Production Staff

Stage Manager: Sarah Stewart
Assistant Stage Manager: Dylan Carpenter
Technician Director: Biff Edge
Costume Studio Supervisor: Amy Turner Thomson
Scene Shop Supervisor: Leah Smith
Property Master: Anna Sartin
Light Board Operator: Nicole Love
Sound Board Operator: Ginay Lopes
Dressers: Fatima Camara, Lauren Patterson
Stagehand: Corey Cunningham
Scenic Studio Assistants: Brian Drescher*, Stephanie Schley*, Sarah Stewart
Scenic Construction/Lighting Crew: Aisha Addison, Mariah Barrie, Brandy Brogden, Rodrick Freitas*, Zeke Jones*, Phylisha Mace, Maggie Shaw

Costume Studio Assistants: Jasmine Gunter*, Zachary Morrison, Stacey Packer*
Costume Construction Crew: Mariah Barrie, Karlie Brown, Brian Drescher*, Isabella Edwards, Lauren Landers, Zachary Morrison, Stephanie Schley*, Sarah Stewart

Box Office Staff: Caitlyn Bryant*, Jasmine Gunter*, Zeke Jones*, Dani Lilley*, Madia Medico*, Lauren Roberts*, Garrett Whiffen*, Tessa Zimmerman*

House Manager: Sarah Provencal
Poster Design: Reagan Martin

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society
Jane Eyre
By Charlotte Brontë
adapted by Polly Teale

Jane Eyre is produced by special arrangement with Nick Hern Books

CAST

Jane Eyre Hunter Davis
Rochester Kevin Aoussou
Bertha Jasmine Gunter*
Mrs. Reed/Mrs. Fairfax Erica Truesdale*
Adele/Schoolgirl Caylen Michels
Helen/Blanche/Mary Luna Mackie
Lord Ingram/Brocklehurst Andrew White
Mason/St. John Rivers Garrett Whiffen*
Bessie/Diana Tessa Zimmerman*
Pilot/John Reed Jesse Pritchard

Other parts are played by members of the company.

There will be a 10 minute intermission.

Artistic Staff

Director David Wohl
Scenic Designer Anna Sartin
Lighting Designer Biff Edge
Assistant Lighting Design Brandy Brogden* (student)
Sound Designers Leah Smith, David Wohl
Costume Designer Janet Gray

FROM THE DIRECTOR:

Polly Teale’s take on Jane Eyre is not exactly new, but is probably the first stage adaptation to focus on the psychological implications of Jane’s life and self-discovery. “Why,” Teale asked, “did Brontë invent a madwoman locked in an attic to torment her heroine? Why is Jane Eyre, a supremely rational young woman, haunted by a vengeful she-devil? Why do these two women exist in the same story?”

Teale noted that there are two women locked up in an attic — Jane, who, as a young girl is locked in the “Red Room” for breaking the rules of acceptable behavior and Bertha, the madwoman in the novel who resides at Thornfield. By inventing an alter ego for Jane (her “inner Bertha”), Teale imagines that Jane’s must restrain her fiery spirit and lock that part of her away if she is to survive in Victorian society. Bertha represents Jane’s “secret self” — dangerous and exciting, passionate and sexual. Teale’s thesis is that the Bertha within Jane represented everything that Charlotte Brontë feared in herself and longed to express.

Above all, Jane Eyre remains a classic romantic narrative that has enough passion and drama to charm and inspire us. Like the tales told by the two other most popular 19th century British writers, Charles Dickens and Jane Austen, the novels written by Brontë never seem to go out of style. We hope you enjoy the production.

- David Wohl