

ARTT 300 CRITERIA
Specialization Review: CERAMICS

Portfolio Format

- All work must be submitted in a PowerPoint presentation. Refer to www.fineartsportfolio.com for required image format.
- All work presented in chronological order – oldest to most recent.
- Each image must include title, medium, size and assignment or idea behind the work.
- Each PowerPoint must include a brief written artist statement which discusses current work and proposes a direction or outlines goals for your program of study.
- Save PowerPoint to a disk to be turned in to the Chair of the Department before SPR results are released – no laptop presentations.
- In addition students may be required to present sketchbooks and/or other supplemental materials that are not in the digital format.
- Students can bring examples of actual work to complement the digital presentation.

Number of Works in Portfolio

- Digital images of 15-20 works, including both hand-built and wheel-thrown techniques. Emphasis should be placed on the direction in which the student wishes to concentrate. (i.e., 15 thrown, 5 hand-built for a throwing major).
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Material

- (3) Digital images of 3D work from current or earlier courses (3D or Sculpture)
- (6) digital images of drawings, (4) digital images of 2D Design projects, sketchbooks

Evidence of Competency

- Hand-built work should show competency in modeling, coiling, and slab built work.
- Thrown, wheel work should show competency in centering, cylinders, shaping, handles, lidded jars.
- There is an understanding of finishing, glaze application, and surface decoration
- Work shows experimentation, innovation, and search for individual path

Qualities Stressed by the Specialization

The work submitted in the specialist area should exemplify a willingness to experiment and innovate beyond the requirements of the assignments as well as refinement of craft.

Interview Questions

1. What techniques did you use in your work? (Criteria #8-12)
2. What research did you use to solve problems in your work? (Criterion #3)
3. What motivated you in your work - as evidenced in the portfolio? (Criterion #1-2)
4. What did you expect to achieve in the work? (Criterion #4)
5. Discuss several practitioners whose work you admire. (Criterion #5)
6. What are your goals for the future, in this discipline? (Criterion #13)

Criteria

1. Evidence of visual communication of ideas.
2. Evidence of critical thinking and the ability to develop concepts.
3. Evidence of research, risk taking, and problem solving in projects.
4. Evidence of understanding of discipline's context
5. Information from multiple areas is being synthesized.
6. Ability to communicate verbally about area of specialization.
7. Ability to express ideas in writing about area of specialization.
8. Work demonstrates experience/understanding of hand building (modeling, and slab), wheel throwing (cylinders, handles, lidded jars) and other forming methods. Proficiency with glazing process.
9. Work indicates experience with clay and fundamental glaze application.
10. Work indicates emphasis on craftsmanship in ceramic structure, finishing, and decorating techniques.
11. Work demonstrates a developed sense of 3D design.
12. Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
13. Work shows experimentation, innovation, and search for individual path.