

Winthrop University
College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Degree Checklist for the Degree: BACHELOR OF MUSIC in PERFORMANCE [BM MPER]
[2016-2017 – Revised 04/08/16 – 120 Semester Hours]

Name of Student _____

Name of Advisor _____

**** FRESHMAN YEAR ****

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
ACAD 101 (Principles of the Learning Academy).....	1 ()	HMPX 102 (Human Experience-minimum grade of C-).....	3 ()
MUSA 111__ (Major Instrument).....	2 ()	MUSA 112__ (Major Instrument).....	2 ()
MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble).....	1 ()	MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble).....	1 ()
MUSA 181 (Piano Class I).....	1 ()	MUSA 182 (Piano Class II).....	1 ()
MUST 111 (Music Theory I).....	3 ()	MUST 112 (Music Theory II).....	3 ()
MUST 113 (Aural Skills I).....	1 ()	MUST 114 (Aural Skills II).....	1 ()
MUST 121 (Introduction to Music Technology).....	1 ()	_____ (General Education Requirement—see back).....	4 ()
WRIT 101 (Composition-minimum grade of C-).....	3 ()	_____ (General Education Requirement—see back).....	1 ()
_____ (General Education Requirement—see back).....	3 ()		16
	16		

**** SOPHOMORE YEAR ****

*Student must successfully complete the **KEYBOARD PROFICIENCY (MUSR 282)** before proceeding to the junior year.
Student must pass **THE SOPHOMORE PERFORMANCE REVIEW (MUSR 212)** before proceeding to junior year courses.*

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
CRTW 201 (Critical Read, Think, Write – minimum grade of C-).....	3 ()	MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble).....	1 ()
MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble).....	1 ()	MUSA 212__ (Major Instrument).....	2 ()
MUSA 211__ (Major Instrument).....	2 ()	MUSA 282 (Piano Class IV).....	1 ()
MUSA 281 (Piano Class III).....	1 ()	MUST 212 (Music Theory IV).....	3 ()
MUST 211 (Music Theory III).....	3 ()	MUST 214 (Aural Skills IV).....	1 ()
MUST 213 (Aural Skills III).....	1 ()	Free Elective [Voice majors take MUST 236 (Diction: Fre/Ger)].	1 ()
Free Elective [Voice majors take MUST 235 (Diction: Eng/Ital)].	1 ()	MUST 306 (History of Music 1750-1900).....	3 ()
MUST 305 (History of Music to 1750).....	3 ()	_____ (General Education Requirement—see back).....	3 ()
	15		15

**** JUNIOR YEAR ****

Junior Recital (MUSR 312) to be scheduled during this year.

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble).....	1 ()	MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble).....	1 ()
MUSA 311__ (Major Instrument).....	2 ()	³ MUSA 14__, 15__, or 16__ (Small Ensemble).....	1 ()
MUST 307 (Music Since 1900).....	3 ()	MUSA 312__ (Major Instrument).....	2 ()
² MUST 317 (Basic Conducting).....	3 ()	⁴ MUS_ - ____ (MUSA/MUST Electives above 299).....	3 ()
MUST 411 (Form and Analysis).....	3 ()	⁴ MUS_ - ____ (MUSA/MUST Electives above 299).....	3 ()
⁴ MUS_ - ____ (MUSA/MUST Electives above 299).....	3 ()	⁵ MUST 5__ (500-level MUST Elective).....	3 ()
	15	_____ (General Education Requirement—see back).....	3 ()
			16

TARGET SEMESTER FOR STUDY ABROAD

**** SENIOR YEAR ****

Senior Recital (MUSR 412) to be scheduled during this year.

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
³ MUSA 14__, 15__, or 16__ (Small Ensemble).....	1 ()	MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble).....	1 ()
MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble).....	1 ()	MUSA 412__ (Major Instrument).....	2 ()
MUSA 411__ (Major Instrument).....	2 ()	⁵ MUST 5__ (500-level MUST Elective).....	3 ()
⁴ MUS_ - ____ (MUSA/MUST Electives above 299).....	2 ()	_____ (General Education Requirement—see back).....	3 ()
⁵ MUST 5__ (500-level MUST Elective).....	3 ()	_____ (General Education Requirement—see back).....	3 ()
_____ (General Education Requirement—see back).....	3 ()		12
_____ (General Education Requirement—see back).....	3 ()		
	15		

TARGET SEMESTER FOR STUDY ABROAD

For students planning to study abroad for one of the semesters indicated, required MUSA/MUST courses may need to be re-scheduled to a different semester.

ADDITIONAL REQUIREMENTS FOR THE BM PERFORMANCE DEGREE PROGRAM

This sheet will assist you in planning courses for the Bachelor of Music in Performance Degree (BM MPER). Most courses on the reverse side have been arranged by semester in SEQUENTIAL ORDER. Notice also the NOTES under each year as they have additional course requirements that **MUST** be met. Courses from the General Education Requirement below may be taken at any time during the four years of study or during summer terms.

KEEP THIS SHEET FOR USE DURING EACH YEAR OF YOUR UNDERGRADUATE ENROLLMENT.

Use the system illustrated below to keep track of your courses:

MUST 111 (Music Theory I)..... 3 () **(This course is in progress)**
MUST 111 (Music Theory I)..... 3 () **(This course is marked during early registration for next semester)**
MUST 111 (Music Theory I)..... 3 () **(This course has been completed)**

GENERAL EDUCATION REQUIREMENT

Shared Skills and Proficiencies:

Oral Communication:

..... 3 () Choose from Approved List.

Technology Requirement:

..... 3 () Choose from Approved List.

Physical Activity:

..... 1 () Choose from Approved List.

Introducing Students to Broad Disciplinary Perspectives:

Social Sciences:

..... 3 () **Constitution Requirement:** complete either PLSC 201 or ECON 103.

..... 3 () Choose from Approved List.

Humanities and Arts:

..... 3 () Choose from Approved List; 2 designators – no MUSA or MUST courses.

Quantitative Skills and Natural Sciences: 9-10 hours

NOTE: You may choose two Quantitative Skills. If so, you will choose only one natural science course, which must be a LAB SCIENCE (either 3 or 4 hours). If you choose one Quantitative Skills course, you will need to take two Natural Science courses, one each from 2 of 3 categories, and one **MUST** be a LAB SCIENCE.

Quantitative Skills: 3-6 hours

..... 3 () Choose from Approved List

..... 3 () Choose from Approved List

Natural Science: 3-7 hours

..... 3 () Choose from Approved List.

..... 4 () Choose from Approved List (earth, life, and physical science). Must include a course with a LABORATORY component.

FREE ELECTIVES

..... 0 () Choose from any courses on campus, including MUSA and MUST (**Voice majors must include MUST 235 and 236**).

ADDITIONAL REQUIREMENTS

Check off the following additional requirements as they are met.

___ **Keyboard Proficiency Examination (all majors)** completed (All portions **must** be passed before the first semester of the junior year.)

___ Pass the **Sophomore Proficiency** (administered at the end of the sophomore year and after each semester)

___ **Junior Recital** (half recital) in the major instrument (fall semester of junior year)

___ **Senior Recital** (full recital) in the major instrument (fall semester of senior year).

___ 8 semesters of approved **recital attendance (80 recitals)**.

* FOOTNOTES

³ **Small Ensemble Requirement:** All BM students must complete at least two semesters of small ensemble – students must complete at least two semesters of small ensemble (may not include MUSA 151, 152, 156, 157, 158, or 161).

⁴ **MUSA/MUST Electives above 299:** Any courses in MUSA or MUST above 299 except MUST 315 (**voice majors** must include MUST 319, 321-322; no more than 3 hours of private lessons may be counted here).
hours of applied music credit may be counted in this area.

⁵ **MUSA/MUST 5 ____:** any 500-level MUST elective (**piano majors** must include MUST 501 and 520; **voice majors** must include MUST 505 or 509; **percussion majors** must include MUST 517).

MINIMUM GRADE REQUIREMENT

Music majors must receive a minimum grade of **C (2.0)** in every music course (MUSA or MUST) used to meet degree requirements.