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HAIR

Book and Lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot

Claude
Philip Dean
Berger
Sean Riehm
Sheila
Luna Mackie*
Hud
Taylor Goodwin
Jeanie
Taylor Neal
Woof
Titus B Quinn*
Crissy
Logan Cosper
Suzannah
Madia Medico*
Ronny
Sebastian Sowell
Hiram
Neifert Cornejo-Ordoñez
Dionne
Fantajza Johnson
Natalie
Maggie Goldin
Mary
Brittany Winans
Steve
Gordon Perkins
Walter
Christopher Chewning
Marjorie
Lindsey Wesoly
Emmaretta
Emma Townsend
Chiffon
Brianna Young
Diane
Maddie Willard*
Linda
Ariel Fisher
Indigo
Kaitlyn Dillard

Scene Studio Assistants
Aisha Addison*, Christopher Chewning, Alexa Cibarelli*,
Jobina Cummings, Madia Medico*

Scenic Construction/Lighting Crew
Ke'Shawna Brown, Christopher Chewning, Kaitlyn Dillard,
Sydney Taie

Costume Studio Assistants
Lauren Landers*, Luna Mackie,
Cindy Stowe

Costume Construction Crew
Aisha Addison*, Ava Furr, Ryan Hilton, Natalie McCrary,
Jenny Watson

Box Office Staff
Kevin Aoussou*, Caitlin Bryant*,
Phylisha Mace*, Madia Medico*,
Titus Quinn*, Jacinda Trader,
Destiny Tyrone, Juri Watson,
Kareem Wilson*, Brianna Young

House Manager
Kevin Aoussou, Phylisha Mace

Graphic Designer
Rachel Ogg, Savannah Ray

* Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

ACKNOWLEDGEMENTS
Refreshments for “First Nighters” generously provided by Publix Supermarket

Winthrop University Department of Theatre and Dance

Degrees Offered:
B.A. in Theatre, with Emphasis in Performance
Design/Technical Production
Musical Theatre
B.A. in Theatre with Teacher Certification (K-12)
B.A. in Dance
B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance
### Artistic Staff

**Director**
Stephen Gundersheim  

**Choreographers**
Jamie Drye and Brittany Johnson  

**Music Director**
Kathy Kinsey  

**Scenic Designer**
Anna Sartin  

**Lighting Designer**
Daniel Gordon  

**Costume Designer**
Janet Gray  

**Projection Designer**
Lance Beilstein  

**Makeup Designer**
Cindy Stowe  

**Assistant Set Designer**
Ashley Jensen  

**Assistant Lighting Designer**
Delaney McLaughlin  

**Assistant Costume Designer**
Ryan Hilton  

**Dramaturg**
Madia Medico*  

### Production Staff

**Stage Manager**
Karlie Brown  

**Assistant Stage Managers**
Megan Edwards, Melanie Magee  

**Costume Studio Supervisor**
Cheralyn Lambeth  

**Technical Director**
Biff Edge  

**Scene Studio Supervisor**
Brian Drescher  

**Property Master**
Anna Sartin  

**Rehearsal Pianist**
Zinori Broñola  

**Projection Operator**
Cordasha Monroe  

**Stagehands**
Joey Smith  

**Dressers**
Anna Leigh Taylor, Aimee Wilson  

**Sound Board Operator**
Makala Becker  

**Light Board Operator**
Jessica Clapper  

**Follow Spot Operators**
Selena Martin, Emily O'Regan  

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Serenity  

John  

Bobby  

Paul  

Caitlyn Bryant*  

Isaiah Vorderstrasse  

Amery Miller  

Trevon Hilton  

Produced for the Broadway stage by Michael Butler  

Originally Produced by Joseph Papp for the New York Shakespeare Festival Theatre  

The videotaping or other video or audio recording of this production is strictly prohibited.

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**ACT ONE**

“Aquarius” - Ronny and Tribe  

“Donna” - Berger and Tribe  

“Hashish” - Tribe  

“Sodomy” - Woof and Tribe Girls  

“Colored Spade” - Hud  

“Manchester England” - Claude and Tribe  

“I’m Black” - Hud, Woof, Berger, Claude, Tribe  

“Ain’t Got No” - Woof, Hud, Dionne, Tribe  

“Dead End” - Suzannah, Jeanie, Ronny  

“I Believe in Love” - Sheila, Diane, Serenity, Linda  

“Ain’t Got No Grass” - Tribe  

“Air” - Jeanie, Dionne, Crissy  

“Initials” - Tribe  

“Kama Sutra” - Orchestra  

“1930’s” - Berger  

“I Got Life” - Claude and Tribe  

“Going Down” - Berger and Tribe  

“Hair” - Tribe
In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

~ Intermission ~

ACT TWO

“Electric Blues” - Suzannah, Natalie, Marjorie, Linda, Hiram
“Manchester II” - Tribe
“Black Boys” - Marjorie, Serenity, Mary, Natalie, Dionne
“White Boys” - Dionne, Hud, Ronny
“Walking in Space” - Tribe
“General Washington” - Orchestra
“Abie, Baby” - Hud, Ronny, Chiffon, Paul, Dionne
“The War” - Orchestra
“Three-Five-Zero-Zero” - Tribe
“What A Piece of Work is Man” - Crissy and Mary
“How Dare They Try” - Tribe
“Good Morning Starshine” - Sheila, Jeanie, Tribe
“The Bed” - Tribe
“Reprise, Ain’t Got No” - Claude
“The Flesh Failures” - Tribe
“Eyes, Look your Last” - Tribe

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Director’s Note: HAIR was first produced off Broadway in 1967, during a time of strong social unrest in this country, when young people were rebelling against the government and were doing their own thing, dropping out, doing drugs, living and loving freely; all because it was a direct counter attack to the status quo, to what adults over 30 and the Politicians were saying and doing in terms of women’s rights, civil rights, gay rights, etc. Anti-war sentiments and protests, sit-ins, riots, etc., were all part of this time. Today, 50 years later, I am excited to have invited Winthrop’s young actors of today to embody these roles, given their personal life experiences, their backgrounds, and the current political climate. These young people brought their sensibility, their passion for what matters most to them and life experiences that include such tragic knowledge of 911, Columbine, Virginia Tech, The Charlottesville Virginia event, and such horrors as this weeks’ murders in Las Vegas. Our purpose is to make us all think, like the first version did – to make us stop and evaluate what we believe, what we stand for and what actions we will take, and what we are willing to support or do to make change happen. This production won’t change the world, nor is it my attempt to put my stamp on it. I do hope this play (it is a play, remember) will empower our students to follow their own beliefs, to work for peace, and to make others reconsider their thoughts and actions. Change is hard but it is how we grow. I had an opportunity when I was 20 to live in this play onstage and I loved how proud it made me to be young, how grateful I was (and am) for all veterans of all wars that fought and/or died for our freedom. It made me sad to be a part of a country with such a difficult and scattered past, and excited to try in my lifetime, to make this world a better place. So...I offer up this collaboration to you hoping you will have conversations after and even more so, do something to make this world better than it was in 1967, and to get to work, to think and to change.