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The National Association of Schools of Theatre
And
The National Association of Schools of Dance


**HAIRSPRAY**

Music by Marc Shaiman
Lyrics by Scott Wittman
Based on the New Line Cinema Film
Written and Directed by John Waters
Orchestrations by Harold Wheeler
Arrangements by Marc Shaiman

**Cast**

Tracy Turnblad
Charish Harvey
Charish Harvey
Jonathan Hoskins

Link Larkin
Jonathan Hoskins
Jonathan Hoskins

Penny Pingleton
Kate Meyers
Kate Meyers*

Seaweed J. Stubbs
Chandler Robinson
Chandler Robinson

Edna Turnblad
Philip Calabro
Philip Calabro*

Wilbur Turnblad
Allyn Hunt
Allyn Hunt

Corny Collins
Kyle Bleau
Kyle Bleau

Velma Von Tussle
Trish Blair
Trish Blair

Amber Von Tussle
Emily Cupit
Emily Cupit*

Prudy Pingleton
Mona Bailey
Mona Bailey

Motormouth Maybelle
Jennifer Sainyo
Jennifer Sainyo

Little Inez
Briana Parks
Briana Parks*

Judine
Lustra Miller
Lustra Miller

Kamilah
Brittany Johnson
Brittany Johnson

Shayna
Shayna Wickens
Shayna Wickens

Brad
Trey King
Trey King

Tammy
Michelle McMurray
Michelle McMurray*

Fender
Duncan Singleton
Duncan Singleton

Brenda/Sharí
Allie Nunweiler
Allie Nunweiler*

**Stage Hands**

Elizabeth Farber, Regina Rivers,
Anthony Timmons

**Accompanist**

Zinorl Bronola

**Scene Studio Assistants**

Kyle Amick*, Philip Calabro*,
Joseph Fry*, JT Rider, Leah Smith*

**Scenic Construction/Lighting Crew**

Caitlin Brown*, Walker Dillard,
Grace Jerome, Stefano Lance,
Allie Molinari, Haley Sessions,
Sara Sopko

**Costume Studio Assistants**

Jed Cockerill, Allie Molinari,
Sydney Moore*, Sara Sopko

**Costume Construction Crew**

Morgan Alber*, Elizabeth Brodie,
Emily Cupit*, Aj Davis,
Nicole Harrison*, Ryan Hilton,
Caroline Mobley, Kate Rishebarger

**Box Office Manager**

Cecily Bigham*

**Box Office Staff**

Erik Brower*, Sarah Gunter*,
Kashaad Kraus*, Briana Parks*,
Shawn Vick*, Amber Westbrook*

**House Manager**

Russell Luke

**Graphic Designer**

Bara Wetherell

* Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

**ACKNOWLEDGEMENTS**

Woody’s Music
Flat Rock Playhouse
Central Piedmont Community College Theatre Program
Comporium

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.
Artistic Staff

Director: Stephen Gundersheim
Choreographer: Linda Booth
Music Director: Katherine Kinsey
Orchestra Conductors: Catharine Bushman, Art Haecker
Scenic Designer: Anna Sartin
Lighting Designer: Anna Sartin
Costume Designer: Janet Gray
Wig Design & Maintenance: Brenda Floyd
Sound Designer: Leah Smith*
Sound Assistant: Walker Dillard
Technical Director: Biff Edge
Properties Designer: Stefano Lance
Assistant Technical Director: Kyle Amick*
Rehearsal Accompanist: Zin Bronola

Production Staff

Stage Manager: Caitlin Brown*
Assistant Stage Managers: Julia Benfield,* AJ Davis
Costume Studio Supervisor: Brenda Floyd
Wardrobe: Ruthie Marshall, Dianne Randall
Sound Operator: Leah Smith*
Light Board Operator: Melinda Longtin
Properties: Stefano Lance
Fly Operators: Elizabeth Farber
Follow Spot Operators: Rodrick Freitas, Erin Patterson

Sketch
Shelly
IQ
Lou Ann
Gilbert
Lorraine
Stooie
Cindy Watkins
Duane
Thad
Matron/Gym Teacher
Mr. Pinky/Principal/Harriman F. Spritzer/Guard Josh Wall

Act One

Scene 1: TV Station
Scene 2: Turnblad Home/Penny’s Bedroom/Von Tussle Home
Scene 3: TV Station
Scene 4: Patterson Park High School - Detention Room
Scene 5: Patterson Park High School - Gymnasium
Scene 6: TV Station
Scene 7: Turnblad Home & The Hefty Hideaway
Scene 8: Patterson Park High School - Gymnasium
Scene 9: The Record Shop

Act Two

Scene 1: Women’s House of Detention
Scene 2: Turnblad Home
Scene 3: Tracy’s Jail Cell & Penny’s Bedroom
Scene 4: Record Shop
Scene 5: TV Station
MUSICAL NUMBERS

ACT ONE

Opening: The Orchestra

Prologue: “Good Morning Baltimore” - Tracy & Company

Scene One: “The Nicest Kids In Town” - Corny & The Nicest Kids

Scene Two: “Mama, I’m a Big Girl Now” - Tracy, Penny, Amber, Edna, Prudy, Velma & The Dynamites

Scene Three: “I Can Hear the Bells” - Tracy & The Nicest Kids
“Miss Baltimore Crabs” - Velma & The Nicest Kids
“Good Morning Baltimore” Reprise - Tracy & Little Inez

Scene Four: “Detention” - Seaweed, Tracy, & The Cool Kids

Scene Five: “The Madison” - Corny & Company

Scene Six: “The Nicest Kids” Reprise - Corny & The Nicest Kids
“It Takes Two” - Link, Fender, Sketch, Brad, IQ, & Tracy
“Velma’s Revenge” - Velma

Scene Seven: “Welcome to the 60’s” - Tracy, Edna, The Dynamites, Mr. Pinky, & The Pinkettes

Scene Eight: “Scatter Dodgeball” - Company
“Hear the Bells” Reprise - Link
“Run and Tell That” - Seaweed & The Cool Kids

Scene Nine: “Big, Blonde, and Beautiful” - Motormouth Maybelle, Edna, Wilbur, The Cool Kids
“The Protest” - Company

ACT TWO

Entrance: The Orchestra

Scene One: “The Big Doll House” - Matron & Company
“Good Morning Baltimore” Reprise II - Tracy

Scene Two: “You’re Timeless To Me” - Wilbur and Edna

Scene Three: “Without Love” - Link, Tracy, Seaweed, Penny, & Company

Scene Four: “I Know Where I’ve Been” - Motormouth Maybelle & The Cool Kids

Scene Five: “(It’s) Hairspray” - Corny & The Nicest Kids
“Cooties” - Amber & The Nicest Kids
“You Can’t Stop the Beat” - Part I - Company
“You Can’t Stop the Beat” - Part II - Company

Orchestra

Violin 1: Adam Kapfhamer
Violin 2: Tabetha Metz
Cello: Elizabeth Burns
Bass: David Liotta
Reed 1: Chris Mitchell
Reed 2: Josh Artz
Trumpet: Courtney Wyatt
Trombone: Debon Grady
Guitar 1: L.H. Dickert
Guitar 2: Joe Miller
Keyboard 1: Zinorl Bronola
Keyboard 2: Amy Morris
Keyboard 3: Jennifer Austin
Drums: Zach Miller
Percussion: Sarah Hann