Production Staff

Coordinator: Valerie Ifill
Lighting Consultant: Biff Edge
Costume Consultant: Janet Gray
Costume Studio Supervisor: Brenda Floyd
Stage Manager: Ashlea Sovetts
Assistant Stage Manager: Shareef Elkady
Lighting Designer: Joseph Fry
Light Board Operator: Lundyn Hicks
Sound Board Operator: Ethan Goodman
Fly Operator: Ryan Carter
Running Crew: John Culbreath, Charish Harvey
Box Office Manager: Cecily Bigham
Box Office Staff: Erik Brower, Sarah Gunter, Kashaad Kraus, Briana Parks, Shawn Vick, Amber Westbrook, Courtney Williams

House Manager: Russell Luke
Graphic Designer: Bara Wetherell

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Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.
Student Choreography Showcase 2013

Remembering
Choreographer: Shelby Mosher
Music: “Frozen Angels” by Zoe Keating
Dancers: Devon DiFederico, Stephanie Freeman, Dana Fowler, Sara Hamel, Taryn Moreno, Samantha Patterson, Kristin Ramirez

Coming and Going
Choreographer: Shelby Scott
Music: “Crystallize” by Lindsey Stirling
Dancers: Lexi Bruns, Mary Kay Murray, Aubrie Salzman, Mackinsey Shahan, Kirsten Stallings, Blake Ulmer, Kristie Wakefield

Treasures
Choreographer: Anacathryn Bigham
Music: “Whatever They Do” by Jocelyn Scofield
Dancers: Devon DiFederico, Kristin Ramirez, Kristin Ward,

Through it All
Choreographer: Danielle White
Music: “Don’t You Weep” by Tre-May
“A Beautiful Storm” by Jennifer Thomas
Dancers: Dana Fowler, Stephanie Freeman, Myah Manuel, Aubrie Salzman, Kristie Wakefield

125th and Lenox
Choreographer: Lustra Miller
Music: “Angelica” by Duke Ellington and John Coltrane
Dancers: Dana Fowler, Myah Manuel, Mary Kay Murray, Blake Ulmer

The Rush
Choreographer: Nikesha Nelson
Music: “samskeyt” by Sigur Ros
“Ocean Waves-Hawaii” by Ambient Sounds of Nature
Dancers: Devon DiFederico, Sarah Fetner, Sara Hamel, Katey Murphy

In Too Deep
Choreographers: Nia Harris
Music: “Fairytale” by Ludovico Einaudi
“For Colored Girls—Main Theme” by Aaron Zigman
Dancers: Myah Manuel, Kristin Ramirez, Blake Ulmer, Kristie Wakefield

Divine Vitality
Choreographer: Amanda Floyd*
Music: “Intertwined” by Beats Antique
“Egyptian” by Beats Antique
Dancers: Sarah Fetner, Katey Murphy, Samantha Patterson, Savannah Schoenborn, Amanda Floyd* (Tuesday)

This performance is a culmination of work created in the Choreography II course. Choreographic intention, spatial design, movement invention, and modern art from across campus serve as stimuli for the dance pieces. Enjoy the show!

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

-Intermission-