ART 300 SCORE SHEET
SPECIALIZATION REVIEW

ART EDUCATION

Student: ____________________________________

Month: _____ Year: _____

____ Pass    ____ Not Pass

Number of Works in Portfolio:
- Digital images of (2) projects from each Foundation class: Drawing I & II, 2D I & II, and 3D I & II.
- Digital images of (2) projects from each 300 level studio class. (Up to 8 images)
- Digital images from previous or current sketchbook or journal (4-8 images)

Supporting Materials: (4) writing samples to include:
- A brief resume
- Lesson plan from art education class
- One writing sample done for any other class.
- Statement of Purpose or Artist’s Statement: a written reflection upon the qualities of your work, areas that need development, your progress over time, and your artistic goals for the future. This statement should no more than 250 words, double-spaced with careful editing for content, grammar, spelling, etc.

Check one box for each question below:

[Communication, Content, Context]
1. Evidence of visual communication of ideas.
2. Evidence of critical thinking and the ability to develop concepts.
3. Evidence of research, risk taking, and problem solving in projects.
4. Evidence of understanding of context of multiple disciplines.
5. Information from multiple areas is being synthesized.
6. Ability to communicate verbally about area of specialization.
7. Ability to express ideas in writing about area of specialization.

Work should show competency with the following:
1. [Technique] Work demonstrates understanding of a range of techniques.
3. [Craft] Work indicates emphasis on craftsmanship.
4. [Design] Work indicates a strong sense of design.
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
6. [Study] Work shows experimentation, innovation, and search for individual path.

Comments: (Please write legibly; use reverse, if necessary.)

May 2011