         |
| <b>Semester 7</b>   |                            |    | <b>Semester 8</b>                                 |                                      |            |
| DANA 442  | Senior Thesis Showcase     | 1  |   | Dance Technique Electives            | 3          |
| DANT 432  | Careers and Current Trend  | 3  | DANA 185  | Conditioning Lab                     | 0          |
|   | Dance Elective(s)          | 3  |   | Minor (> 299)                        | 3          |
|   | Dance Technique Elective   | 1  |   | General Elective (> 299)             | 3          |
| DANA 185  | Conditioning Lab           | 0  |   | General Elective (> 299)             | 3          |
|   | Minor (> 299)              | 3  |   | General Elective (> 299)             | 3          |
|   | Minor                      | 3  |   |                                      |            |
|   |                            | 14 |   |                                      | 15         |
| Written Dance Assessment / Technique Prof.  |                            |    | <b>TOTAL CR.</b>                                  | <b>Senior Assessment Grad Survey</b> | <b>120</b> |

# = Fulfills Intensive Writing Requirement    † fulfills oral com.    \* Satisfies 3 cr. of SocialScience  
 NOTE: Students MUST take at least one technique class each semester


**DEPARTMENT OF  
 THEATRE  
 AND  
 DANCE**

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| <b>Fast Facts</b>  |
| You must earn a "C-" or better in WRIT 101, HMXP 102, CRTW 201 by the time you have completed 75 earned hours.   |
| You must have an overall 2.0 GPA and a minimum of 120 semester hours to graduate from Winthrop University.   |
| You are required to attend three cultural events for every 20 hours completed at Winthrop, not to exceed 18 events.  |
| The Technology Requirement and CRTW 201 MUST be completed by the time a student reaches 75 earned credit hours   |
| Designators that differ only for the purpose of theory and application will be considered the same designator. i.e: THRT and THRA are one designators. DANA and DANT are one designator.   |
| No more than 36 hours in any one subject or course designator may apply to the BA degree.  |
| Dance and Theatre majors must earn a C- or better in all courses in their major program.   |
| <b>General Education Course Requirements</b> are located on page 16 of the 2017-18 Winthrop University Catalog and on Degree Checklists. This list of approved general education courses may change annually. Make sure you are referencing the current year's list when selecting courses.<br><a href="http://www.winthrop.edu/recandreg/catalogs/">http://www.winthrop.edu/recandreg/catalogs/</a> |

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| <b>FULL-TIME FACULTY</b>   |
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WUTheatreDance




[www.winthrop.edu/arts](http://www.winthrop.edu/arts)