Production Staff

Light Board Operator
Erica Truesdale

Sound Board Operator
Walker Dillard

Costume Crew
Nora Webb

Scenic Studio Assistants
Kyle Amick*, Philip Calabro*, Joseph Fry*, JT Rider, Leah Smith*

Scenic Construction/Lighting Crew
Caitlin Brown*, Walker Dillard
Grace Jerome, Stefano Lance, Allie Molinari
Haley Session, Sara Sopko

Costume Studio Assistants
Jed Cockerill, Allie Molinari,
Sydney Moore*, Sara Sopko

Costume Construction Crew
Morgan Alber*, Eliabeth Brodie,
Emily Cupit*, AJ Davis,
Nicole Harrison*, Ryan Hilton,
Caroline Mobley, Kate Rishebarger

Box Office Manager
Cecily Bigham*

Box Office Staff
Erik Brower*, Sarah Gunter*,
Kashaad Kraus*, Briana Parks*, Shawn Vick
Amber Westbrook*, Courtney Williams*

House Manager
Russell Luke

Graphic Designer
Noah Smith

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THE IMPORTANCE OF BEING EARNEST
A TRIVIAL COMEDY FOR SERIOUS PEOPLE
BY OSCAR WILDE

APRIL 3-6, 2013 8 P.M. | APRIL 7, 2013 2 P.M.
$8 WITH WINTHROP ID $15 GENERAL ADMISSION

BOX OFFICE PHONE: 803/323-4014 | BOXOFFICE@WINTHROP.EDU
The Importance of Being Earnest
By Oscar Wilde

Cast

John Worthing  Kashak Kraus*
Algernon Moncrieff  JT Rider
Merriman  Erik Brower*
Lane  Jed Cockerill
Lady Bracknell  Shareef Elkady*
Gwendolen Fairfax  Michelle McMurray*
Cecily Cardew  Briana Parks*
Miss Prism  Haley Phillips*
Dr. Chasuble  Ted Patterson

There will be one ten-minute intermission

Produced by special arrangement with SAMUEL FRENCH, INC.

Artistic Staff

Director  Russell Luke
Stage Manager  Sara Sopko
Assistant Stage Managers  Jessica Berry
Scenic Designer  Elizabeth Brodie
Properties Designer  Anna Sartin
Costume Designer  Ryan Hilton,
Lighting Designer  Jasmine Gunter
Sound Designer/Engineer  Janet Gray
Millinor/Hat Designer  Anna Sartin
Technical Direction  Biff Edge
Costume Studio Supervisor  Sydney Moore*

ACKNOWLEDGEMENTS

Clare Ramsey
Flat Rock Playhouse
Dacus Library

*Denotes member of the Alpha Psi Omega the National Honorary Theatre Fraternity

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall

Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance

“The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.”