

## Production Staff

|                                    |   |
|------------------------------------|---|
| Stage Manager/ Lightboard Operator | Sarah Gunter  |
| Follow Spot Operator               | JT Rider  |
| Sound Operator                     | Leah Smith  |
| Scenic /Lighting Crew              | Kyle Amick, Caitlin Brown, Philip Calabro,<br>Charles Dillard, Grace Jerome, Stefano Lance, Allie<br>Molinari, JT Rider, Haley Sessions, Leah Smith, Sara Sopko |
| Technical Director                 | Biff Edge   |
| Miller Residency Director          | Laura Dougherty   |
| Miller Residency Liaison           | Philip Calabro  |
| Box Office Manager                 | Cecily Bigham   |
| Graphic Designer                   | Bara Wetherell  |

The Residency Continues! Our Next Performance:

## **Body Maps** 12 January, 2013 at 8 p.m.

Created by Tim Miller and the Residency Company

This performance was supported by the John C. West Forum on Politics and Policy and supported in part by the Global Learning Initiative.

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Winthrop University is accredited by

The National Association of Schools of Theatre &

The National Association of Schools of Dance



# TIM MILLER

Internationally-acclaimed solo performer Tim Miller will perform excerpts from his work and speak about the role performance plays in constellating identity. Known for his charged performance work which takes up the most challenging social texts of our time, Miller will share fierce and funny performance material as well as speak about how performance can be used to embolden communities and connect people with one another.

**THE NEA4:**  
The National Endowment for the Arts,  
the Supreme Court, and My Story of Censorship

Thursday, January 10, 11 AM  
Johnson Studio Theatre  
*No Reservations Needed*

**GLORY BOX**

Thursday, January 10, 8 PM  
Johnson Theatre

Free  
Box Office: 803/323.4014  
[boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu)



DEPARTMENT OF THEATRE & DANCE . JOHN C. WEST FORUM ON POLITICS & POLICY

# Glory Box

written and performed by  
Tim Miller

Hi Everybody!

I'm so excited to share this GLORY BOX with you here at Winthrop University. Especially since it's the final show in my book from University of Wisconsin Press BODY BLOWS! Since 1994, my Australian-Scottish husband Alistair McCartney and I have faced a daunting challenge in trying to maintain our relationship in spite of U.S. marriage and immigration laws with their outright hostility to lesbian and gay couples. This has been a rude awakening for me to really see how far gay people have to go to attain any kind of real equality in the U.S.. The struggle for lesbian and gay couples to be acknowledged and afforded the same marriage rights that are routinely given straight couples seems so important to me. The fear that Alistair could be deported or that we would be forced to leave the U.S. and go to one of the countries where lesbian and gay relationships are respected for immigration purposes (virtually every western country except the U.S.) has haunted and activated me these last years. Thus, we have this performance GLORY BOX (Australian for "hope chest") where I hope to lead you on an intense and humorous journey into the complexity of the human heart that knows no boundary. I hope this GLORY BOX conjures an alternative site for the placing of memories, hopes and dreams of gay people's extraordinary potential for love.

We have had to edit this program at the last minute after November's election as THREE new states have become Marriage Equality states with the amazing votes in Maryland, Maine and Washington. Though it has been very disheartening to have many states – including South Carolina- enshrine bigotry in their Constitutions by denying gay folks civil marriage rights, on the bright side, it is SO exciting as the civil marriage equality happens in the District of Columbia, Maryland, New York, Iowa, Massachusetts, Maine, Connecticut, Vermont, Washington State, New Hampshire, Canada, Spain, Holland, South Africa, Belgium and many other countries. Having been working on these marriage equality issues for years in my performances, it's very gratifying to have it be filling the media, courts, State Legislatures and national dialog. It's all scary but thrilling as we get to that "tipping point" of social change! Let's all keep pushing! At this challenging time in our national life, let's remember to maintain our commitment to advancing civil rights for all our diverse communities.

This performance of GLORY BOX is dedicated to Alistair McCartney, my partner in life and love. Huge thanks to Prof. Laura Dougherty, Prof. Karen Kedrowski, and everyone at Winthrop for making this performance residency possible. I am so excited to be here all week working with an amazing ensemble of artists here at Winthrop to create our original performance work BODY MAPS here on Jan 12 at 8 p.m. Come back on Saturday!

**TIM MILLER** is an internationally acclaimed performance artist. Miller's creative work as a writer and performer strives to find an artistic, spiritual and political exploration of his identity as a gay man. Hailed for its humor and passion, Miller's has tackled this challenge in such pieces as SEX/LOVE/STORIES (1991), MY QUEER BODY (1992), NAKED BREATH (1994), FRUIT COCKTAIL (1996), SHIRTS & SKIN (1997), GLORY BOX (1999) U.S. (2003), 1001 BEDS (2006) and LAY OF THE LAND (2009). Miller's performances have been presented all over North America, Australia, and Europe in such prestigious venues as Yale Repertory Theatre, the Institute of Contemporary Art (London), the Walker Art Center (Minneapolis), and the Brooklyn Academy of Music. He is the author of the books SHIRTS & SKIN, BODY BLOWS and 1001 BEDS and his solo theater works have been published in the play collections *O Solo Homo* and *Sharing the Delirium*. Miller's newest book 1001 BEDS, an anthology of his performances, essays and journals recently won the 2007 Lambda Literary Award for best book in Drama-Theatre. Miller has taught performance at UCLA, NYU and at universities all over the U.S.. He is a co-founder of two of the most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower East Side and Highways Performance Space in Santa Monica, CA.

Miller has received numerous grants from the National Endowment for the Arts. In 1990, Miller was awarded a NEA Solo Performer Fellowship, which was overturned under political pressure from the Bush White House because of the gay themes of Miller's work. These artists, the so-called "NEA 4", successfully sued the federal government with the help of the ACLU for violation of their First Amendment rights and won a settlement where the government paid them the amount of the defunded grants and all court costs. . Though the Supreme Court of the United States decided in 1998 to overturn part of Miller's case and determined that "standards of decency" are constitutional criterion for federal funding of the arts, Miller vows "to continue fighting for freedom of expression for fierce diverse voices."

After a nine-year stint in New York City, Miller returned home to Los Angeles, Calif., where he was born and raised. He currently lives there with his partner, Alistair, in Venice Beach. For gardening tips contact:

Tim Miller

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[www.TimMillerPerformer.com](http://www.TimMillerPerformer.com)

Tim will be out right after the performance to say hello and sign copies of his books BODY BLOWS and 1001 BEDS, which won the 2007 Lambda Literary Award for best book in Drama-Theatre.