The performance is a culmination of work created in the Choreography II course. Choreographic intention, spatial design, movement invention, and modern art from across campus serve as stimuli for the dance pieces. Enjoy the show!

**Production Staff**

Coordinator
Stacy McConnell

Lighting Consultant
Biff Edge

Costume Consultant
Janet Gray

Costume Studio Supervisor
Brenda Floyd

Stage Manager
Courtney Williams*

Assistant Stage Managers
Erin Ballie, Jocelin Lehner

Lighting Designer
Kyle Amick*

Light Board Operator
Ann Marie Calabro

Sound Board Operator
AJ Davis

Box Office Manager
Cecily Bigham*

Box Office Staff
Sarah Gunter*, Tyra Moody, Briana Parks*, Nathan Rouse*, Courtney Williams*, Amber Westbrook*

House Manager
Russell Luke

Graphic Designer
Bara Wetherell

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

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Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.
**Student Choreography Showcase 2012**

**As Through A Glass**

Choreographer: Michelle McMurray*

Music: “We Insist” by Zoe Keating

Dancers: Regina Allen, Alexandra Bruns, Sarah Fetner, Amanda Floyd*

**The Other Side**

Choreographer: Alicia Robson

Music: “Proposal/Down the Hole” by Danny Elfman
“Behold the Darkness” by Medwyn Goodall

Dancers: Meghan Burgess, Daniel Derrer, Brittany Johnson, Emily Molinari, Shelby Scott, Amber Westbrook*

**Song++**

Choreographer: Kirsten Stallings*

Music: “Hey Day” by United Jazz and Rock Ensemble


**A Walk in the Dark**

Choreographer: Ethan Goodman*

Music: “Coriolan Overture” by Ludwig Van Beethoven

Dancers: Tezarius Brown, Courtney Cabaniss, Daniel Derrer, Sarah Fetner, Myah Manuel

**Choices**

Choreographer: Victoria Eakins

Music: “Last Man Standing” Band: Hybrid Composed by Chris Healings, Martin Tillman, and Mike Truman

Dancers: Brittany Johnson, Everett Johnson, Aubrie Salzman

**Come Together**

Choreographer: Danielle Brodie

Music: “Aprés Moi” by Regina Spektor Piano Version

Dancers: Meghan Burgess, Courtney Cabaniss, Sarah Fetner, Sarah Hartford, Myah Manuel, Allie Nunweiler*

**Painfully Silent**

Choreographer: Danielle Hausmann

Music: “Hurt” by Jake Ridley

Dancers: Regina Allen, Alexandra Bruns, Brittany Johnson, Myah Manuel, Zachary McCorey, Amber Westbrook*

**Have a Seat/Take a Stand**

Choreographer: Karla Compton*

Music: “Sing, Sing, Sing” by Benny Goodman and His Orchestra

Dancers: Tezarius Brown, Zachary McCorey, Allie Nunweiler*, Savannah Schoenborn, Shelby Scott

**20/20**

Choreographer: Kaitlyn Conboy

Music: “First Breath After Coma” by Explosions in the Sky

Dancers: Meghan Burgess, Courtney Cabaniss, Emily Molinari

**Intermission**