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**My Friend, My Friend**

Choreographer: Tina D. Huggins  
Music: Haydn Cello Concerto No. 1 in C Major performed by Jacqueline du Pré, Daniel Barenboim and English Chamber Orchestra edited by Tina D. Huggins  
Dancers: Semira Daniels, A’Vionne Richardson, Kyla Smith, Gabrielle Wehr

A glimpse into the boisterous and often chaotic interactions between mankind and their “best friends.”

**Forsaken**

Choreographer: Hannah Leonard  
Music: “Tzigane” by Maurice Ravel; “Theme from Schindler’s List” by John Williams edited by Hannah Leonard  
Dancers: Emily Bolinger, Maddie Mueller, Megan Smith, Merideth Smith, Rachel Trotter, Katie-Laken Weeks

“The worst kind of lonely is not when you’re alone. It’s when you’re right next to them.”—unknown

**We are going where life takes us**

Choreographer: Lauren Dunlap  
Music: “Dreamer” by Anthony Greninger  
Dancers: Kaitlyn Fowler, Jade Jones

We go through life looking for support from friends and family and when that support is given, we are filled with joy and happiness. Thank you to my mom and my sister for all the support you have given me.
Choreographers

Tina D. Huggins is a native of South Carolina and began her dance training at eight years old in Rock Hill, at the School of Ballet under the direction of Anne Blackwell. She has attended numerous summer programs including Interlochen National Music Camp, The Washington Ballet, Vaganova Festival at Point Park University, and the Richmond Ballet. She has danced as a full company member with Columbia City Ballet in Columbia, South Carolina, and studied in New York City at Steps on Broadway and Broadway Dance Center. While in New York, she auditioned and was accepted to the University of North Carolina School of the Arts and attended UNCSA for two years as a ballet major. In 2006, Huggins came to Winthrop to begin anew her pursuit of her undergraduate degree in dance performance. In the fall of 2007, she became artistic director and primary ballet instructor at Gaston Dance Theatre in Gastonia. She spent eight years with Gaston Dance Theatre, rebuilding the school and staging many full-length productions as well as choreographing an original work, “In-Flexion,” that was adjudicated and performed at the North Carolina Festival of Dance in Winston-Salem, North Carolina in February of 2010. She returned to the Winthrop community in fall 2017 and is expected to graduate in May 2018.

Born and raised in Columbia, South Carolina, Hannah Jayne Leonard graduated from the Palmetto Center for the Arts program at Richland Northeast High School. Hannah received the International Baccalaureate Diploma while in high school, and also received the LIFE Scholarship, International Baccalaureate Scholarship, and the Producer’s Circle scholarship for her sophomore and junior year at Winthrop University. Currently, Hannah is in the works of earning a Bachelors of Art in dance with a K-12 certification, and is excited to be a choreographer in the 2018 Student Choreography Showcase.

Lauren Dunlap is a junior dance major, with an entrepreneurship minor. She enjoys dancing in many different genres, including ballet, modern, jazz, and pointe. Her favorite thing about dancing is performing. Performing makes her feel happy, like she can conquer the world.

Erika McLendon started her dance training at the age of five. In her hometown of Columbia, South Carolina, under the direction of Virginia Mcelveen, she danced until age nine and continued later at Chosen Dance Academy in Lexington, South Carolina, from ages nine to eighteen. She has studied ballet, pointe, jazz, contemporary, tap, and hip-hop throughout her fifteen years of training. Erika has performed at many competitions in the Southeast such as Encore DCS, Tristate, and Showstoppers. At Winthrop she has performed in Winthrop Dance Theatre, as a RockHette, and in Junior and Senior Choreography Showcases. She is currently working towards a B.A. in dance at Winthrop University planning to graduate in 2019.

Escape from the Sinister

Choreographer
Erika McLendon

Music
“3326” by Ólafur Arnalds “See What I’ve Become” by Zack Hemsey edited by Erika McLendon

Dancers
Emily Bolinger, Dory Faris, Timaya Forman, Anna Grace McLaughlin, Megan Smith, Rachel Trotter

Sometimes you realize you need to escape from the people that are holding you back.

~Intermission~

The Divide

Choreographer
Kylie Smith

Music
“To Build a Home (Instrumental Version)” by The Cinematic Orchestra edited by Hannah Leonard

Dancers
Emmalee Bradley, Anna Grace McLaughlin, Serena Connelly (US), Daphne Oliver (US)

Distance is a wall that can be broken.

Cornered

Choreographer
Katelyn Arledge

Music

Dancers
Serena Connelly, Semira Daniels, Mikaela Laxton, Anna Grace McLaughlin, Daphne Oliver, Megan Smith, Katie-Laken Weeks

To escape the confines of one’s own mind and those imposed by others—that is a true feat.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.
**Broken Mirrors**

**Choreographer**
Tiffany Moss

**Music**
“His Eyes” by Rachel’s edited by Tiffany Moss

**Dancers**
Emmalee Bradley, Andrea Ward, Katie-Laken Weeks

“Now you have found a way to become an entity that sits before me. Staring me down in hopes of success. Oh what a joy to be able to stare back and simply walk away.” Insecurity—Jude

**Beginning...Again**

**Choreographer**
Justin Johnson

**Music**
“Russian Roulette” by Rihanna; “Heaven” by Tinashe; “Hello/Lacrimose” by The Piano Guys

**Dancers**
Amber Jones, Jacqui Cron, Timaya Forman, Mikaela Laxton, Charity Moore, Maddie Mueller

After you've sustained an injury so severe, the thought of having the strength and courage to heal and move forward can be scary...until you accept healing.

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**Winthrop University Department of Theatre and Dance**

**Degrees Offered:**

- B.A. in Theatre, with concentrations in Performance
- Design/Technical Emphasis
- Musical Theatre

- B.A. in Theatre with Teacher Certification (K-12)
- B.A. in Dance
- B.A. in Dance with Teacher Certification (K-12)

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**Production Staff**

**Director**
Meg Schriffen

**Technical Director**
Biff Edge

**Stage Manager**
Calista Schultz

**Lighting Designers**
Hailee, Beltzhoover, Alexa Cibbrelli

**Light Board Operator**
Phillip Dean

**Sound Board Operator**
Emily Angelou

**Dresser**
Ariel Fisher

**Fly Operator**
Cameron Drayton

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Aisha Addison*, Christopher Chewning, Alexa Cibbrelli*, Jobina Cummings, Kaitlyn Dillard*, Emma Townsend*

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**House Managers**
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*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society