Thank you to our 2017-2018 scholarship donors!

Endowed & Restricted Scholarship Supporters
- Carolina Copy Cats ~ June McDuffee
- Russell Luke and Janet Gray ~ Blair Beasley Directing
- John Egbert ~ Lyssa Rauch Memorial Scholarship
- Schwab Charitable Fund ~ Martie Curran Endowed Scholarship

Producer’s Circle

Patron
- Dr. Jane LaRoche

Little Chapel Club
- Eric & Elaine Whitton Davis
- In memory of Mickey Davis
- Christine Fisher
- Dr. & Mrs. Mahony

Cornerstone Club
- Jim & Pat Vining
- Anne Goldin
- Mr. & Mrs. Charles Redfern III

Friends
- Lucy McDow
- Dr. & Mrs. Roger D. Weikle
- Les & Gail Dickert
- Dr. Bert Bobb
- Linda and Chick Williams

Become a fan of the arts at Winthrop, join us on Facebook at:

Sign-up for tweets about theatre and dance events at Winthrop at:
twitter.com/WUTheatreDance

View images and video of Winthrop arts events on Youtube at:
www.youtube.com/user/WinthropArts

Winthrop University Department of Theatre and Dance

Degrees Offered:
- B.A. in Theatre, with concentrations in
  - Performance
  - Design/Technical Emphasis
  - Musical Theatre
- B.A. in Theatre with Teacher Certification (K-12)
- B.A. in Dance
Two Within One

Choreographer
Katie-Laken Weeks

Music
“Two Within One” by Joshua Leyda

Lighting Designer
Alexa Cibbarelli

Dancer
Katelyn Arledge, Kensley Brandemuehl

“half woman
half warrior
delicate and strong”
— r.h. Sin

Familiar Siege

Choreographer
Morgan Nawrath

Music
“Unwell” by Nick Firimonte

Lighting Designer
Hailee Beltzhoover

Dancers
Erika McLendon, Kylie Smith, Rachel Trotter, Daphne Oliver (US)

“My brain had begun to endure its familiar siege: panic and dislocation, a sense that my thought processes were being engulfed...” — William Styron

Incline

Choreographer
Carley Tomlinson

Music
“I Lungo Emme Cinque” by Nick Firimonte

Lighting Designer
Alexa Cibbarelli

Dancers
Kensley Brandemuehl, Merideth Smith

Production Staff

Directors
Emily Morgan, Kelly Ozust

Stage Manager
Aisha Addison*

Technical Director
Biff Edge

Light Board Operator
Amery Miller

Sound Board Operator
Ashley Minton

Fly Operator
Neifert Cornejo-Ordoñez

Running Crew
Aimee Grace Wilson, Reeves McMillan

Scene Studio Assistants
Aisha Addison*, Christopher Chewning, Alexa Cibbarelli*, Jobina Cummings, Madia Medico*

Costume Studio Assistants
Lauren Landers*, Luna Mackie*, Cindy Stowe

Box Office Staff
Kevin Aoussou*, Caitlin Bryant*, Madia Medico*, Titus Quinn*, Jacinda Trader, Destiny Tyrone, Juri Watson, Kareem Wilson*, Brianna Young

House Manager
Kevin Aoussou*, Phylisha Mace*

Poster Designer
Kelsey Winburn

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance
**Choreographers**

Tina D. Huggins is a native of South Carolina and began her dance training at eight years old in Rock Hill. At the School of Ballet under the direction of Anne Blackwell. Huggins has danced for Rock Hill Concert Ballet Company (now York County Ballet), Columbia City Ballet, and North Carolina Dance Theatre (now Charlotte Ballet). She also studied at Steps on Broadway and Broadway Dance Center in NYC. In the fall of 2007, she became artistic director and primary ballet instructor at Gaston Dance Theatre in Gastonia, North Carolina where she staged many full-length productions such as *Coppelia, Cinderella, The Nutcracker, Paquita,* and more. Her work *In-Flexion* was featured in the North Carolina Festival of Dance in 2010. She returned to the Winthrop community in fall 2017 to complete her undergraduate degree and is expected to graduate in May 2018.

Hannah Price is a senior dance education major from Greenville, South Carolina. Before coming to Winthrop, she trained primarily in ballet and pointe technique under Barbara English and Connie Farhan. During her time at Winthrop she has been a part of various performances, including Winthrop Dance Theatre, Senior Choreography Showcase, Junior Choreography Showcase, Winthrop Dance Repertory Theatre, *Legally Blonde,* and *The Wiz.* Senior Choreography Showcase is her second time presenting her own choreography, following her piece *One Step Behind,* in April of this year.

Mikaela Laxton is a major in dance and a minor in health. While at Winthrop Mikaela has participated in all four years of Winthrop Dance Theatre and Senior Showcase as well as the past three years of Junior Showcase. She has traveled with the school, performing in the American College Dance Association, Greensboro Fringe Festival and Charlotte Dance Festival. She has attended many summer intensives including the American Dance Festival where she was selected to perform Merce Cunningham’s work in 2015, a summer workshop with José Limon’s company, and a summer working in Italy with the company Staibdance. Mikaela is also working towards getting her certification in Pilates and has a passion for promoting the importance of cross-training and healthy diet for younger dancers. She is grateful for all the opportunities she has had and is looking forward to what’s to come.

---

**Piece to Peace**

Choreographer: Hannah Price  
Music: “Penumbra” by Joshua A. Leyda  
Lighting Designer: Jobina Cummings  
Dancer: Erika McLendon  

Come to me, all who are weary and burdened, and I will give you rest.  
Matthew 11:28  
*US, unnerved*

**US, Unnerved**

Choreographer: Tina Huggins  
Music: “The Iron Age” by Justin Rayan  
Lighting Designer: Jobina Cummings  
Dancers: Kensley Brandemuehl, Merideth Smith  

“We have met the enemy and he is us.” — Pogo

**Stolen Minds**

Choreographer: Mikaela Laxton  
Music: “Atmosphere of Space” by Tyler Sebastin  
Lighting Designer: Hailee Beltzhoover  
Dancers: Serena Connelly, Daphne Oliver, Rachel Trotter  

“It’s like a walking nightmare.”

**Musicians**

Piano: Mark Lewis  
Percussion: Joshua A. Leyda, Justin Rayan  
Saxophone: Nick Firimonte

~INTERMISSION~

This showcase features original compositions by students in the school of music.
**The Rite of Spring**

**Choreographer**
Emily Morgan

**Music**
Igor Stravinsky

**Piano performance by**
Dr. Tomoko Deguchi, Dr. William Fried (Davidson College)

**Percussion performance by**
Dr. Adam Snow

**Percussion arrangement**
Dr. Adam Snow

**Lighting Designer**
Biff Edge

**Rehearsal Assistant**
La'Raine Turlington

**Soloists**
Katelyn Arledge, Graciela Bell, Mikaela Laxton, Carley Tomlinson, Rachel Trotter

**Ensemble**
Kensley Brandemuehl, Serena Connelly, Semira Daniels, Lauren Dunlap, Kaitlyn Fowler, Sarah Golzari, Tina Huggins, Morgan Nawrath, Hannah Price, Kylie Smith, Merideth Smith, La'Raine Turlington, Katie-Laken Weeks

Support for *The Rite of Spring* is provided by the Arts Council of York County Small Grants Program, The John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC, and the SC Arts Commission, which received funding from the National Endowment for the Arts.

Costumes generously provided by the University of Texas, El Paso Department of Theatre and Dance.

Steinway Piano Selected from Steinway Piano Gallery-Charlotte – www.steinwaypgch.com

---

**Choreographers**

Katie-Laken Weeks is a native of Fountain Inn, South Carolina. She is a dance major with a minor in educational studies and has been training and studying dance for 19 years. Katie-Laken's early dance training was at a competition studio where she competed for 13 years, and hopes to one day soon open her own family-run dance studio. She has performed in and choreographed for Winthrop’s Student and Senior Choreography Showcases, and has performed in Winthrop Dance Theatre throughout her years here at Winthrop.

Morgan Nawrath is a senior dance major graduating in December. This is her second time choreographing for the Johnson stage. She has previously been in Winthrop Dance Theatre, Senior Choreography Showcase, Student Choreography Showcase, RockHettes, Winthrop Dance Repertory Theatre, *Legally Blonde*, and *The Wiz*. She is very thankful for all of the opportunities, encouragement, and support during her time in the department.

Carley Tomlinson is a senior graduating in December and is so excited to be showing her final piece of work and dancing on the Johnson stage one last time. You may have seen her in past Winthrop Dance Theatre productions, Student Choreography Showcases, or the Rock Hill RockHettes. She has also loved being in the musicals *Legally Blonde*, *Heathers*, and *The Wiz*. Thank you to all the Theatre and Dance faculty for making these three and a half years unforgettable.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson