ARTT 300 SCORE SHEET
SPECIALIZATION REVIEW

PRINTMAKING

Student: ____________________________________
Month: _____ Year: ______

Number of Works in Portfolio:
- Digital images of 5-10 finished prints
- Two prints in edition form, including set of state proofs and preliminary and/or working drawings for said prints
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Materials:
- Digital images of 5-8 drawings and/or mixed media pieces
- Digital images of 2D design coursework

Check one box for each question below:

[Communication, Content, Context]
1. Evidence of visual communication of ideas.  
2. Evidence of critical thinking and the ability to develop concepts.  
3. Evidence of research, risk taking, and problem solving in projects.  
4. Evidence of understanding of discipline’s context.  
5. Information from multiple areas is being synthesized.  
6. Ability to communicate verbally about area of specialization.  
7. Ability to express ideas in writing about area of specialization.

Work should show competency specific to discipline with the following:
1. [Technique] Work demonstrates basic understanding and use of several print techniques.
3. [Craft] Work indicates emphasis on craftsmanship and editioning skills.
4. [Design] Work demonstrates a developed sense of 2-D design and Drawing skill.
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
6. [Study] Work shows experimentation, innovation, and search for individual path.

Comments: (Please write legibly; use reverse, if necessary.)