

Winthrop University
College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Degree Checklist for the Degree: BACHELOR OF MUSIC EDUCATION DEGREE-INSTRUMENTAL [BME INST]
[2015-2016 – Revised 03/15 – 125 Semester Hours]

Name of Student _____ Name of Advisor _____

**** **FRESHMAN YEAR** ****

*Students must register to take the **PRAXIS I EXAM** before completion of **MUST-190**.

| <u>Fall Courses</u> | <u>Hours</u> | <u>Spring Courses</u> | <u>Hours</u> |
|--|--------------|--|--------------|
| ACAD 101 (Principles of the Learning Academy)..... | 1 () | EDUC 200 (Develop Sciences & Context of Poverty)..... | 3 () |
| EDUC 101 (Develop Observation & Analysis Skills)..... | 1 () | HMPX 102 (Human Experience-minimum grade of C-)..... | 3 () |
| MUSA 111__ (Major Instrument)..... | 1 () | MUSA 112__ (Major Instrument)..... | 1 () |
| MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem).... | 1 () | MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem).... | 1 () |
| MUSA 181 (Piano Class I)..... | 1 () | MUSA 182 (Piano Class II)..... | 1 () |
| MUST 111 (Music Theory I)..... | 3 () | ¹ MUSA 29__ (Methods Class)..... | 1 () |
| MUST 113 (Aural Skills I)..... | 1 () | MUST 112 (Music Theory II)..... | 3 () |
| MUST 121 (Introduction to Music Technology)..... | 1 () | MUST 114 (Aural Skills II)..... | 1 () |
| WRIT 101 (Composition-minimum grade of C-)..... | 3 () | *MUST 190 (Introduction to Music Education)..... | 1 () |
| _____ (General Education Requirement—see back)..... | 3 () | | 15 |
| | 16 | | |

**** **SOPHOMORE YEAR** ****

Students must complete the **KEYBOARD SKILLS EXAMINATION (MUSR-282)** before proceeding to the junior year.

Students must pass **THE SOPHOMORE REVIEW for Music Education (MUST-290)** BEFORE applying to the Teacher Education Program.

Once the Sophomore Review is passed, the student may apply to the **Teacher Education Program**.

| <u>Fall Courses</u> | <u>Hours</u> | <u>Spring Courses</u> | <u>Hours</u> |
|---|--------------|--|--------------|
| CRTW 201 (Critical Read, Think, Write – minimum grade of C-)..... | 3 () | EDCO 201 (Support English as a Second Language Student)..... | 2 () |
| EDUC 220 (Assessment to Meet Diverse Needs)..... | 2 () | EDCO 202 (Support Students Exceptional & Gifted)..... | 2 () |
| MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem).... | 1 () | MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem).... | 1 () |
| MUSA 211__ (Major Instrument)..... | 1 () | MUSA 212__ (Major Instrument)..... | 1 () |
| MUSA 281 (Piano Class III)..... | 1 () | *MUSA 282 (Piano Class IV)..... | 1 () |
| ¹ MUSA ____ (Methods Class)..... | 1 () | ¹ MUSA ____ (Methods Class)..... | 1 () |
| MUST 211 (Music Theory III)..... | 3 () | MUST 212 (Music Theory IV)..... | 3 () |
| MUST 213 (Aural Skills III)..... | 1 () | MUST 214 (Aural Skills IV)..... | 1 () |
| MUST 305 (History of Music to 1750)..... | 3 () | MUST 306 (History of Music 1750-1900)..... | 3 () |
| | 16 | | 15 |

**** **JUNIOR YEAR** ****

| <u>Fall Courses</u> | <u>Hours</u> | <u>Spring Courses</u> | <u>Hours</u> |
|--|--------------|--|--------------|
| EDCO 305 (Technology in the Inclusive Classroom)..... | 2 () | EDCO 350 (Establishing an Inclusive Classroom)..... | 3 () |
| ³ MUSA 14 __, 15 __, or 16 __ (Small Ensemble)..... | 1 () | MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem).... | 1 () |
| MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem).... | 1 () | ¹ MUSA 29__ (Methods Class)..... | 1 () |
| ¹ MUSA 29__ (Methods Class)..... | 1 () | MUSA 312__ (Major Instrument)..... | 1 () |
| MUSA 311__ (Major Instrument)..... | 1 () | MUST 318 (Intermediate Conducting-Inst..... | 3 () |
| MUST 307 (Music Since 1900)..... | 3 () | MUST 521 (Instrumental Arranging and Composition)..... | 2 () |
| ² MUST 317 (Basic Conducting)..... | 3 () | MUST 5__ (500-level MUST Elective)..... | 3 () |
| MUST 411 (Form and Analysis)..... | 3 () | ² MUST 591 (Teaching Music in the Secondary Sch)..... | 3 () |
| ² MUST 590 (Teaching Music in the Elementary School)..... | 3 () | | 17 |
| | 18 | | |

**** **SENIOR YEAR** ****

Senior Recital (MUSR-411) to be scheduled during the Fall Semester of the senior year.

Take and pass **PRAXIS II** Music test 0114 required for placement into Internship II.

Recital Attendance Requirement (MUSR 498) is to be completed prior to graduation.

| <u>Fall Courses</u> | <u>Hours</u> | <u>Spring Courses</u> | <u>Hours</u> |
|--|--------------|--|--------------|
| EDUC 400 (Internship I: Culture and Climate)..... | 1 () | EDUC 403 (Internship II: Instruct & Assess for Sec K12)..... | 10 () |
| ³ MUSA 14 __, 15 __, or 16 __ (Small Ensemble)..... | 1 () | EDUC 410 (Education in Democracy)..... | 2 () |
| MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem).... | 1 () | MUST 593 (Seminar in Music Education)..... | 1 () |
| MUSA 411__ (Major Instrument)..... | 1 () | | 13 |
| ² MUST 341 (Marching Band Techniques)..... | 1 () | | |
| _____ (General Education Requirement—see back)..... | 3 () | | |
| _____ (General Education Requirement—see back)..... | 3 () | | |
| _____ (General Education Requirement—see back)..... | 3 () | | |
| | 14 | | |

Take and pass **PLT** exam – graduation requirement.

NOTE: **Additional courses and senior recitals may NOT be scheduled during this semester.**

SPECIAL NOTE: Students under the 2015-16 catalog are strongly encouraged to complete READ 346 to fulfill the recently legislated Read to Succeed credential. K-12 arts educators without READ 346 on their transcripts will need to complete professional development training once they are employed in a South Carolina school district.

ADDITIONAL REQUIREMENTS FOR THE B.M.E. INSTRUMENTAL DEGREE PROGRAM

This sheet will assist you in planning courses for the Bachelor of Music Education Degree – Instrumental Certification (BME INST). Most courses on the reverse side have been arranged by semester in SEQUENTIAL ORDER. Notice also the NOTES under each year as they have additional course requirements that **MUST** be met. Courses from the General Education Requirement below may be taken at any time during the four years of study or during summer terms.

KEEP THIS SHEET FOR USE DURING EACH YEAR OF YOUR UNDERGRADUATE ENROLLMENT.

Use the system illustrated below to keep track of your courses:

MUST 111 (Music Theory I)..... 3 () **(This course is in progress)**
MUST 111 (Music Theory I)..... 3 () **(This course is marked during early registration for next semester)**
MUST 111 (Music Theory I)..... 3 () **(This course has been completed)**

GENERAL EDUCATION REQUIREMENT

Shared Skills and Proficiencies:

Physical Activity:

..... 1 () Choose from Approved List.

Introducing Students to Broad Disciplinary Perspectives:

Social Sciences:

..... 3 () **Constitution Requirement:** complete either PLSC 201 or ECON 103.

Quantitative Skills and Natural Sciences: 9-10 hours

NOTE: You may choose two Quantitative Skills courses and one Natural Science course to fulfill this requirement. The one Natural Science course **MUST** be a LAB SCIENCE (either 3 or 4 credits). If you choose one Quantitative Skills course, you will need to take two Natural Science courses, and one **MUST** be a LAB SCIENCE.

Quantitative Skills: 3-6 hours

..... 3 () Choose from Approved List
..... 3 () Choose from Approved List

Natural Science: 3-7 hours

..... 3 () Choose from Approved List.
..... 4 () Choose from Approved List (earth, life, and physical science). Must include a course with a LABORATORY component.

ADDITIONAL REQUIREMENTS

Check off the following additional requirements as they are met.

- ___ PRAXIS I EXAMINATION – MUST take **freshman** year while student is enrolled in MUST-190.
- ___ Keyboard Proficiency Examination (all majors) completed (All portions **must** be passed before the first semester of the junior year.)
- ___ Pass the **Sophomore Proficiency** (administered at the end of the sophomore year and after each semester)
- ___ **Senior Recital** in the major instrument (fall semester of senior year **ONLY**).
- ___ PRAXIS II Examination (take fall semester of the senior year) – **students MUST PASS the music exam prior to Internship II.**
- ___ 7 semesters of approved **recital attendance (70 recitals)**.

* FOOTNOTES

- ² Students **MAY NOT** enroll in these courses before passing the Sophomore Proficiency and being admitted to the **Teacher Education Program** (see below).
- ³ **Small Ensemble Requirement:** All BME students must complete at least two semesters of small ensemble.

ADMITTANCE TO THE TEACHER EDUCATION PROGRAM

In addition to the degree requirements contained on this checklist, all music education majors **MUST** pass the Sophomore Review before applying for official admittance to the Teacher Education Program. This must be accomplished prior to registration for EDCO 305 and MUST 317, 590 and 591. Details concerning this process and the steps required for full admission to the program are listed in the *Undergraduate Student Handbook for the Department of Music*. Further information concerning the Teacher Education Program, and all information related to the PRAXIS battery of tests, may be obtained in the Student Services Office of the College of Education [WITH-144].

MINIMUM GRADE REQUIREMENT

Music majors must receive a minimum grade of **C (2.0)** in every music course (MUSA or MUST) used to meet degree requirements.