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Producer’s Circle

Little Chapel Club
- Spratt & Sandra White
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- Hugh Barnett Jr.
- Hannalie & Red Ferguson
- Tom & Kathe Stanley
- Melissa Gladden

Friends
- Linda D. Williams
- Reverend & Mrs. Dick Stein
- Carsten Nierhoff
- Ruth Greer
- Katherine Hardwick

Garnet and Gold Club
- Scott and Shawn Price
- Stephen Farmer

Come See Both!

OPENERS
Friday, April 22 8 P.M.
Saturday, April 23 3 P.M.
Johnson Theatre

CLOSERS
Saturday, April 23 8 P.M.
Sunday, April 24 2 P.M.
Johnson Theatre

www.winthrop.edu/pants
**Openers**

**Deprived of Focus**

*Choreographer*  
Sydney Carr

*Music*  
“Mad Rush” by Philip Glass  
edited by Iris Myers

*Dancers*  
Michael Arrington, Kaila Dockal, Hannah Leonard, Ashley Minton

A neurodevelopmental and mental disorder characterized by problems paying attention, excessive activity, or difficulty controlling behavior, which is not appropriate for a person's age.

**What Is Home?**

*Choreographer*  
Kennedy Crosby*

*Music*  
“Embrace” by Jorge Méndez  
sound effects added by Mariah Barrie

*Dancers*  
Celene Lampright, Bridget O'Connor, Valeria Rodriguez, Sydney Sizemore

This piece is based on a story of an individual who grew up in an orphanage without friends or family. Is home the orphanage or is home some place else?

*F.A...D....E.....*

*Choreographer*  
Billy Thompson

*Music*  
“It Hurts a Bit” by Cryaotic,  
“The Walking Dead” by Film Music Beat,  
“Dark and Depressive” by YourStreetMusic  
edited by Billy Thompson

*Dancers*  
Mikaela Laxton, Mackinsey Shahan*

This piece explores the feelings of being inside and outside of a coma. The experience of watching a loved one in a coma, knowing that they are passing away is a daunting one. This piece is dedicated to everyone who has ever had that experience. While they are lost to us, we will never forget. That is *F.A...D....E.....*

Jennifer Kight is a dance performance major with a photography minor. She is from Florence, South Carolina. Jennifer has performed in many previous shows at Winthrop including Winthrop Dance Theatre, Student Choreography Showcase, Senior Choreography Showcase, and Winthrop Dance Repertory Theatre. This semester, she is beyond excited to share her choreography with you.

Hannah Potter is a dance performance major from Irmo, South Carolina. In addition to being a part of the dance program at Winthrop, she is minoring in theatre and enjoys working behind the scenes on set, lighting, and sound design. In the past, Hannah has performed in Winthrop Dance Theatre and several Choreography Showcases. This is her first time choreographing for Junior Choreography Showcase, and she is very excited about debuting her work on this stage!

Carmen Trull is a native of Mount Pleasant South Carolina. She is from Charleston County School of the Arts and has a competitive dance performance background in Jazz, Tap, Contemporary, Ballet, and Hip-Hop. Carmen has performed at Universal Studios in Orlando, Florida; The Stadium of Fire in Salt Lake City, Utah; Miss Dance Masters of America in Anaheim, California; and more. She was crowned Miss Dance of South Carolina for Dance Masters in 2012. She has performed in multiple Winthrop dance performances such as Winthrop Dance Theater, Senior Choreography Showcase, and Junior Choreography showcase.
Choreographers

Sydney Carr is a dance performance major and has participated in many Winthrop dance productions such as Winthrop Dance Theatre, Senior Showcase, Winthrop Repertory Group, and Junior Showcase. She has also had the opportunity to perform in the Greensboro Fringe Festival and the American College Dance Association. This is her first time choreographing and she is very excited for her debut as an artist.

Kennedy Crosby is a dance education major from Union, South Carolina. She plans to teach dance in the public school system once she graduates. She has always had a passion for teaching children. She teaches ballet and tap to children at Carolina Dance Capital in the Ballantyne area of Charlotte, North Carolina. She would like to thank her family and friends for all of their love and support, as well as her professors at Winthrop for their guidance.

Billy Thompson is a dance performance major from Springfield, Missouri. He is interested in works that explore natural processes such as life and death. Billy has had the opportunity to work with choreographers in the junior and senior showcases each year at Winthrop University and is excited to be putting his own work on Johnson Theatre's stage. Billy is expecting to graduate in May of 2017 and plans to attend graduate school to obtain an M.A. in dance anthropology.

Natalie Bradley is a senior dance performance major and will graduate in December of this year. Before her transfer to Winthrop in 2013, she attended Limestone College. From 2012-2015 she co-owned Palmetto Starz Dance Company in Gaffney, South Carolina where she gained business and choreography experience. She debuts her choreography at Winthrop in this weekend's showcase. After graduation she plans to move and audition for companies across the country.

PAINted

Choreographer
Natalie Bradley

Music
“Medicine” and “Smother” by Daughter
ticking clock sound effect
edited by Natalie Bradley

Dancers
Jade Leeds, Erika McLendon,
Morgan Nawrath, Kylie Smith

Tainted it leaves us, tangled inside. Body or soul, we take it in stride.
Three steps forward, for five steps back. We are all painted by what we survive.

~INTERMISSION~

Variegation

Choreographer
Jennifer Kight

Music
“Devon” by Dr. Didg

Dancers
Michael Arrington, Kassidy Jewell, Zeke Jones*, Lauren Landers*, Jade Leeds, Mackinsey Shahan*

“Make visible what, without you, might perhaps never have been seen”.
- Robert Bresson

Oscillate

Choreographer
Hannah Potter

Music
“Alone Not Alone” by Diamondstein
edited by Hannah Potter

Dancers
Katelyn Arledge, Danielle Cannon, Dashae Middleton, Mackinsey Shahan*, Carly Thompson*, Zeke Jones*(US)

Oscillate (v.) [os-uh-leyt]: To vary or fluctuate between two extremes of action of quality.
Learning to Surrender

Choreographer  Carmen Trull
Music “Time” by Hans Zimmer
Dancers Christopher Davis, Mason Diaz, Devon DiFederico, Mikaela Laxton, Megan Long

Everything you go through grows you.

Winthrop University Department of Theatre and Dance

Degrees Offered:
B.A. in Theatre, with concentrations in
  Performance
  Design/Technical Emphasis
  Musical Theatre
B.A. in Theatre with Teacher Certification (K-12)
B.A. in Dance
B.A. in Dance with Teacher Certification (K-12)

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The National Association of Schools of Theatre
and
The National Association of Schools of Dance

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In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society