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HEATHERS

The Musical



Music, Lyrics, and Book Created By
Kevin Murphy and Laurence O'Keefe
Based on the film by Daniel Waters

THE STUDIO THEATRE
NOVEMBER 4-5 AT 8 P.M.
& NOVEMBER 6 AT 2 P.M.
\$10 W/ WINTHROP ID
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MATURE LANGUAGE AND CONTENT

Box Office 803/ 323-4014
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ARTS AT WINTHROP

Produced by special arrangement with Samuel French Inc.

HEATHERS: THE MUSICAL

Book, Music and Lyrics by Laurence O'Keefe and Kevin Murphy

Based on the film written by Daniel Waters

Heathers the Musical was originally directed Off-Broadway by Andy Fickman and choreographed by Marguerite Derricks.

"Heathers the Musical" is presented by special arrangement with SAMUEL FRENCH, INC.

CAST

Veronica Sawyer	Taylor Neal
Heather Chandler	Luna Mackie
Heather McNamara	Beth Byouk
Heather Duke	Carley Tomlinson
Martha Dunnstock	Madia Medico*
Ms. Fleming	Amelia Cary
Veronica's Mom/Emma/Officer Milner	Danielle Lilley*
Principal Gowan	Jamila Wicker
Allison	Caitlin Byrne
Sarah	Catherine Powell*
JD	Trey King
Ram Sweeney	Andrew Williams*
Kurt Kelly	Deonte Streeter
Ram's Dad/Coach Ripper	Neifert Cornejo-Ordoñez
Kurt's Dad/Big Bud Dean/Joseph	Cameron Drayton
Veronica's Dad/Tony/Officer McCord	Timothy McFall
Alec	Jordan Mickle
Dwight	Titus Quinn

This production contains adult language and content.

The videotaping or other video or audio recording of this production is strictly prohibited.

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance



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When *Heathers* the movie first came out in the 1980s, it repelled me. It just wasn't my thing. And frankly, I thought nothing about it for years. Thanks to the musical theatre enthusiasts at Winthrop, I was introduced to this soundtrack for *Heathers: the Musical* and my ears had to adjust - not to the melodies, but to the lyrics. The teenaged vocabulary is a bit vulgar, to say the least. Yet it is very edgy, which the students like, and provides great opportunities for multiple performers to be featured. So I opened my ears to the language and embraced the story. Directing a musical that began as a film is challenging – we cannot cut and change locations in the blink of an eye. The other challenge of producing a show for the musical theatre workshop is simply that there is no time. The rehearsal process is so short that it is like learning a show for summer stock.

The story - a girl trying to fit in at the worst of times, in high school - universal in theme to many of us who were "not cool." Veronica is swept up into becoming one of the "Heathers" and falls hard for a new kid, an attractive, yet dark and mysterious guy who likes her back! A dream come true for any high school nobody seeking a sense of belonging. Yet we must be careful what we wish for... - ok, no more spoilers, I promise. Though the play is a dark comedy, too ridiculous to ever be true, the story does present situations that may have happened to many of us when we were in high school or beyond. In the end, it shows how people can grow and change, and change back to something better, a time when they acted more simple and kind. "I can't promise no more Heathers, maybe high school never ends...." The need to fit in and belong and the people who come into our own story either help or hinder that. So, we must learn to choose wisely, to steer clear of the bullies. Bullying is an epidemic in our world, and we see it so painfully here. So here is to the Marthas, who stay true to themselves even in the midst of such torment and through some miracle survive it, and to the Veronicas who find their way through the maze of hate and bullying back to their true selves. Veronica decides not to choose hate. At this time in the world we live in, I vote for those who don't preach hate, but for those who believe in us working together! We hope you enjoy our hard efforts and that our passion for theatre comes shining through. And please, every day, even some ordinary Tuesday in November, don't choose hate.

Scene 1 – Westerberg High School

“Beautiful” – Full Company

Scene 2 – Westerberg High School

“Candy Store” – Heather Chandler, Heather Duke, Heather McNamara, Veronica, Martha

“Fight For Me” – Veronica, J.D., Kurt, Ram, Students

Scene 3 – Veronica’s Backyard

Scene 4 – Convenience Store

“Freeze Your Brain” – Veronica and J.D.

Scene 5 – Ram’s House

“Big Fun” – Kurt, Ram, Veronica, Heather Chandler, Heather Duke, Heather McNamara, Martha, Students

Scene 6 – J.D.’s Bedroom

“Dead Girl Walking” – Veronica and J.D.

Scene 7 – Heather Chandler’s House

“The Me Inside of Me” – Heather Chandler, Veronica, J.D., Heather Duke, Heather McNamara, Officer Milner, Officer McCord, Principal Gowan, Coach Ripper, Ms. Fleming, Students

Scene 8 – J.D.’s Living Room

Scene 9 – Cemetery

“Blue” – Kurt, Ram, Veronica, Heather Duke, Heather McNamara

Scene 10 – Westerberg High School

“Blue (Reprise)” – Kurt, Ram, Veronica, J.D., Heather Duke, Heather Chandler, Heather McNamara, Students

Scene 11 – Westerberg High School

“Our Love is God” – Veronica, J.D., Kurt, Ram

- There will be a ten minute intermission -

Act Two

Scene 1 – Funeral

“Prom or Hell?” – Veronica

“My Dead Gay Son” – Kurt’s Dad, Ram’s Dad, Veronica, J.D., Heather Duke, Heather McNamara, Martha, Kurt, Ram, Principal Gowan, Ms. Fleming, Students

Scene 2 – Westerberg High School

“Seventeen” – Veronica and J.D.

Scene 3 – Westerberg High School

Scene 4 – Westerberg High School

“Shine a Light” – Ms. Fleming, Veronica, J.D., Heather Duke, Heather Chandler, Martha, Coach Ripper, Students

“Lifeboat” – Heather McNamara, Students

“Shine a Light (Reprise)” – Heather Duke, Students

Scene 5 – J.D.’s Living Room

Scene 6 – Westerberg High School

“Hey Yo Westerberg” – Heather McNamara, Veronica, J.D., Heather Duke, Ms. Fleming, Principal Gowan, Coach Ripper, Martha, Students

“Kindergarten Boyfriend” - Martha

Scene 7 – Veronica’s Yard

“Yo Girl/Meant to Be Yours” – Full Company

“Dead Girl Walking (Reprise)” – Veronica, J.D., Heather Chandler, Kurt, Ram, Ms. Fleming, Students

Scene 8 – The Boiler Room

“Seventeen (Reprise)” – J.D. and Veronica

Scene 9 – Westerberg High School

“Finale/Seventeen (Reprise)” – Full Company

Artistic Staff

DIRECTOR	Stephen Gundersheim
CHOREOGRAPHER	Kelly Ozust
STUDENT CHOREOGRAPHER	Hannah Hustad
LIGHTING DESIGNER	Brian Drescher*
ASSISTANT LIGHTING DESIGNER	Aisha Addison*
COSTUME DESIGNER	Zachary Morrison
SOUND DESIGNER	Garrett Whiffen*
SCENIC DESIGNER	Biff Edge
PROPS MASTER	Stephanie Schley*
TECHNICAL DIRECTOR	Brian Drescher
CONDUCTOR/KEYBOARD	Zinorl Broñola

Production Staff

STAGE MANAGER	Michelle Perri*
ASSISTANT STAGE MANAGERS	Caitlyn Bryant*, Hannah Potter
DANCE CAPTAIN	Beth Byouk
LIGHT BOARD OPERATOR	Emily Grace Gill
SOUND BOARD OPERATOR	Caitlan Walzer
DRESSER	Danielle McComas
STAGEHAND	Andrew Lacey
PUBLICITY	Taylor Neal
DISPLAYS	Caitlyn Bryant, Cassidy Jewell
POSTER DESIGN	Keri Rousey

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society