Production Staff

Stage Manager          Jessica Berry
Assistant Stage Manager Zachary McCroey
Light Board Operator   Ted Patterson
Sound Board Operator   Jesse Pritchard
Dresser                Brittany Grant
Fly Operator           Duncan Singleton
Running Crew           Danielle Brodie, Dana Fowler
Scenic Studio Assistants Kyle Amick*, Philip Calabro*, Joseph Fry*, JT Rider, Leah Smith*
Scenic Construction/Lighting Crew Kyle Amick, Caitlin Brown, Emily Cupit, Amanda Davis, Corey McBrayer, Jonathon Long
Costume Studio Assistants Jed Cockerill, Allie Molinari, Sydney Moore*, Sara Sopko
Costume Construction Crew Jessica Berry, Elizabeth Brodie, Jed Cockerill, Corey Jorgenson, Zachary McCrorey, Sydney Moore*, Sean Rodriguez*, Haley Sessions, Leah Smith*
Box Office Manager     Cecily Bigham*
Box Office Staff       Erik Brower*, Sarah Gunter, Kashaad Kraus*, Tyra Moody, Briana Parks*, Wesslen Romano, Courtney Williams*, Amber Westbrook*
House Manager          Russell Luke
Graphic Designer       Bara Wetherell

Artistic Director      Mary Beth Young
Lighting/Scenic Design Mary Beth Young
Sound Engineer/Technical Director Anna Beth Young
Costumes               Biff Edge
                       Janet Gray

“Senohp Llec”

Choreographer           Mary Beth D. Young
Music                   Various soundtracks
Dancers                 Heather Clark, Patricia Credit, Victoria Eakins, Nia Harris, Danielle Hausman (Dance Captain), Melinda Longtin, Myah Manuel, Savannah Schoenborn, Kristina Wakefield, Ginny Walker

“Lost Marbles”

Choreographer           Valerie Ifill
Music                   Zin Bronola
Dancers                 Karla Compton, Amanda Floyd, Dashae Middleton, Allie Nunweiler, Ashlea Svetts, Kirsten Stallings, Derek Vereen, Kristina Wakefield, Herbert Washington

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

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http://twitter.com/winthroparts

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“Happiness Is...”

Choreographer: Bethany Tuffy
Music: “Somewhere Over the Rainbow/What A Wonderful World” by Israel Kamakawiwo'ole
Dancers: Devon DiFederico, Sarah Fetner, Nikesha Nelson, MacKinsey Shahan, Rochelle Stone

“The Line in the Sand”

Choreographer: Stephanie Milling
Music: “Foley Room”
“At the End of the Day”
By Amon Tobin
Dancers: Amanda Floyd, Ethan Goodman, Nikesha Nelson, Ashlea Sovetts, Kirsten Stallings, Rochelle Stone

“Stirrings of Consciousness”

Choreographer: Meg Schriffen
Assistant Lighting Designer: Zachary McCrorey
Music: “Lux Aurumque”
“O Magnum Mysterium”
Performed by Polyphony and Stephen Layton
Dancers: James Diaz, MacKenzie Elder, Brittany Johnson, Shelby Mosher, Nikesha Nelson, Allie Nunweiler, Samantha Patterson, Kristin Ward, Danielle White

“Runway Extraordinaire”

Choreographer: Mary Beth D. Young and Dancers
In collaboration with students of Mark Hamilton’s Fashion Photography class
Projection Designer: Zachary McCrorey
Music: Brent Lewis
Dancers: Devon DiFederico, Christopher Fowler, Krysten Funderburk (Dance Captain), Veronica Gonzalez, Myah Manuel, Cole Reynolds, Aubrie Salzman, Savannah Schoenborn, Karlton Wallace
Acknowledgements: Walter Hardin, Chris Rousseau and Winthrop University Operations Center

~A 10 MINUTE INTERMISSION~

“Bits and Pieces”

Choreographer: Mia Cunningham
Music: 1st Movement: “Gordian Knot Unity'd- Overture”
2nd Movement: “Gordian Knot Unity'd- Air”
3rd Movement: “Trumpet Sonata in D–2 Adagio”
4th Movement: “Gordian Knot Unity’d -Jig”
5th Movement: “Concerto on G Major for 2 Mandolins, Strings and Organ—2 Andante” by Purcell
Dancers: Karla Compton, Ethan Goodman, Lustra Miller, Savannah Schoenborn, Kirsten Stallings

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance