Production Staff

Stage Manager: AJ Davis
Assistant Stage Manager: Sarah Stewart
Technical Director: Biff Edge
Costume Studio Supervisor: Amy Turner Thomson
Scene Shop Supervisor: Leah Smith
Light Board Operator: Ashlin Hughes
Sound Board Operator: Naomi Raysor
Wardrobe: Jamie Shinn
Stagehand: Lauren Landers
Props: Devin Beckerle
Scenic Studio Assistants: Walker Dillard, Brian Drescher, JT Rider, Stephanie Schley, Wesslen Romano*

Scenic Construction/Lighting Crew: AJ Davis, Daniel Derrer*, Mashario Morton, Sarah Stewart
Costume Studio Assistants: Emily Cupit*, Jasmine Gunter*, Brittany Mayo*
Costume Construction Crew: Walker Dillard, Stefano Lance, Stacey Packer
Box Office Staff: Emily Cupit*, Jasmine Gunter*, Riley Ketcham, Danielle Lilley, Brittany Mayo*, Tessa Zimmerman*
House Manager: Russell Luke
Poster Design: Tiffany Hébert

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society
The Seagull

By Anton Chekhov
in a new version by Christopher Hampton
based on a literal translation by Vera Liber

The Seagull is presented by special arrangement with
Dramatists Play Service, Inc., New York

CAST

Arkadina, an actress
Emily Cupit*

Konstantin, her son
Shivam Patel*

Sorin, her brother
Rodrick Freitas*

Nina, daughter of a wealthy neighbor
Riley Ketcham

Shamrayev, manager of Sorin’s estate
Garrett Whiffen

Polina, his wife
Sydney Bertsch*

Masha, his daughter
Madia Medico

Trigorin, a writer
JT Rider

Dom, a doctor
Jordan Mickle

Medvedenko, a teacher
Zeke Jones*

Yakov, a workman
Nehemiah Hope

PLACE
The action takes place in the house and gardens of Sorin’s estate.

TIME
There is an interval of two years between acts three and four.

There will be a 10 minute intermission.

Please be aware that theatrical smoke and live gunshots are used in this production.

The videotaping or other video or audio recording of this production is strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Artistic Staff

Director
Laura Dougherty

Scenic Designer
Anna Sartin

Lighting Designer
Biff Edge

Costume Designer
Janet Gray

Sound Designer & Composer
Leah Smith

Choreographer
Kelly Ozust

Director’s Notes:
Anton Chekhov, Russian playwright and doctor, wrote plays at the turn of the twentieth century, and crafted complex characters and their specific idiosyncrasies. Chekhov focused on the ordinary and regular, on the poetry of everyday (suggesting that it is the reality of banal behavior that is beautiful, rather than a poetic retelling of it. We humans are beautiful because of our frailties and quirks, not in spite of them.) Chekhov’s characters are always wanting; they long for hopeless love, unattainable fame, unfulfilled connections. I see the characters in The Seagull orbiting that longed-for thing (love, art, fame, youth); always orbiting, never reaching, but moving still, around and around, sometimes intersecting orbits with someone else, giving the illusion of perhaps arriving at their destination. But we know they won’t get there. The beauty is that they strive to reach someone or something. Chekhov carefully called this play a comedy. The humor, as you will find, is not outwardly bombastic or physical, but more internal. Instead comedy lies in the ridiculous futility and unrealized potential in the characters. Perhaps the humor comes in identifying with unrealized dreams, in recognizing the outrageous urgency of their (and our) efforts, orbiting our longed-for sun, following the same trajectory as we do, never getting there. But we can laugh at how beautiful and broken we sometimes are.

Acknowledgements
North Carolina State Museum of Natural Sciences
Research Curator, Ornithology John A. Gerwin