

Production Staff

Coordinator	Valerie Ifill
Lighting Consultant	Biff Edge
Costume Consultant	Janet Gray
Costume Studio Supervisor	Brenda Floyd
Stage Manager	Ashlea Sovetts*
Assistant Stage Manager	Shareef Elkady*
Lighting Designer	Joseph Fry*
Light Board Operator	Lundyn Hicks
Sound Board Operator	Ethan Goodman*
Fly Operator	Ryan Carter
Running Crew	John Culbreath, Charish Harvey
Box Office Manager	Cecily Bigham*
Box Office Staff	Erik Brower*, Sarah Gunter*, Kashaad Kraus*, Briana Parks*, Shawn Vick*, Amber Westbrook*, Courtney Williams*
House Manager	Russell Luke
Graphic Designer	Bara Wetherell

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<http://www.youtube.com/user/WinthropArts>

Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Student CHOREOGRAPHY SHOWCASE

APRIL 16, 2013 | 8 P.M.
APRIL 18, 2013 | 8 P.M.
APRIL 20, 2013 | 2 P.M.
APRIL 21, 2013 | 8 P.M.

JOHNSON THEATRE

Winthrop University
College of Visual & Performing Arts
Department of Theatre & Dance

All tickets are general admission
Tuesday and Thursday: \$5 with Winthrop ID/\$10 General Public
Saturday matinee—ALL TICKETS \$5
Sunday: \$8 with Winthrop ID/\$15 general public.

WWW.WINTHROP.EDU/CVPA/THEATREDANCE

This event is part of the Come-See-Me Festival.



Student Choreography Showcase 2013

Remembering

Choreographer Shelby Mosher
Music "Frozen Angels" by Zoe Keating
Dancers Devon DiFederico, Stephanie Freeman, Dana Fowler, Sara Hamel, Taryn Moreno, Samantha Patterson, Kristin Ramirez

Coming and Going

Choreographer Shelby Scott
Music "Crystallize" by Lindsey Stirling
Dancers Lexi Bruns, Mary Kay Murray, Aubrie Salzman, Mackinsey Shahan, Kirsten Stallings, Blake Ulmer, Kristie Wakefield

Treasures

Choreographer Ana-Cathryn Bigham
Music "Whatever They Do" by Jocelyn Scofield
Dancers Devon DiFederico, Kristin Ramirez, Kristin Ward,

Through it All

Choreographer Danielle White
Music "Don't You Weep" by Tre-May
"A Beautiful Storm" by Jennifer Thomas
Dancers Dana Fowler, Stephanie Freeman, Myah Manuel, Aubrie Salzman, Kristie Wakefield

rEVOLVE

Choreographer Mackenzie Elder*
Music "Michael Meets Mozart" by Jon Schmidt
Dancers Mason Diaz, Sara Hamel, Allie Nunweiler *, Kristin Ward

-Intermission-

125th and Lenox

Choreographer Lustra Miller
Music "Angelica" by Duke Ellington and John Coltrane
Dancers Dana Fowler, Myah Manuel, Mary Kay Murray, Blake Ulmer

The Rush

Choreographer Nikesha Nelson
Music "samskeyti" by Sigur Ros
"Ocean Waves-Hawaii" by Ambient Sounds of Nature
Dancers Devon DiFederico, Sarah Fetner, Sara Hamel, Katey Murphy

In Too Deep

Choreographers Nia Harris
Music "Fairytale" by Ludovico Einaudi
"For Colored Girls—Main Theme" by Aaron Zigman
Dancers Myah Manuel, Kristin Ramirez, Blake Ulmer, Kristie Wakefield

Divine Vitality

Choreographer Amanda Floyd*
Music "Intertwined" by Beats Antique
"Egyptic" by Beats Antique
Dancers Sarah Fetner, Katey Murphy, Samantha Patterson, Savannah Schoenborn, Amanda Floyd* (Tuesday)

This performance is a culmination of work created in the Choreography II course. Choreographic intention, spatial design, movement invention, and modern art from across campus serve as stimuli for the dance pieces. Enjoy the show!