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Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance
**connect, disconnect**

Choreographer  
Mikaela Laxton

Music  
“Running” by Max Richter

Dancers  
Katelyn Arledge, Erika McLendon, Carly Thompson*, Rachel Trotter

**One Step Behind**

Choreographer  
Hannah Price

Music  
“Floating Away in Every Direction” by Hammock edited by Christopher Davis

Dancers  
Kennedy Crosby*, Anna Grace McLaughlin, Lexy Sharpe, Brooke Tindal, Mason Tomberlin

Everyone is after something.

**Weaving Through The Steel of Curiosity**

Choreographer  
Jade Leeds

Music  
“Losing the Light” by Explosions in the Sky

Dancers  
Katelyn Arledge, Alexis Brown, Payton Elmore, Ashley Minton

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In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Morgan Nawrath is a junior dance major and an art history minor. This is her first time choreographing for the Winthrop stage. You may have seen her perform in Winthrop Dance Theatre, Student Choreography Showcase, The Rock Hill RockHettes, _Legally Blonde_, and _The Wiz_. She wants to thank her father and grandparents for the constant love and support.

Jordan Mickle is a senior double major in theatre and dance from Columbia, South Carolina. Regional credits include _Phantom of the Opera, Heathers: The Musical, 1776, Unto These Hills_, and _The Lost Colony_. Jordan is proud to present his choreography alongside his peers in what will be his final Winthrop University production. Special thanks to Emily, Meg, and Biff for their continued support through this process.

Carley Tomlinson is a junior dance performance major and theatre minor. She has been given the opportunity to perform in many works here at Winthrop including Winthrop Dance Theatre, RockHettes, Senior and Junior Choreography Showcases, _Legally Blonde the Musical, Heathers the Musical_, and _The Wiz_. She also enjoys serving as the Terpsichore Historian and Social Media Chair. Thank you to all of her dancers for their time and beautiful work!

Christopher Davis is currently a senior at Winthrop University. He has been training in dance technique for three years and this is his second choreographic work set at the university.
Choreographers

Mikaela Laxton is a junior at Winthrop University. She has performed in Winthrop Dance Theatre (2014-2016), Senior Showcase (2014-2016) and Junior Showcase (2014-2015) here at Winthrop University. This is her first opportunity to create a piece for the Winthrop stage, and she is very excited to share her work with others.

Hannah Price is a junior dance education major from Greenville, South Carolina. She has performed in various productions during her time at Winthrop. These include Winthrop Dance Theatre, The Wiz, Legally Blonde, Winthrop RockHettes, Senior Showcase, Junior Showcase, and Winthrop Dance Repertory Theatre. This production of Junior Showcase is her first time choreographing, and she is excited to experience this process.

Jade Leeds was born and raised in Southern California. She and her family moved to Fuquay–Varina, North Carolina when she was in the eighth grade. Little did she know that this huge transition would lead to the beginning of her dance career. She is in her junior year studying dance performance with a minor in health care management. Her training has evolved from Holly Springs School of Dance, the American Dance Festival, and Winthrop University. She has performed in a previous Student Choreography Showcase in 2016. Jade would like to thank her family for always encouraging her to pursue her dreams, to never back down, or give up, and to be the best that she can be.

Katie-Laken Weeks, a native of Fountain Inn, South Carolina, is in her junior year here at Winthrop, and has been training and studying dance for 19 years. Katie-Laken's early dance training was at a competition studio where she competed for 13 years, and hopes to one day soon open her own family-run dance studio. She has performed in Winthrop’s Student and Senior Choreography Showcases, and Winthrop Dance Theatre, but this will be her first time choreographing for Winthrop’s Student Choreography Showcase. She would like to thank her dancers for being willing to go beyond, and for allowing her piece to become a reality on the stage. Katie-Laken would also like to thank her parents for pushing her to become the dancer and artist she is today. Finally, she would like to thank her grandmother, for inspiring her to be strong, motivated, and empowered.

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Option Number Two

Choreographer

Katie-Laken Weeks

in collaboration with dancers

Music

“Experience” by Ludovico Einaudi

edited by Katie-Laken Weeks

Dancers

Amber Jones, Jennifer Kight, Erika McLendon

They gave her two options, one was to let it be, and the second was to fight it. She chose the second option, and said that she was willing to fight no matter what it takes. Not only does the second option apply to her most recent battle, but also the ones that continued to reoccur and challenge her each day. Her brain might have been confused and fatigued, and her legs might have not known what to do and give out, but she did know that she wanted to live. She has always chosen to not give up, and that shows who she was as a person; that she was strong, motivated and empowered.

In Loving Memory of Katie Jean Cowart Vaughn

Minutes:Seconds

Choreographer

Morgan Nawrath

Music

“Opening” by Philip Glass

Dancers

Anna Grace McLaughlin, Kylie Smith, Brooke Tindal, Rachel Trotter

Harmony in Solace

Choreographer

Jordan Mickle

Music

“Rachel’s Song” by Vangelis

Dancers

Alexis Brown, Timaya Forman, Jennifer Kight, Andrea Ward

The euphorium of kinship under the stars.
acetylcholine

The major degenerating chemical in the brain associated with the onset of dementia and Alzheimer's disease.

Where We Stand

Choreographer Christopher Davis II
Music “River” by Bishop Briggs; “The Old One” by Mattia Cupelli
Dancers Sydney Carr, Kennedy Crosby*, Jessica McFarland*, Anna Grace McLaughlin


*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society