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Group A
Nov. 17 at 8 p.m. & Nov. 18 at 2 p.m.
Heritage, Heritage, Hair-tage
by Adrienne Dawes

Little Women 2:
Wrath of the Undead
by Don Zolidis

Touch
by Briana Morgan

Group B
Nov. 18 at 8 p.m. & Nov. 19 at 2 p.m.
The Door
by Paul Elliott

Boy Meets Girl: A Young Love Story
by Sam Wolfson

Red Card
by Alan Robinson

Johnson Studio Theatre
510 general admission | $5 Winthrop ID
Box Office 803/ 323-4014 | boxoffice@winthrop.edu | www.winthrop.edu/arts
A lively, entertaining and eclectic mix of one-act plays directed by advanced theatre students. Mature Content and Language.
LIMITED SEATING: No late seating after performance begins.
Winthrop University | College of Visual and Performing Arts | Department of Theatre and Dance
Fall 2017
GROUP A

Heritage, Her-it-age and Hair-it-age
by Adrienne Dowes
By permission of Playscripts, Inc.

Director: Stephanie Seabrooks*
Stage Managers: Caitlin Brown,
Isaiah Vorderstrasse
Lighting Designer: KeKe Brown

CAST
Rebekah Sebastian Sowell
Nap Patrol Officer #1 Le'ianna Gladden
Nap Patrol Officer #2 Juri Watson*

Little Women 2: Wrath of the Undead
by Don Zolidis
By permission of Playscripts, Inc.

Director: Ryan Hilton
Stage Managers: Chris Chewning, Jacinda Trader,
Jenny Watson
Lighting Designer: Delaney McLaughlin

CAST
Beth AJ Davis
Amy Taylor Evans
Jo/Robert Blake/The Terminator Alyssa Farris
Claire/Marmee/Laurie Madia Medico*
Meg Calista Schultz
Tommy Joseph Caleb Smith

~TEN MINUTE INTERMISSION~

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society