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Red
By John Logan

CAST

Rothko William Keen
Ken Christopher Chewning

There will be a ten-minute intermission.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Red premiered at the Donmar Warehouse Theatre, London on December 3, 2009, Michael Grandage, Artistic Director
Original Broadway Production Produced by Arielle Tepper Madover, Stephanie P. McClelland, Matthew Byam Shaw, Neal Street Productions, Fox Theatricals, Ruth Hendel/Barbara Whitman, Philip Hagemann/Murray Rosenthal and the Donmar Warehouse.
Likenesses of the Rothko Seagram Mural Panels used with permission.
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Red is presented by special arrangement with Dramatists Play Service, Inc.

The videotaping or other video or audio recording of this production is strictly prohibited.

Artistic Staff
Director Garrett Whiffen*
Stage Manager Sydney Taie
Assistant Stage Manager Caitlin Byrne*
Scenic Designer Ashley Jensen
Lighting Designer Dylan Carpenter*
Sound Designer Mariah Barrie
Costume Designer Lauren Landers*
Property Master Jobina Cummings

Production Staff
Light Board Operator Taylor Pincham
Sound Board Operator Savannah Hollis
Running Crew Morgan Wells
House Manager Sarah Provencal
Poster Designer Michael Petersheim
Faculty Advisors David Wohl, Anna Sartin
*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Winthrop University Department of Theatre and Dance

Degrees Offered:
B.A. in Theatre, with concentrations in Performance Design/Technical Emphasis Musical Theatre
B.A. in Theatre with Teacher Certification (K-12)
B.A. in Dance
B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by The National Association of Schools of Theatre and Dance

The National Association of Schools of Dance