Production Staff

Light Board Operator  Stefano Lance
Sound Board Operator  Allison Keller
Dresser  Sarah Bruce
Projections  Zeke Jones
Fly Person  Elliott Emigh
Running Crew  Taurean Stokes
Scenic Studio Assistants  Kyle Amick*, Philip Calabro*,
Joseph Fry*, JT Rider, Leah Smith*
Scenic Construction/Lighting Crew  Kyle Amick, Caitlin Brown, Emily Cupit,
Amanda Davis, Corey McBryer, Jonathon Long
Costume Studio Assistants  Jed Cockerill, Allie Molinari,
Sydney Moore*, Sara Sopko
Costume Construction Crew  Jessica Berry, Elizabeth Brodie,
Jed Cockerill, Corey Jorgenson,
Zachary McCrorey, Sydney Moore*, Sean
Rodriguez*, Haley Sessions, Leah Smith*
Box Office Manager  Cecily Bingham*
Box Office Staff  Erik Brower*, Sarah Gunter,
Kashaad Kraus*, Tyra Moody, Briana
Parks*, Wesslen Romano, Courtney
Williams*, Amber Westbrook*
House Manager  Russell Luke
Graphic Designers  Savannah Holder, Heather Prange

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And
The National Association of Schools of Dance

THE HUNGRY WOMAN: A MEXICAN MEDEA
BY: CHERRIE MORAGA

JOHNSON THEATRE  OCTOBER 3-6  8 P.M.  OCTOBER 7  2 P.M.
RESERVED SEATING $15 GENERAL ADMISSION $8  W/ WINTHROP ID
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The Hungry Woman: A Mexican Medea

By Cherríe Moraga

Cast

Medea  Cecily Bigham*
Luna  Amber Westbrook*
Mama Sal  Mary Shockley*
Chac-Mool  Dennis DeJesus
Jasón  Sean Rodriguez*
Cihuatateo (El Coro/The Chorus)
East  Brittany Johnson
West  Ann Marie Calabro
North  Riley Ketcham
South  Emily Cupit

The Time: The early part of the second decade of the twenty-first century. An imagined future based on a history at the turn of the century that never happened.

The Place: What remains of Phoenix, Arizona, located in a kind of metaphysical border region between Gringolandia (U.S.A) and Aztlan (Mexicano country). Scenes shift from “present” where Medea is an inmate in a prison psychiatric ward, to events in the past leading up to Medea’s incarceration.

There will be one ten-minute intermission

Produced by special arrangement with Cherríe Moraga

Artistic Staff

Director  Laura Dougherty
Stage Manager  Courtney Williams*
Assistant Stage Managers  Loren Mixon, Haley Philips
Scenic & Properties Designer  Biff Edge
Costume Designer  Janet Gray
Assistant Costume/Makeup Designer Carrie Hilliard
Milliner  Carrie Hilliard
Lighting Designer  Kyle Amick*
Sound Designer/Engineer  Leah Smith*
Choreographer  Erica Ocegueda
Dance Captain  Amber Westbrook*
Projection Designers  Sarah Gunter, Sydney Moore
Technical Direction  Biff Edge
Costume Studio Supervisor  Brenda Floyd

This performance is partially supported by a grant from the Global Learning Initiative.

ACKNOWLEDGEMENTS

Mary Stephens

*Denotes member of the Alphi Psi Omega the National Honorary Theatre Fraternity

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.