Production Staff

Stage Manager: Stephanie Schley*
Assistant Stage Manager: Rachel King
Technical Director: Biff Edge
Costume Studio Supervisor: Amy Turner Thomson
Scene Shop Supervisor: Leah Smith
Property Master: Zeke Jones*
Light Board Operator: Ashley Jensen
Sound Board Operator: Amanda Britt
Follow Spot Operator: Maggie Shaw
Dressers: Karlie Brown, Danielle Cannon, Amelia Cary
Stagehand: Aisha Addison, Sarah Fetner, Michael Holmes, Ariel Kasper, Maxx Saltarelli
Scenic Studio Assistants: AJ Davis, Walker Dillard, Brian Drescher*, JT Rider, Wesslen Romano, Stephanie Schley*, Sarah Stewart
Scenic Construction/Lighting Crew: Brian Drescher*
Costume Studio Assistants: Emily Cupit*, Jasmine Gunter*, Stacey Packer*
Costume Construction Crew: Zeke Jones*, La'Raine Turlington
Box Office Staff: Sydney Bertsch*, Emily Cupit*, Jasmine Gunter*, Riley Ketcham, Allison Keller, Danielle Lilley, Shivam Patel*, Lauren Roberts*, Tessa Zimmerman*

House Manager: Russell Luke
Poster Design: Kyahdric Shaquan Moses

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society
Leading Ladies

By Ken Ludwig

Originally Produced
by

The Cleveland Play House and Alley Theatre

Michael Bloom, artistic director
Dean Gladden, managing director
on September 7, 2004

Gregory Boyd, artistic director
Terry Dwyer, managing director
on October 15, 2004

KEN LUDWIG is an internationally-acclaimed playwright whose work has been performed in more than 30 countries in more than 20 languages. He has had six shows on Broadway and six in the West End. He has won two Laurence Olivier Awards, England's highest theatre honor. He has also received three Tony Award nominations and won two Helen Hayes Awards, the Edgar Award, the SETC Distinguished Career Award, and the Edwin Forrest Award for Services to the Theatre. His plays have been commissioned by the Royal Shakespeare Company and the Bristol Old Vic. His best known plays and musicals include Lend Me A Tenor, Crazy For You, Moon Over Buffalo, Leading Ladies, Twentieth Century, The Adventures of Tom Sawyer, The Game's Afoot, The Fox on the Fairway, Midsummer/Jersey, The Three Musketeers, Treasure Island and The Beaus' Stratagem. His plays have starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins, and Kristin Bell. His new book “How to Teach Your Children Shakespeare” was published in June 2013 by Random House, and his work has been published by the Yale Review. He has degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. For more information, please visit www.kenludwig.com

Leading Ladies is presented by special arrangement with SAMUEL FRENCH, INC.

CAST

Meg Rayana Briggs
Leo Hampton Ballowe
Jack Jesse Pritchard
Audrey Lauren Abercrombie
Duncan Joel Watson
Florence Jasmine Gunter
Doc William Keen
Butch Titus Quinn

Setting: York, Pennsylvania 1958

Act I Scene 1: Living room of Florence Snider home (the largest in the county)
Act I Scene 2: The Moose Lodge
Act I Scene 3: Inside a train car
remainder of the play: In Florence Snider’s home

There will be a 10 minute intermission.

Artistic Staff

Director Russell Luke
Scenic Designer Anna Sartin
Lighting Designer Daniel Gordon
Assistant Lighting Design Brian Drescher
Sound Designer Sarah Stewart
Costume Designer Janet Gray
Choreographer Myah Manuel

Acknowledgements
Flat Rock Playhouse