SCORE SHEET
MFA THESIS EXHIBITION REVIEW

Student: ____________________________
Month: _____ Year: ________

Pass  Not Pass

Requirements. Choose one of the following:
- Written research paper
- Website
- Project (Must be approved by the Chair of the Department)

Required Supporting Materials:
- Verbal presentation

Check one box for each question below:

[Communication, Content, Context]
1. Evidence of visual communication in a capstone exhibition representing an investigation of an idea.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

2. Evidence of critical thinking and developed concepts.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

3. Evidence of research, risk taking, and problem solving.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

4. Evidence of contextual understanding of area of interest.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

5. Ability to independently evaluate and interpret knowledge from multiple sources.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

6. Ability to communicate effectively with a written statement which supports exhibition.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

7. Ability to communicate verbally about the direction of work in an oral defense.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

Work should show competency:

1. [Technique] Work demonstrates experience/understanding of information or associated with the chosen area of interest.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

3. [Craft] Work indicates emphasis on craft, both in exhibited work and supporting thesis statement. Documentation is correct and appropriate.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

4. [Design] Work demonstrates a developed sense of logic, is insightful and well planned. Work shows evidence of variety, complexity and maturity.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

6. [Study] Work shows innovative, cogent and completely developed ideas which reflect student’s individual interests.
   - Excellent (5)
   - Good (4)
   - Satisfactory (3)
   - Weak (2)
   - Poor (1)

Comments: (Please write legibly; use reverse, if necessary.)

May 2011