ARTT 300 SCORE SHEET  
SPECIALIZATION REVIEW

PHOTOGRAPHY

Student: ____________________________________
Month: _____ Year: _____  ___ Pass  ___ Not Pass

Number of Works in Portfolio:
- Digital images of 12-15 prints
- 20 original slides
- All contact sheets, to date
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Materials:
- (10) digital images of drawings
- (6) digital images of 2D Design course work

Check one box for each question below:
[Communication, Content, Context]
1. Evidence of visual communication of ideas.  
   Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)
2. Evidence of critical thinking and the ability to develop concepts.  
3. Evidence of research, risk taking, and problem solving in projects.  
4. Evidence of understanding of discipline’s context.  
5. Information from multiple areas is being synthesized.  
6. Ability to communicate verbally about area of specialization.  
7. Ability to express ideas in writing about area of specialization.

Work should show competency specific to discipline with the following:
1. [Technique] Work demonstrates basic understanding of black and white digital and darkroom printing with contrast control.
2. [Media] Work shows the ability to photograph in a variety of light sources.
3. [Craft] Work shows emphasis on craftsmanship and professional retouching of prints.
4. [Design] Work demonstrates a developed sense of B&W composition with line, shape, and value; basic color composition.
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
6. [Study] Work shows experimentation, innovation, and search for individual path.

Comments: (Please write legibly; use reverse, if necessary.)