

## Production Staff

<b>Stage Manager</b>	<b>Stephanie Schley*</b>
<b>Assistant Stage Manager</b>	<b>Rachel King</b>
<b>Technical Director</b>	<b>Biff Edge</b>
<b>Costume Studio Supervisor</b>	<b>Amy Turner Thomson</b>
<b>Scene Shop Supervisor</b>	<b>Leah Smith</b>
<b>Property Master</b>	<b>Zeke Jones*</b>
<b>Light Board Operator</b>	<b>Ashley Jensen</b>
<b>Sound Board Operator</b>	<b>Amanda Britt</b>
<b>Follow Spot Operator</b>	<b>Maggie Shaw</b>
<b>Dressers</b>	<b>Karlie Brown, Danielle Cannon, Amelia Cary</b>
<b>Stagehand</b>	<b>Aisha Addison, Sarah Fetner, Michael Holmes, Ariel Kasper, Maxx Saltarelli</b>
<b>Scenic Studio Assistants</b>	<b>AJ Davis, Walker Dillard, Brian Drescher*, JT Rider, Wesslen Romano, Stephanie Schley*, Sarah Stewart</b>
<b>Scenic Construction/Lighting Crew</b>	<b>Brian Drescher*</b>
<b>Costume Studio Assistants</b>	<b>Emily Cupit*, Jasmine Gunter*, Stacey Packer*</b>
<b>Costume Construction Crew</b>	<b>Zeke Jones*, La'Raine Turlington</b>
<b>Box Office Staff</b>	<b>Sydney Bertsch*, Emily Cupit*, Jasmine Gunter*, Riley Ketcham, Allison Keller, Danielle Lilley, Shivam Patel*, Lauren Roberts*, Tessa Zimmerman*</b>
<b>House Manager</b>	<b>Russell Luke</b>
<b>Poster Design</b>	<b>Kyahdric Shaquan Moses</b>

\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society



# Leading Ladies

By Ken Ludwig

Originally Produced  
by

The Cleveland Play House  
Michael Bloom, artistic director  
Dean Gladden, managing director  
on September 7, 2004

and Alley Theatre  
Gregory Boyd, artistic director  
Terry Dwyer, managing director  
on October 15, 2004

KEN LUDWIG is an internationally-acclaimed playwright whose work has been performed in more than 30 countries in more than 20 languages. He has had six shows on Broadway and six in the West End. He has won two Laurence Olivier Awards, England's highest theatre honor. He has also received three Tony Award nominations and won two Helen Hayes Awards, the Edgar Award, the SETC Distinguished Career Award, and the Edwin Forrest Award for Services to the Theatre. His plays have been commissioned by the Royal Shakespeare Company and the Bristol Old Vic. His best known plays and musicals include *Lend Me A Tenor*, *Crazy For You*, *Moon Over Buffalo*, *Leading Ladies*, *Twentieth Century*, *The Adventures of Tom Sawyer*, *The Game's Afoot*, *The Fox on the Fairway*, *Midsummer/ Jersey*, *The Three Musketeers*, *Treasure Island* and *The Beaux' Stratagem*. His plays have starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins, and Kristin Bell. His new book "How to Teach Your Children Shakespeare" was published in June 2013 by Random House, and his work has been published by the Yale Review. He has degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. For more information, please visit [www.kenludwig.com](http://www.kenludwig.com)

*Leading Ladies* is presented by special arrangement with  
SAMUEL FRENCH, INC.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

## CAST

Meg	Rayana Briggs
Leo	Hampton Ballowe
Jack	Jesse Pritchard
Audrey	Lauren Abercrombie
Duncan	Joel Watson
Florence	Jasmine Gunter
Doc	William Keen
Butch	Titus Quinn

**Setting: York, Pennsylvania 1958**

**Act I Scene 1: Living room of Florence Snider home  
(the largest in the county)**

**Act I Scene 2: The Moose Lodge**

**Act I Scene 3: Inside a train car**

**remainder of the play: In Florence Snider's home**

**There will be a 10 minute intermission.**

## Artistic Staff

Director	Russell Luke
Scenic Designer	Anna Sartin
Lighting Designer	Daniel Gordon
Assistant Lighting Design	Brian Drescher
Sound Designer	Sarah Stewart
Costume Designer	Janet Gray
Choreographer	Myah Manuel

**Acknowledgements**  
**Flat Rock Playhouse**