Production Staff

Stage Manager
A.J. Davis

Assistant Stage Managers
Stephanie Schley, Lindsey Walker

Technical Director
Biff Edge

Costume Studio Supervisor
Amy Turner Thomson

Light Board Operator
Brian Drescher

Sound Board Operator
Caitlyn Bryant

Makeup Artist
Carrie Hilliard#

Wardrobe Supervisor
Nicole Harrison*

Dressers
Lexi Bruns, Calie Miller

Stagehands
Nehemiah Hope, Kelley Jordan, Jordan Mickle, J.T. Rider, Demetri Williams

Scenic Studio Assistants
Caitlin Brown*, Brian Drescher, Joseph Fry*, Stefano Lance, J.T. Rider, Sean Rodriguez*, Wesslen Romano*, Leah Smith*

Scenic Construction/Lighting Crew
Walker Dillard, Brian Drescher, Allyn Hunt, Stacey Packer, Stephanie Schley, Leah Smith*

Costume Studio Assistants
Jessica Berry, Emily Cupit*, Nicole Harrison*, Carrie Hilliard

Costume Construction Crew
Caitlin Brown*, Joseph Fry*, Jasmine Gunter*, Nicole Harrison*, Brittany Mayo*, Frankie Wanger

Box Office Staff
Erik Brower*, Shareef Elkady*, Jasmine Gunter*, Riley Ketcham, Kashaad Kraus, Brittany Mayo*, Kate Meyers

House Manager
Russell Luke
THE MINEOLA TWINS
By Paula Vogel

“The MINEOLA TWINS is presented by special arrangement with Dramatists Play Service, Inc., New York”

CAST
Myra/Myrna Riley Ketcham
Jim/Sarah Bridgette Smith
Kenny/Ben Rodrick Freitas*
The Voice Jenn Fant
Ensemble Sydney Bertsch* Jesse Pritchard Nora Webb LaShawn Woolridge

Time
Scenes one and two take place during the Eisenhower administration.
Scenes three and four take place at the beginning of the Nixon administration.
Scenes five and six take place during the Bush Sr. administration.

There will be a 10 minute intermission.

Oskar Eustis, Artistic Director; Patricia Egan, Managing Director
Originally developed by Perseverance Theatre, Douglas, Alaska.
This play was made possible by generous support from the Pew Charitable Trust.

The videotaping or other video or audio recording of this production is strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Artistic Staff
Director Laura Dougherty
Scenic Designer Biff Edge
Lighting Designer Daniel Gordon
Costume Designer Janet Gray
Sound Designer & Composer Leah Smith*
Choreographer Stephanie Milling
Assistant Lighting Designer Brian Drescher#
Assistant Costume Designer Nicole Harrison*#

#Denotes Student Designers
*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Special thanks to Sean Rodriguez for his voice and Devon Holmes for her poster design.

Director’s Notes

In her production notes to the play, playwright Paula Vogel writes, “There are two ways to do this play: 1) With good wigs. 2) With bad wigs. Personally, I prefer the second way.” She had me at “second way.” The exaggerated wigs are but one way that we play on the performance of gender—especially femininity. Consider that gender, as a social construction, is, in part, performance. Through the play we exaggerate stereotypes of and societal expectations for women as a means to climb inside those stereotypes in order to explode them. With wigs, humor, and stuffed bras we consider that when forced into the good girl/bad girl dichotomy there’s nowhere to go but crazy.

Thanks for joining us for this cheeky, romp of a play, an oxymoronic, irreverent, and serious exploration of political and biological sisterhood. #findher

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