SCORE SHEET
MFA CANDIDACY REVIEW

Student: ____________________________________
Month: _____ Year: _____  ____ Pass  ____ Not Pass

Requirements:
- Exhibition/Presentation

Required Supporting Materials:
- Written artist statement
- Verbal Presentation

Check one box for each question below:

[Communication, Content, Context]
1. Evidence of visual communication of an independent and mature body of work. (5)
2. Evidence of critical thinking and the exploration of concepts. (4)
3. Evidence of research, risk taking, and problem solving. (3)
4. Evidence of understanding of discipline's context. (2)
5. Information from multiple areas is being synthesized. (1)
6. Ability to communicate verbally about the development and progress of work. (5)
7. Ability to communicate in writing in the form of an artist statement. (4)

Work shows competency specific to discipline with the following:
1. [Technique] Work demonstrates experience/understanding of techniques associated with the chosen discipline. (5)
2. [Media] Work indicates experience with media associated with discipline. (4)
3. [Craft] Work indicates emphasis on craftsmanship. (3)
4. [Design] Work demonstrates a developed and independent sense of design. (2)
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas. (1)
6. [Study] Work shows experimentation, innovation, and search for individual path. Student demonstrates ability to share in the learning process with peers. (5)

Comments: (Please write legibly; use reverse, if necessary.)