Winthrop University
Department of Theatre and Dance
2013-2014 Season

Johnson Theatre Main Stage

Winthrop Dance Theatre
November 6-10, 2013

Senior Choreography Showcase
November 22-24, 2013

The Glass Menagerie
February 12-16, 2014

The Mineola Twins: A Comedy in Six Scenes, Four Dreams and Six Wigs
April 9-13, 2014

Student Choreography Showcase
April 25-27, 2014

Johnson Studio Theatre

Zink: The Myth, the Legend, the Zebra
October 23-27, 2013

Fall One-Act Festival
November 15-17, 2013

Hush, Little Baby
February 26–March 2, 2014

Next Fall
April 2-6, 2014

Spring One-Act Festival
April 17-19, 2014

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance
URINETOWN
THE MUSICAL
Music & Lyrics by Mark Hollmann
Book & Lyrics by Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

CAST (in order of appearance)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Officer Lockstock</td>
<td>J.T. Rider</td>
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<tr>
<td>Penelope Pennywise</td>
<td>Emily Cupit*</td>
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<tr>
<td>Bobby Strong</td>
<td>Jonathan Hoskins</td>
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<tr>
<td>Little Sally</td>
<td>Kate Meyers</td>
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<tr>
<td>Mr. MacQueen</td>
<td>Wesslen Romano*</td>
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<tr>
<td>Senator Fipp</td>
<td>Trey King</td>
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<tr>
<td>Officer Barrell</td>
<td>Duncan Singleton</td>
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<tr>
<td>Hope Cladwell</td>
<td>Hannah Hustad</td>
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<tr>
<td>“Old Man” Strong/Billy Boy Bill</td>
<td>Grant Zavitkovsky</td>
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<tr>
<td>Hot Blades Harry</td>
<td>Sean Rodriguez*</td>
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<tr>
<td>Tiny Tom</td>
<td>Zeke Jones</td>
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<tr>
<td>Robby the Stockfish</td>
<td>Daniel Derrer*</td>
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<tr>
<td>Josephine “Ma” Strong</td>
<td>Meghan Smith</td>
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<tr>
<td>Little Becky Two Shoes</td>
<td>Brittany Johnson</td>
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<tr>
<td>Soupy Sue</td>
<td>Beth Byouk</td>
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<tr>
<td>Mug Face Mary</td>
<td>Lustra Miller</td>
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<tr>
<td>Caldwell B. Cladwell</td>
<td>Allyn Hunt</td>
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<tr>
<td>Doctor Billeaux</td>
<td>James McBrayer*</td>
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<tr>
<td>Ms. Millenium</td>
<td>Brittani Copeland</td>
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<tr>
<td>Ms. Good</td>
<td>Sarah Fetner*</td>
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<tr>
<td>Ms. Plenty</td>
<td>Candiace Rice</td>
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Season Subscribers

<table>
<thead>
<tr>
<th>Friends</th>
<th>Cornerstone Club</th>
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<tbody>
<tr>
<td>Linda Doneghue</td>
<td>Hugh Barnett Jr.</td>
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<tr>
<td>Donice Hooper</td>
<td>Bill &amp; Helen Issel</td>
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<td></td>
<td>Lucy McDow</td>
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<tr>
<td>Garnet and Gold Club</td>
<td>Little Chapel Club</td>
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<tr>
<td>Edward &amp; Susan Benfield</td>
<td>Stephen &amp; Judith Farmer</td>
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<tr>
<td>Gale &amp; Tony DiGiorgio</td>
<td>David Wohl &amp; Sherry Simmers</td>
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<tr>
<td>Daniel &amp; Anita Gordon</td>
<td>Debra &amp; Warren Boyd</td>
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<tr>
<td>Hannalie &amp; Red Ferguson</td>
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<td>Withers Associate</td>
<td>Blue Line Associate</td>
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<tr>
<td>Jane LaRoche</td>
<td>Jayne Marie Comstock &amp; Larry Williamson</td>
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http://twitter.com/winthroparts

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http://www.youtube.com/user/WinthropArts
Production Staff

Stage Manager       Shawn Vick*
Assistant Stage Managers  Sommer Austin*, Jessica Berry
Properties Masters    Jasmine Gunter, Haley Sessions
Dramaturg
Light Board Operator  Jonathon Long
Caitlin Brown*
Sound Technician      Elizabeth Brodie
Fly Operator          Anthony Howard
Follow Spot Operator  Michelle Perri, Frank Zellers
Dresser
Stagehands           Shayna Wickens
Megan Jolly, Sequoia Gillyard
Caitlin Brown*, Joseph Fry*,
J.T. Rider, Sean Rodriguez*,
Leah Smith*
Scenic Construction/Lighting Crew
Elizabeth Brodie, Nicole
Harrison*, Stefano Lance,
Wesslen Romano*

Costume Studio Assistants
Jessica Berry, Jed Cockerill,
Carrie Hilliard, Caroline Mobley,
Allie Molinari
Emily Cupit*, Amanda Davis,
Ryan Hilton, Stacey Packer,
Haley Sessions

Box Office Staff
Erik Brower*, Shareef Elkady*,
Jasmine Gunter, Riley Ketcham,
Kashaad Kraus*, Kate Meyers,
Shawn Vick*

House Manager        Russell Luke
Poster Design         Biff Edge

ACT 1

Scene 1 - Public Amenity #9
Prelude - The Band
“Urinetown” - The Cast
“Privilege To Pee” - Pennywise and the Poor

Scene 2 - Executive Offices of Urine Good Company
“Mr. Cladwell” - Cladwell and the Elite

Scene 3 - A Street Corner
“Cop Song” - Lockstock and Barrell with other cops
“Follow Your Heart” - Hope and Bobby

Scene 4 - Public Amenity #9
“Look At the Sky” - Bobby and the Poor

Scene 5 - Executive Offices of Urine Good Company
“Don’t Be the Bunny” - Cladwell and the Elite

Scene 6 - Public Amenity #9
Act 1 Finale - The Cast

- There will be a ten minute intermission -

The videotaping or other video or audio recording of this production is
strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated
area across the driveway from the front of Johnson Hall.

Acknowledgements

Winthrop University Controllers Office
ACT 2

Scene 1 - Secret Hideout of the Revolution and Elsewhere
“What is Urinetown” - The Cast

Scene 2 - Secret Hideout of the Revolution
“Snuff That Girl” - Hot Blades Harry, Little Becky Two Shoes with the Poor
“Run Freedom Run” - Bobby and the Poor
“Follow Your Heart” (Reprise) - Hope

Scene 3- Executive Offices of Urine Good Company, Secret Hideout of the Revolution, Elsewhere AND Urine Good Company Rooftop
“Why Did I Listen To That Man”- Pennywise, Fipp, Lockstock and Barrell, Hope, Bobby with the Cast

Scene 4- Secret Hideout of the Revolution
“Tell Her I Love Her” - Little Sally, the Ghost of Bobby and the Poor

Scene 5 - Executive Offices of Urine Good Company, Secret Hide out of the Revolution, A Street Corner AND Elsewhere
“We’re Not Sorry” - The Cast
“I’m Not Sorry” (Reprise) - Cladwell and Pennywise

Scene 6 - Executive Offices of Urine Good Company
“I See A River”- Hope and the Cast

Orchestra
Zinorl Bronola Conductor/Keyboard
Bryce Benning Trombone
David Liotta Bass
Lex Nordlinger Drums
Chris Mitchell Saxophone/Clarinet

Artistic Staff
Director Stephen Gundersheim
Choreographer Linda Booth
Musical Director Daniel Stein
Scenic Designer Anna Sartin
Lighting Designer Daniel Gordon
Costume Designer Janet Gray
Costume Studio Supervisor Brenda Floyd
Sound Designer Elizabeth Brodie, Walker Dillard
Technical Director Biff Edge
Assistant to the Costume Designer Ryan Hilton
Assistant to the Lighting Designer Caitlin Brown*
Assistant to the Scenic Designer Stefano Lance

Director’s Note

Urinetown, the musical – “what an awful title with such bad subject matter!!!” Even though this is quite true and is even stated in the show, the point of this Brechtian contemporary musical is just that - to poke fun and celebrate musical theatre in all its glory. We thought it a fitting choice for the inaugural year of our new musical theatre concentration (which is now a part of our B.A. in theatre performance concentration in the department). It is an earnest fable of love, greed and revolution set in a town plagued by drought. A simple enough plot, complete with a villain, hero and romance: a malevolent corporation controls the town public amenities; the president's daughter falls in love with the leader of a pee-for-free rebellion.

If you are a musical theatre fan, you will find songs that remind you of West Side Story, Annie, Les Miz, The Threepenny Opera and Fiddler on the Roof to name a few. The style is very tongue-in-cheek, with a narrator that steps in and out of the scene, breaking the fourth wall, all the time reminding us that what we are seeing is only a play. Just when it seems it cannot get any more absurd, it does!

In educational theatre, the process is an opportunity to learn, to feel safe to take artistic risks, to push yourself as an artist, and to collaborate to tell a story. I always strive for our process to be the focus, and if it is a good, positive, and fun, yes, fun process, the product will take care of itself. Well, suffice it to say that we have had a ball creating this as a team and we hope you will enjoy our collaboration and our efforts! Enjoy the show!