SCULPTURE

Student: ____________________________________
Month: _____ Year: _____  _____ Pass  _____ Not Pass

Number of Works in Portfolio:
- Digital images of six (6) completed sculptures
- (3) digital images of Jewelry/Metals coursework
- (3) digital images of 3D Design coursework
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Materials:
- (6) digital images of Drawings, (4) digital images of 2D Design projects, Sketchbooks

Check one box for each question below:

[Communication, Content, Context]
1. Evidence of visual communication of ideas. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
2. Evidence of critical thinking and the ability to develop concepts. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
3. Evidence of research, risk taking, and problem solving in projects. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
4. Evidence of understanding of discipline’s context. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
5. Information from multiple areas is being synthesized. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
6. Ability to communicate verbally about area of specialization. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
7. Ability to express ideas in writing about area of specialization. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o

Work should show competency specific to discipline with the following:

1. [Technique] Work demonstrates experience/understanding of subtraction, addition, manipulation, and substitution. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
2. [Media] Work indicates experience with two or three sculpture media. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
3. [Craft] Work indicates emphasis on craftsmanship. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
4. [Design] Work demonstrates a developed sense of 3D design. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o
6. [Study] Work shows experimentation, innovation, and search for individual path. [Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)]
   o o o o o

Comments: (Please write legibly; use reverse, if necessary.)