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Martie Curran ~ Martie Curan Endowed
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Irving Berlin’s
ANNE GET YOUR GUN
Music and Lyrics by Irving Berlin
Original Book by HERBERT AND DOROTHY FIELDS
As Revised by PETER STONE

Cast
Frank Butler      Sean Riehm
Buffalo Bill Cody Zay Vorderstrasse
Dolly Tate       Logan Cosper
Tommy Keeler     Gordon Perkins
Winnie Tate      Shannon Bradley
Charlie Davenport Amery Miller*
Foster Wilson    Hailee Beltzhoover
Mac              Amanda Ortega
Chief Sitting Bull Neifert Cornejo-Ordoñez
Annie Oakley     Sebastian Sowell*
Little Jake      Noah Rostance
Jessie           Ariel Fisher*
Nellie           Katie Marcelino
Pawnee Bill      K.J. Adams

Scene Studio Assistants  Hannah Baird*, Makala Becker,
                        Hailee Beltzhoover, Kaitlyn Dillard*,
                        Delaney McLaughlin*, Sean Riehm,
                        Emma Townsend*, David Ward
Scenic Construction/Lighting Crew  Makala Becker, Jaelyn Garrett,
                                  Emily Hayes, Delaney McLaughlin*,
                                  Cindy Stowe, Taylor Beth Walker,
                                  David Ward,
                                  Aimee Grace Wilson
Costume Studio Assistants  Megan Edwards, Mels Magee,
                         Cindy Stowe, Jenny Watson*
Costume Construction Crew  Makala Becker, Jessica Clapper,
                       Thomas Cunningham, Tarin
                       Dawson, Selena Martin, Joseph Smith,
                       Leaola Smith, Brittany Winans
Box Office Staff  Hailee Beltzhoover, Kaitlyn Dillard*,
                  Erika Maliszewski, Calista Schultz*,
                  Emma Townsend*, Destiny Tyrone,
                  Zay Vorderstrasse, Jenny Watson*,
                  Maddie Willard*, Jemma Wyke-Smith
                  Sarah Provencal
House Manager
Graphic Designer  MaKayla Ray

* Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Winthrop University Department of Theatre and Dance
Degrees Offered:
B.A. in Theatre, with Emphasis in Performance
Design/Technical Production
Musical Theatre
B.A. in Theatre with Teacher Certification (K-12)
B.A. in Dance
B.A. in Dance with Teacher Certification (K-12)

ANNE GET YOUR GUN is presented through special
arrangement with R & H Theatricals: www.rnh.com

The videotaping or other video or audio recording of this production is strictly prohibited.
**Artistic Staff**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Matt Ferrell</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Kelly Ozust</td>
</tr>
<tr>
<td>Music Director</td>
<td>Jeremy Mims</td>
</tr>
<tr>
<td>Rehearsal Pianist</td>
<td>Zinorl Broñola</td>
</tr>
<tr>
<td>Scenic Designer</td>
<td>Hunter Jameson</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Daniel Gordon</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Janet Gray</td>
</tr>
<tr>
<td>Assistant Lighting Designer</td>
<td>Makayla Toles</td>
</tr>
<tr>
<td>Assistant Costume Designer</td>
<td>Kersey Hannah</td>
</tr>
<tr>
<td>Scenic Painter</td>
<td>Anna Sartin</td>
</tr>
</tbody>
</table>

**Running Deer, Eagle Feather, Dining Car Waiter/Sleeping Car Porter, Messenger, Band Leader, Mrs. Sylvia Potter-Porter, Mrs. Schuyler Adams, Cowboys, Indians, Kings, and Queens of Europe, Debutantes, Socialites, Gals with Umbrellas, et al. #

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
</table>

#Indicates role will also function as Ensemble member when not a character.

**ACT ONE**

Prologue: The Big Top
“There’s No Business Like Show Business” - Frank and the Company

| Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio |
| “Doin’ What Comes Natur’lly” - Annie, Wilson and the Kids |
| “The Girl That I Marry” - Frank and Annie |
| “You Can’t Get A Man With A Gun” - Annie |
| “Show Business” (Reprise 1) - Frank, Buffalo Bill, Charlie and Annie |

| Scene 2: A Pullman Car on the Overland Steam Train |
| “I’ll Share It All With You” - Tommy, Winnie and the Ensemble |
| “Moonshine Lullaby” - Annie, Kids and Cowboy Trio |

| Scene 3: The Main Tent on the Minneapolis Fair Grounds |
| “Show Business” (Reprise 2) - Annie |
| “They Say It’s Wonderful” - Annie and Frank |
| “My Defenses Are Down” - Frank and Cowboys |

| Scene 4: Annie’s Dressing Tent |
| “You Can’t Get A Man With A Gun” (Reprise) - Annie |

**Production Staff**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>Maddie Willard*</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>Delaney McLaughlin*, Joseph Smith</td>
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<tr>
<td>Costume Studio Supervisor</td>
<td>Cheralyn Lambeth</td>
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<tr>
<td>Technical Director</td>
<td>Biff Edge</td>
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<tr>
<td>Scene Studio Supervisor</td>
<td>Brian Drescher</td>
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<tr>
<td>Props</td>
<td>Stephen Brooke</td>
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<tr>
<td>Rehearsal Pianist</td>
<td>Zinorl Broñola</td>
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<tr>
<td>Sound Assistant</td>
<td>Zander Orlin</td>
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<tr>
<td>E2/Sound Board Operator</td>
<td>Makayla Becker</td>
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<tr>
<td>Light Board Operator</td>
<td>Noah Marcum</td>
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<tr>
<td>Follow Spot Operators</td>
<td>Sabrina Burton, Sym Clayton</td>
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<tr>
<td>Fly Operators</td>
<td>Grey Hohn, Erika Maliszewski</td>
</tr>
<tr>
<td>Stagehands</td>
<td>Lauren Piling, Morgan Stephens</td>
</tr>
<tr>
<td>Dresser</td>
<td>Tarin Dawson</td>
</tr>
</tbody>
</table>
~ Intermission ~

ACT TWO

Prologue: The European Tour
“Entr’acte” - Annie and the Company

Scene 1: The Upper Deck of a Cattle Boat
“I Got Lost In His Arms” - Annie

Scene 2: The Ballroom at the Hotel Brevoort in New York City
“Who Do You Love, I Hope” - Winnie and Tommy
“I Got the Sun in the Morning” - Annie and the Ensemble
“An Old Fashioned Wedding” - Annie and Frank
“The Girl That I Marry” (Reprise) - Frank

Scene 3: The Property Room

Scene 4: The Shooting Match
“ Anything You Can Do” - Annie and Frank
“They Say It’s Wonderful” (Reprise) - Annie, Frank and the Company

Acknowledgements
Flat Rock Playhouse

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

In compliance with Winthrop University policy, we ask smokers to use the designated area
across the driveway from the front of Johnson Hall.

Orchestra

Conductor
Jeremy Mims

Keyboard
Zinorl Broñoła

Violin
Kari Giles, Jenny Jones,
Eliza Johnson

Viola
Laci Wargo

Cello
Kim Pfleeger

Bass
J.P. Bittner

Reeds
Danielle Holmes, Antonio
Smalls, Joshua Wright

Trumpets
Logan Durham,
Terrence Miller,
Katherine Shindledecker

Horn
Donavon Frazier Haskins

Trombones
Mac Hester, Taylor Jones

Percussion
Carson Ruffing

Drums
Drew Wilkerson

Guitar
L.H. Dickert

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