Thank you to our scholarship donors!

Endowed & Restricted Scholarship Supporters
Carolina Copy Cats ~ June McDuffee
Russell Luke ~ Blair Beasley Directing
Dr. & Mrs. K.M. Laughlin ~ Blair Beasley Directing
Benjamin Beasley ~ Blair Beasley Directing
Janet Gray ~ Lyssa Rauch Memorial
Holly Rauch ~ Lyssa Rauch Memorial
Theresa Baker ~ Lyssa Rauch Memorial
Ellen Collins ~ Lyssa Rauch Memorial
Sandra Imboden ~ Lyssa Rauch Memorial
Miriam Kuykendall ~ Lyssa Rauch Memorial
Elizabeth Ogorek ~ Lyssa Rauch Memorial
Patrick & Beverly O’Rourke ~ Lyssa Rauch Memorial
Jennifer Pawley ~ Lyssa Rauch Memorial
Cindy Peden ~ Lyssa Rauch Memorial
Tracy Pheneger ~ Lyssa Rauch Memorial
Christopher Wilcox ~ Lyssa Rauch Memorial
Covidien Employee Giving ~ Lyssa Rauch Memorial
Gail & Les Dickert ~ Rose Family/Concepts in Motivation Dance
Joyce Simpson ~ Martie Curran Endowed
Martha Curran ~ Martie Curran Endowed

Producer’s Circle
Little Chapel Club
Spratt & Sandra White
Eric & Elaine Whitton Davis
In memory of Mickey Davis
David Wohl & Sherry Simmers
Christine Fisher

Cornerstone Club
Hugh Barnett Jr.
Hannalie & Red Ferguson
Tom & Kathe Stanley
Melissa Gladden

Garnet and Gold Club
Scott and Shawn Price
Stephen Farmer

Friends
Linda D. Williams
Reverend & Mrs. Dick Stein
Carsten Nierhoff
Ruth Greer
Katherine Hardwick
GROUP B

How to Be a Good Son
by Julia Cho
By permission of Playscripts, Inc.

Director: Zeke Jones*
Stage Managers: Beth Byouk, Fatima Camara
Sound Designer: Jobina Cummings, Hannah Potter

CAST
John Neifert Cornejo
Steven Kareem Wilson*
Linda Scarlett Miranda

Like Dreaming, Backwards
by Kellie Powell
By permission of playwright

Director: Lauren Roberts*
Stage Manager: Phylisha Mace*
Assistant Stage Manager: Corey Cunningham

CAST
Nell Caitlyn Byrne
Yale/Hath Andrew White*
Libby/Leah Jamie Shinn*
Natalie Hannah Pringle
Deck De’onte Streeter

~TEN MINUTE INTERMISSION~

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Big Butt Girls, Hard Headed Women
by Rhodessa Jones
By permission of playwright and Cultural Odyssey

Director: Nehemiah Hope*
Stage Manager: Mariah Barrie
Assistant Stage Manager: Lauren Abercrombie*
Sound Designer: Garrett Whiffen*
Dance Advisor: Kelly Ozust

CAST
The Artist Juri Watson
Regina Brown Fantajza Johnson
Lena Sorrentina Nicole Truax
Doris Stephanie Seabrooks
Mama Pear Ke'Shawna Brown

PRODUCTION STAFF
One Acts Festival Coordinator Sarah Provencal
Lighting Designer Sarah Bruce
Costume Consultant Janet Gray
Costume Studio Supervisor Amy Turner Thomson
Light Board Operator Hunter Davis
Sound Board Operator Amanda George
Stage Crew Jemma Wyke-Smith
Poster Designer John Wesley Fry

Winthrop University Department of Theatre and Dance
Degrees Offered:

B.A. in Theatre, with concentrations in
Performance
Design/Technical Emphasis
Musical Theatre
B.A. in Theatre with Teacher Certification (K-12)
B.A. in Dance
B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance