

**Winthrop University**  
**College of Visual and Performing Arts**  
**DEPARTMENT OF MUSIC**

**Degree Checklist for the Degree: BACHELOR OF MUSIC in COMPOSITION [BM COMP]**  
**[ 2017-2018 – 120 Semester Hours ]**

Name of Student \_\_\_\_\_

Name of Advisor \_\_\_\_\_

\*\*\*\* **FRESHMAN YEAR** \*\*\*\*

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
ACAD 101 (Principles of the Learning Academy).....	1 ( )	HMXP 102 (Human Experience).....	3 ( )
MUSA 131 (Composition Lesson).....	2 ( )	MUSA 132 (Composition Lesson).....	2 ( )
MUSA 133 (Composition Techniques I).....	1 ( )	MUSA 134 (Composition Techniques II).....	1 ( )
MUSA 181 (Piano Class I).....	1 ( )	MUSA 182 (Piano Class II).....	1 ( )
MUST 111 (Music Theory I).....	3 ( )	MUST 112 (Music Theory II).....	3 ( )
MUST 113 (Aural Skills I).....	1 ( )	MUST 114 (Aural Skills II).....	1 ( )
MUST 121 (Introduction to Music Technology).....	1 ( )	_____ (General Education Requirement—see back).....	<u>3</u> ( )
WRIT 101 (Composition—minimum grade of C).....	3 ( )		<b>14</b>
_____ (General Education Requirement—see back).....	<u>3</u> ( )		
	<b>16</b>		

\*\*\*\* **SOPHOMORE YEAR** \*\*\*\*

*Student must successfully complete the **KEYBOARD PROFICIENCY (MUSR 282)** before proceeding to the junior year.*  
*Student must submit the **SOPHOMORE PORTFOLIO** before proceeding to the junior year.*

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
CRTW 201 (Critical Reading, Thinking, Writing).....	3 ( )	MUSA 232 (Composition Lesson).....	2 ( )
MUSA 231 (Composition Lesson).....	2 ( )	MUST 234 (Composition Seminar II).....	1 ( )
MUST 233 (Composition Seminar I).....	1 ( )	MUSA 282 (Piano Class IV).....	1 ( )
MUSA 281 (Piano Class III).....	1 ( )	MUST 212 (Music Theory IV).....	3 ( )
MUST 211 (Music Theory III).....	3 ( )	MUST 214 (Aural Skills IV).....	1 ( )
MUST 213 (Aural Skills III).....	1 ( )	MUST 306 (History of Music 1750-1900).....	3 ( )
MUST 305 (History of Music to 1750).....	<u>3</u> ( )	_____ (General Education Requirement—see back).....	3 ( )
	<b>14</b>	_____ (Free Elective).....	<u>2</u> ( )
			<b>16</b>

\*\*\* **JUNIOR YEAR** \*\*\*

*Junior Recital (MUSR 312) to be scheduled during this year.*

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
MUSA 151 or 152 [Choral], 157 [Band] or 161 [Strings] (Major Ensemble).....	1 ( )	MUSA 151 or 152 [Choral], 157 [Band] or 161 [Strings] (Major Ensemble).....	1 ( )
MUSA 331 (Composition Lesson).....	2 ( )	<sup>3</sup> MUSA 14__, 15__ or 16__ (Small Ensemble).....	1 ( )
MUST 307 (Music Since 1900).....	3 ( )	MUSA 332 (Composition Lesson).....	2 ( )
MUST 317 (Basic Conducting).....	3 ( )	MUSA 318 (Intermediate Conducting).....	3 ( )
MUST 411 (Form and Analysis).....	3 ( )	MUST 511 (Orchestration).....	3 ( )
MUST 531 (Computer Music Composition I).....	<u>3</u> ( )	MUST 532 (Computer Music Composition II).....	3 ( )
	<b>15</b>	_____ (General Education Requirement—see back).....	<u>3</u> ( )
			<b>16</b>

**TARGET SEMESTER FOR STUDY ABROAD**

\*\*\* **SENIOR YEAR** \*\*\*

*Senior Recital (MUSR 412) to be scheduled during this year.*

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
<sup>3</sup> MUSA 14__, 15__ or 16__ (Small Ensemble).....	1 ( )	MUSA 432 (Composition Lesson).....	2 ( )
MUSA 431 (Composition Lesson).....	2 ( )	MUST 434 (Senior Composition Capstone).....	1 ( )
MUST 433 (Composition Career Seminar).....	1 ( )	<sup>5</sup> MUST __ (MUST elective above 299).....	3 ( )
MUST 513 (Counterpoint).....	3 ( )	_____ (General Education Requirement—see back).....	3 ( )
<sup>5</sup> MUST __ (MUST Elective above 299).....	3 ( )	_____ (General Education Requirement—see back).....	3 ( )
_____ (General Education Requirement—see back).....	3 ( )	_____ (General Education Requirement—see back).....	1 ( )
_____ (General Education Requirement—see back).....	<u>3</u> ( )		<b>13</b>
	<b>16</b>		

**TARGET SEMESTER FOR STUDY ABROAD**

**For students planning to study abroad for one of the semesters indicated, required MUSA/MUST courses may need to be re-scheduled to a different semester.**

# ADDITIONAL REQUIREMENTS FOR THE B.M. COMPOSITION DEGREE PROGRAM

This sheet will assist you in planning courses for the composition track of the Bachelor of Music in Performance Degree (BM PERF). Most courses on the reverse side have been arranged by semester in SEQUENTIAL ORDER. Notice also the **NOTES** under each year as they have additional course requirements that **MUST** be met. Courses from the General Education Requirement below may be taken at any time during the four years of study or during summer terms.

**KEEP THIS SHEET FOR USE DURING EACH YEAR OF YOUR UNDERGRADUATE ENROLLMENT.**

Use the system illustrated below to keep track of your courses:

MUST 111 (Music Theory I)..... 3 ( ) **(This course is in progress)**  
 MUST 111 (Music Theory I)..... 3 ( ) **(This course is marked during early registration for next semester)**  
 MUST 111 (Music Theory I)..... 3 ( ) **(This course has been completed)**

## GENERAL EDUCATION REQUIREMENT

### Shared Skills and Proficiencies:

#### Oral Communication:

..... 3 ( ) Choose from Approved List.

#### Technology Requirement:

..... 3 ( ) Choose from Approved List.

#### Physical Activity:

..... 1 ( ) Choose from Approved List.

### Introducing Students to Broad Disciplinary Perspectives:

#### Social Sciences:

..... 3 ( ) **Constitution Requirement:** complete either PLSC 201 or ECON 103.

#### Humanities and Arts:

..... 3 ( ) Choose from Approved List; 2 designators – no MUSA or MUST courses.

..... 3 ( ) Choose from Approved List; 2 designators – no MUSA or MUST courses.

#### Quantitative Skills and Natural Sciences: 9-10 hours

**NOTE:** You may choose **two** Quantitative Skills courses and **one** Natural Science course to fulfill this requirement.

The one Natural Science course **MUST** be a **LAB SCIENCE** (either 3 or 4 credits). If you choose **one** Quantitative Skills course, you will need to take **two** Natural Science courses, and one **MUST** be a **LAB SCIENCE**.

#### Quantitative Skills: 3-6 hours

..... 3 ( ) Choose from Approved List

..... 3 ( ) Choose from Approved List

#### Natural Science: 3-7 hours

..... 3 ( ) Choose from Approved List.

..... 4 ( ) Choose from Approved List (earth, life, and physical science). Must include a course with a LABORATORY component.

## FREE ELECTIVES

..... 0-5 ( ) Choose from ANY courses on campus, including MUSA and MUST.

## ADDITIONAL REQUIREMENTS

Check off the following additional requirements as they are met.

\_\_\_ **Keyboard Proficiency Examination (all majors)** completed (All portions of this examination **must** be passed before the first semester of the junior year.)

\_\_\_ **Sophomore Portfolio Review** completed (Portfolio review **must** be passed before proceeding to the junior year.)

\_\_\_ **Junior Recital** (fall or spring semester of junior year) Composition majors contribute one or more works to a composition class recital.

\_\_\_ **Senior Recital** (spring semester of senior year). Composition majors present a solo recital of works approved by the composition faculty.

\_\_\_ 8 semesters of approved recital attendance (**80 recitals**).

## \* FOOTNOTES

<sup>3</sup> **MUSA 14\_, 15\_ or 16\_ :** Small Ensemble Requirement – composition students must complete at least two semesters of small ensemble as a performer. Composition majors may elect to participate as a performer or conductor in any 141 – 149 ensemble involved in reading/performing new music or student compositions.

<sup>5</sup> **MUST Electives above 299:** Any MUST courses above 299.

## MINIMUM GRADE REQUIREMENT

Music majors must receive a minimum grade of C in every music course (MUSA or MUST) used to meet requirements for a music degree.