**Fall Courses** | **Hours** | **Spring Courses** | **Hours**
---|---|---|---
ACAD 101 (Principles of the Learning Academy) | 1 | EDUC 200 (Develop Sciences & Context of Poverty) | 3 |
EDUC 101 (Develop Observation & Analysis Skills) | 1 | HMXP 102 (Human Experience-minimum grade of C-) | 3 |
MUSA 111 (Major Instrument) | 1 | MUSA 112 (Major Instrument) | 1 |
MUSA 151 or 152 (Major Choral Ensemble) | 1 | MUSA 151 or 152 (Major Choral Ensemble) | 1 |
MUSA 181 (Piano Class I) | 1 | MUSA 182 (Piano Class II) | 1 |
MUST 111 (Music Theory I) | 3 | MUST 112 (Music Theory II) | 3 |
MUST 113 (Aural Skills I) | 1 | MUST 114 (Aural Skills II) | 1 |
MUST 121 (Introduction to Music Technology) | 1 | MUST 190 (Introduction to Music Education) | 1 |
WRIT 101 (Composition-minimum grade of C-) | 3 | _______ (General Education Requirement—see back) | 1 |
| _______ (General Education Requirement—see back) | 3 | | 15 |

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**SOPHOMORE YEAR**

Students must complete the **KEYBOARD SKILLS EXAMINATION (MUSR-282)** before proceeding to the junior year.

Students must pass the **THE SOPHOMORE REVIEW for MUSIC EDUCATION (MUSR-290)** before applying to the Teacher Education Program. Once the Sophomore Review is passed, the student may apply to the **Teacher Education Program**.

**Fall Courses** | **Hours** | **Spring Courses** | **Hours**
---|---|---|---
CRFW 201 (Critical Read, Think, Write – minimum grade of C-) | 2 | EDCO 201 (Support English as a Second Language Student) | 2 |
EDUC 220 (Assessment to Meet Diverse Needs) | 2 | EDCO 202 (Support Students Exceptional & Gifted) | 2 |
MUSA 151 or 152 (Major Choral Ensemble) | 1 | MUSA 151 or 152 (Major Choral Ensemble) | 1 |
MUSA 211 (Major Instrument) | 1 | MUSA 212 (Major Instrument) | 1 |
MUSA 281 (Piano Class III) | 1 | MUSA 282 (Piano Class IV) | 1 |
MUST 211 (Music Theory III) | 3 | MUSA 292 (Instrumental Methods Class) | 1 |
MUST 213 (Aural Skills III) | 1 | MUST 212 (Music Theory IV) | 3 |
MUST 237(Diction for Choral Music Education Majors) | 1 | MUST 214 (Aural Skills IV) | 1 |
MUST 305 (History of Music to 1750) | 3 | MUST 306 (History of Music 1750-1900) | 3 |
| | 16 | | 15 |

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**JUNIOR YEAR**

**Fall Courses** | **Hours** | **Spring Courses** | **Hours**
---|---|---|---
EDCO 305 (Technology in the Inclusive Classroom) | 2 | EDCO 350 (Establishing an Inclusive Classroom) | 3 |
MUSA 14 __, 15 __ or 16 __ (Small Ensemble) | 1 | MUSA 151 or 152 (Major Choral Ensemble) | 1 |
MUSA 151 or 152 (Major Choral Ensemble) | 1 | MUSA 110A (Secondary Piano) | 1 |
MUSA 311 __ (Major Instrument) | 1 | MUSA 312 __ (Major Instrument) | 1 |
MUST 307 (Music Since 1900) | 3 | MUST 318 (Intermediate Conducting) | 3 |
MUST 317 (Basic Conducting) | 3 | MUST 522 (Choral Arranging and Composition) | 2 |
MUST 411 (Form and Analysis) | 3 | MUST 591 (Teaching Music in the Secondary Sch) | 3 |
MUST 590 (Teaching Music in the Elementary School) | 3 | **Must 5** (500-level MUST Elective) | 3 |
| | 17 | | 17 |

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**SENIOR YEAR**

**Fall Courses** | **Hours** | **Spring Courses** | **Hours**
---|---|---|---
EDUC 400 (Internship I: Culture and Climate) | 1 | EDUC 403 (Internship II: Instruct & Assess Sec K-12) | 10 |
MUSA 14 __, 15 __ or 16 __ (Small Ensemble) | 1 | EDUC 410 (Education in Democracy) | 2 |
MUSA 151 or 152 (Major Choral Ensemble) | 1 | MUST 593 (Seminar in Music Education) | 1 |
MUSA 411 __ (Major Instrument) | 1 | | 13 |
MUST 319 (Vocal Pedagogy) | 2 | Take and pass **PLT** exam – graduation requirement. |
| _______ (General Education Requirement—see back) | 3 | | |
The **Senior Recital (MUSR-411)** is to be completed during the Fall Semester of the senior year.

**Recital Attendance Requirement (MUSR 496)** is to be completed prior to graduation.

**Take and pass PRAXIS II Music Test 0114 in order to be placed in Internship II.**

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**SPECIAL NOTE:** Students under the 2015-16 catalog are strongly encouraged to complete READ 346 to fulfill the recently legislated Read to Succeed credential. K-12 arts educators without READ 346 on their transcripts will need to complete professional development training once they are employed in a South Carolina school district.
ADDITIONAL REQUIREMENTS FOR THE 
B.M.E. CHORAL DEGREE PROGRAM

This sheet will assist you in planning courses for the Bachelor of Music Education Degree – Choral Certification (BME CHOR). Most courses on the reverse side have been arranged by semester in SEQUENTIAL ORDER. Notice also the NOTES under each year as they have additional course requirements that MUST be met. Courses from the General Education Requirement below may be taken at any time during the four years of study or during summer terms.

KEEP THIS SHEET FOR USE DURING EACH YEAR OF YOUR UNDERGRADUATE ENROLLMENT.

Use the system illustrated below to keep track of your courses:

MUST 111 (Music Theory I)........ 3 ( ) (This course is in progress)
MUST 111 (Music Theory I)........ 3 ( ) (This course is marked during early registration for next semester)
MUST 111 (Music Theory I)........ 3 ( ) (This course has been completed)

GENERAL EDUCATION REQUIREMENT

Shared Skills and Proficiencies:
Physical Activity: 1 ( ) Choose from Approved List.

Introducing Students to Broad Disciplinary Perspectives:

Social Sciences: 3 ( ) Constitution Requirement: complete either PLSC 201 or ECON 103.

Quantitative Skills and Natural Sciences: 9-10 hours

NOTE: You may choose two Quantitative Skills courses and one Natural Science course to fulfill this requirement. The one Natural Science course MUST be a LAB SCIENCE (either 3 or 4 credits). If you choose one Quantitative Skills course, you will need to take two Natural Science courses, and one MUST be a LAB SCIENCE.

Quantitative Skills: 3-6 hours

Natural Science: 3-7 hours

Additional Requirements

Check off the following additional requirements as they are met.

___ PRAXIS I EXAMINATION – MUST take freshman year while student is enrolled in MUST-190.
___ Keyboard Proficiency Examination (all majors) completed (All portions must be passed before the first semester of the junior year.)
___ Pass the Sophomore Proficiency in Music Education (administered at the end of the sophomore year and after each semester)
___ Senior Recital in the major instrument (fall semester of senior year ONLY).
___ PRAXIS II Examination (take summer before the fall semester of the senior year) – students MUST PASS the Music Exam prior to Internship II.
___ 7 semesters of approved recital attendance (70 recitals).

FOOTNOTES

2 Students MAY NOT enroll in these courses before passing the Sophomore Proficiency and being admitted to the Teacher Education Program (see below).
3 Small Ensemble Requirement: All BME students must complete at least two semesters of small ensemble.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

In addition to the degree requirements contained on this checklist, all music education majors MUST pass the Sophomore Review before applying for official admittance to the Teacher Education Program. This must be accomplished prior to registration for EDCO 305 and MUST 317, 590 and 591. Details concerning this process and the steps required for full admission to the program are listed in the Undergraduate Student Handbook for the Department of Music. Further information concerning the Teacher Education Program, and all information related to the PRAXIS battery of tests, may be obtained in the Student Services Office of the College of Education [WITH-144].

MINIMUM GRADE REQUIREMENT

Music majors must receive a minimum grade of C (2.0) in every music course (MUSA or MUST) used to meet degree requirements.