



# WINTHROP DANCE THEATRE

THURSDAY, NOVEMBER 11

SATURDAY, NOVEMBER 13

AT 7:30 P.M.

SUNDAY, NOVEMBER 14

AT 2 P.M.

Tickets:

\$5 with Winthrop ID

\$10 general public

Johnson Theatre  
2021

**Peasant Pas De Deux, Act 1, Giselle**  
**Choreographers: Jean Coralli and Jules Perrot**  
**Restaged by Ben Kubie**

Music: Adolphe Adams

Dancers: Joshua Pringle, Kayelyn Wilburn Nov. 11 & 13

Megan Fisher, Donovan Granville Nov. 12 & 14

This pas is an act 1 divertissement meant to entertain the audience as well as noble guests (not shown) on stage. It serves in part to divert the attention away from the primary characters, Giselle and Albrecht and the plot of the ballet.

***Direction Change***  
***Choreographer: Julianna Hane***

Music: Zoe Keating

Dancers: Alyssa Boyd, Alena Brown, LeNyah Bryan, Angelina Dennison, Trinity Robinson

Change is constant. This piece explores the physical and emotional challenges of changing direction.

***Tropicale***  
**Choreographer: Dr. Wanda K. W. Ebright**

Music: *Betecé* by Africando

Dancers: Kayla Alexander, Megan Fisher, Ne'Miah Gentry, Donovan Granville, Hannah Hayman, Alysha Lane, Jala Smith, Claudine Victorin, Kayelyn Wilburn

A music visualization, *Tropicale* was originally a contemporary pointe solo. Intrigued by the possibilities for expanding to an ensemble, I am most inspired to see our dancers discover how very much they can accomplish.

## *Revel*

**Choreographer: Meg Schriffen**

Music: *Return Home* by Madeleine Cocolas; Recomposed, by Max Richter; Vivaldi *The Four Seasons: Spring 0 and Spring I*  
Dancers: Solo 1-Hallyn White Nov. 11 & 13;  
Skyler Leary Nov. 12 & 14  
Solo 2: Skyler Leary Nov. 11 and 13; Hallyn White Nov 12 & 14

This piece is meant to explore the enjoyment of life's simplest moments, even as they are fleeting and as everchanging as the sunset. The solos are meant to represent two expressions of reveling in a moment in time in my most favorite place.

## *Broken Regimen*

**Choreographer: Gabrielle Tull**

Music: Score (Thunder and Rain)/*Love is Stronger Than Pride* by Sade (remastered by Kaytranada)  
Dancers: Donovan Granville (soloist), Ava Maldonado, Brooke Nelson (US), Trinity Robinson (US)

Finding fluidity in a regimented environment.

## **Friends Dance, Act 1, The Sleeping Beauty**

**Choreographer: Marius Petipa**

**Restaged by Ben Kubie**

Music: Pyotr Ilych Tchaikovsky  
Dancers: Semira Daniels, Megan Fisher, Donovan Granville, Hannah Hayman, Madison Lapham, Jaiden Mosley, Joshua Pringle, Olivia Seighman, Samantha Warren, Kayelyn Wilburn

This dance is done by Aurora's friends in celebration of her 16th birthday.

# *Shifting Modalities*

## *Choreographer: Kelly Ozust*

Music: *Wrench and Swango* and *Wrench and Numbers* by Jeff Russo  
*Mad* by Preservation Hall Jazz Band

Dancers: Ally Baumgartner\*, Gracie King, RJ Lee, Olivia Mayer, Steffan Mayrides, Caileigh Petty, Lily Queen, Samantha Warren\*, Nevaeh Woolens\*

Shift, pivot, be flexible, be fluid. These are all buzz words that have been constantly thrown at us during the pandemic, particularly in education. They are also words that evoke movement. This piece looks at the ways in which we have had to shift from despair to joy, from isolation to community, and how those shifts are not always linear. I was inspired to use styles of dance that were developed in social settings to highlight the importance of community building/bonding during difficult times.

There will be no intermission but short pauses between pieces.

\*Denotes students who are members of the Alpha Psi Omega National Theatre Honor Society.

## CHOREOGRAPHERS



**Dr. Wanda K.W. Ebright** serves as associate dean, director of graduate studies, and professor of dance at Winthrop. She holds a Ph.D. in dance from Texas Woman's University, an M.F.A. in dance performance & choreography from Florida State University, and a B.A. in French from the University of Memphis. She is artistic director of both The Wanda Project, a ballet-based contemporary dance company, and also Allegro Dance Theater & Conservatory, the ballet and modern dance wing of New Attitude Performing Arts Center in Rock Hill. Dr. Ebright is the author of the book *Dance on the Historically Black College Campus: The Familiar & the Foreign* (Palgrave 2019).



**Julianna Hane**, a native South Carolinian and instructor of dance at Winthrop University, holds an M.F.A. in modern dance from the University of Utah and a B.A. in dance from Winthrop. She is also a graduate of the New England Center for Circus Arts Pro-Track program. Julianna is a Certified Laban Movement Analyst (CLMA), a K-12 certified dance educator, and a Pilates instructor. In 2008 she founded Revolve Aerial Dance, a studio and performing company based in Salt Lake City, Utah. Julianna was also the director of training for Born to Fly Teacher Trainings for four years, where she developed aerial dance curriculum and trained instructors around the country. She is the author of *The Aerial Teacher's Handbook*, and co-author of several aerial dance manuals. Her research focus involves using Laban theory as an inroad to expression in aerial dance.



**Ben Kubie** began dancing at a public performing arts school in St. Louis, Missouri, before accepting a full scholarship at the Joffrey School of Ballet in New York City and The David Howard Dance Center. His professional dancing career spanned more than fifteen years where he danced leading roles by George Balanchine, Paul Taylor, William Forsythe, Jean Pierre Bonnefoux, Kirk Peterson, Alonzo King, and many others. In 2004 he retired from the professional stage as a principal dancer with the Charlotte Ballet and was featured in Dance Magazine's September edition that year for professional dancers in career transition. Ben is a full-time dance teacher and private coach in both North and South Carolina, an adjunct professor at Winthrop University and a frequent guest teacher for the Charlotte Ballet. He has lived in Charlotte for the past 20 years.



**Kelly Ozust** earned her M.F.A. at The University of North Carolina, Greensboro where her thesis concert, which explored the narrative possibilities of the body, was nominated for best thesis work of 2011. Her work explores the intersection of dance and social justice by joining traditional elements of dance and theatre to create new embodied narratives. She has worked as a choreographer for musical theatre, opera, and theatre for youth productions in North Carolina and Georgia, and her contemporary dance works have earned multiple choreography awards from regional competitions. She is interested in pairing dance and technology, and her most recent dance for film was honored with the Kress Award from the Georgia Museum of Art. She teaches modern, jazz, hip hop, and musical theatre dance styles in the Department of Theatre and Dance.



**Gabrielle A. Tull** is an assistant professor of dance and coordinator for dance education at Winthrop University. She is a 2020 M.F.A. dance graduate from the University of North Carolina at Greensboro. As a previous high school dance director and curriculum curator, she received a Master of Education in divergent learning at Columbia College, South Carolina.

Artistically, she has performed and collaborated with professional companies and artists including BJ Sullivan, Janet Lilly, Brian Sanders, City Modern Ensemble, The Power Company, Argentine Tango Troupe, and Terrance Henderson Dance Inc. Her recent scholarship in Afro Diasporic and Afro Cuban foundations in Jazz technique and performance was awarded through the Artist Express Grant, funded by the Virginia Commission for the Arts and the National Endowment for the Arts. Additionally, she was a lead presenter for the 2021 National Association of African American Studies International virtual conference.



**Meg Schriffen** is the dance program director at Winthrop University. She began her early dance training in Ashland, Ohio, at Opus II Dance Studio and with the Opus Dance Company (now Ashland Regional Ballet), under the direction of Hellie Schussler. She performed principal roles in *The Firebird*, *The Nutcracker*, *The Rite of Spring*, and *The Sleeping Beauty*. After her graduation from Winthrop with a B.A. in dance education, Meg taught dance at Camden Elementary of the Arts for two years before becoming head of the dance program at Thomas Sumter Academy. While teaching, she also performed and choreographed for the Sumter Civic Dance Company. She also was a member of the Power Company in Columbia, South Carolina, where she performed works by Lisa Wheeler, Sean Curran, Alison Tipton, and Martha Brim.

While pursuing her M.F.A. at Florida State University, she was an active member of Dance Repertory Theatre (DRT) and performed in pieces by many guest choreographers including, Terry Creach, Bruce Wood, Jawole Zollar, Gerri Houlihan, and Nancy Smith Fichter. She also performed works by Lynda Davis, Anthony Morgan, Patty Phillips, and Rick McCullough during her time at FSU. Meg also had the distinct honor of working closely with Dan Wagoner as one of her mentors for her thesis concert, and performed in master works including Martha Graham's "Steps in the Street" from *Chronicle*. She also served as rehearsal director and a performer in Paul Taylor's *Esplanade*.

Meg has performed and had her choreography showcased at the American College Dance Association conference, the Charlotte Dance Festival, and in several Piccolo Spoleto Festivals. She serves on the board of the American College Dance Association. Meg has also been on faculty for the Staibdance Summer Dance Intensive in Sorrento, Italy, teaching, choreographing and performing with the Staibdance Company. She is a member of Bodiography Contemporary Ballet Charlotte and performs annually in Charlotte and Pittsburgh. She is also certified in Bodiography Fitness and Strength Training system designed for dancers, and has recently completed her 200 hour Yoga Teacher Certification.

# PRODUCTION & CREW

**DIRECTOR** Meg Schriffen

**STAGE MANAGER** Rockii Nelson

**LIGHTING DESIGNER** Biff Edge

**COSTUME DESIGNERS** Brenda Floyd, Janet Gray

**COSTUME SHOP SUPERVISOR** Cher Lambeth

**TECHNICAL DIRECTOR** Biff Edge

**SCENE SHOP SUPERVISOR** Marty Wolff

**BOX OFFICE SUPERVISOR** Chris Brown

**SCENE SHOP TA'S**  
Anna Cibbarelli\*  
Erica Meece\*  
Zander Orlin  
Annika Phillips\*  
Chloe Wright\*

**COSTUME SHOP TA'S**  
Alyssa Brooke\*  
Eden Cooke

**BOX OFFICE TA'S**  
Ally Baumgartner\*  
Katherine Baxley  
Ashley Brown  
Kalaylah Chisolm\*  
Sierra Kyhkynen\*  
Chloe Wright\*

**COSTUME SHOP CREW**  
Connor Marsh, Sebastian Liafsha,  
Camille McCarty, Annika Phillips\*,  
Carrington Wigfall

**SCENE SHOP CREW**  
Maya Fanning, Jaylyn  
Montgomery, Anthony Rowe,  
Xochi Salguero

**BACKSTAGE CREW**  
Nakia Hartley, Jobreonna Henley,  
Melodi Marston, Vanessa Shanks,  
Taylor Wade

**POSTER DESIGNER** Prema Van Deren

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