

Winthrop University  
College of Visual and Performing Arts  
DEPARTMENT OF MUSIC

*Repertory Sheet*

Please PRINT or TYPE all information

<b>APPLIED COMMITTEE ACTIONS</b>	<b>COMPOSITE COMMITTEE JURY GRADE</b>
<input type="checkbox"/> Transfer Student: Accept _____ previous credits <input type="checkbox"/> Remove from Condition <input type="checkbox"/> Sophomore Review (Mus Educ): <input type="checkbox"/> Pass <input type="checkbox"/> Fail <input type="checkbox"/> Sophomore Review (Performance): <input type="checkbox"/> Pass <input type="checkbox"/> Fail <input type="checkbox"/> Performance Focus: <input type="checkbox"/> Approved <input type="checkbox"/> Not Approved <input type="checkbox"/> Other_____	

University Level Competencies Private instruction in applied music meets Competency 4 of the ULCs: Winthrop graduates communicate effectively. Winthrop University graduates communicate in a manner appropriate to the subject, occasion, and audience. They create texts, including but not limited to written, oral, and visual presentations that convey content effectively. Mindful of their voice and the impact of their communication, Winthrop graduates successfully express and exchange ideas. Please evaluate this student's success in meeting this ULC.

<b>ULC4:</b> <input type="checkbox"/> Exemplary <input type="checkbox"/> Satisfactory <input type="checkbox"/> Unsatisfactory
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**NAME**\_\_\_\_\_ **SEMESTER/YEAR:** \_\_\_\_\_/\_\_\_\_\_  
**INSTRUMENT**\_\_\_\_\_ **DATE OF JURY**\_\_\_\_\_  
**PRIVATE INSTRUCTOR**\_\_\_\_\_ **LAST SEMESTER'S APPLIED GRADE**\_\_\_\_\_  
**This Semester's Course Number: MUSA-**\_\_\_\_\_ **Number of Lesson Credits this Semester**\_\_\_\_\_

**CATEGORY:**     Non-major     Secondary     BA MUSC     Grad Non-degree     MM MPER  
 Music Minor  
 Performance Focus Program     BME CHOR     MAT  
 BM MPER     MME MUED  
 BM COMP     MM COND (Wind)  
 MM COND (Chor)

**TECHNICAL STUDIES**

**REPERTORY FOR THIS SEMESTER**

<u>COMPOSITION</u>	<u>COMPOSER</u>	<u>BEST PREPARED</u>	<u>DATE PERFORMED ON RECITAL</u>
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