

ARTT 300 SCORE SHEET
SPECIALIZATION REVIEW

ART EDUCATION

Student: _____

Month: _____ Year: _____ _____ Pass _____ Not Pass

Number of Works in Portfolio:

- Digital images of (2) projects from each Foundation class: Drawing I & II, 2D I & II, and 3D I & II.
- Digital images of (2) projects from each 300 level studio class. (Up to 8 images)
- Digital images from previous or current sketchbook or journal (4-8 images)

Supporting Materials: (4) writing samples to include:

- A brief resume
- Lesson plan from art education class
- One writing sample done for any other class.
- Statement of Purpose or Artist's Statement: a written reflection upon the qualities of your work, areas that need development, your progress over time, and your artistic goals for the future. This statement should no more than 250 words, double-spaced with careful editing for content, grammar, spelling, etc.

Check one box for each question below:

	<u>Excellent</u>	<u>Good</u>	<u>Satisfactory</u>	<u>Weak</u>	<u>Poor</u>
	(5)	(4)	(3)	(2)	(1)
[Communication, Content, Context]					
1. Evidence of visual communication of ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Evidence of critical thinking and the ability to develop concepts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Evidence of research, risk taking, and problem solving in projects.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Evidence of understanding of context of multiple disciplines.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Information from multiple areas is being synthesized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Ability to communicate verbally about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Ability to express ideas in writing about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work should show competency with the following:					
1. [Technique] Work demonstrates understanding of a range of techniques.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. [Media] Work indicates experience with multiple media.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. [Craft] Work indicates emphasis on craftsmanship.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. [Design] Work indicates a strong sense of design.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. [Study] Work shows experimentation, innovation, and search for individual path.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments: (Please write legibly; use reverse, if necessary.)